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SALE NUMBER 4272

FREE PUBLIC EXHIBITION

*From Saturday, October 31, to Time of Sale
Weekdays 9 to 6 • Sunday 2 to 5*

PUBLIC SALE

*November 4 to 7 Inclusive at 2:15 p. m.
and November 5 at 10:15 a. m.*

EXHIBITION & SALE AT THE
AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC

30 East 57th Street
New York City

• • •

Sales Conducted by

HIRAM H. PARKE • OTTO BERNET • H. E. RUSSELL, JR

1936

PERIOD FURNITURE

English · French · and Italian

IMPORTANT ORIENTAL AND AUBUSSON RUGS AND CARPETS

AUBUSSON AND FLEMISH TAPESTRIES

Paintings · Watercolors · and Prints

English Porcelains and Silver · Other Decorations

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MRS SAMUEL INSULL

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American National Bank and Trust Company, Chicago

Property of the Estate of the Late

MRS SAMUEL INSULL, JR

Sold by Order of the Trustees



*Public Sale, November 4th to 7th Inclusive
at 2:15 p. m. and November 5th at 10:15 a. m.*

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

1936

IN order to distinguish between the properties of the two consignors of the present sale, those items belonging to the estate of the late Mrs Samuel Insull, Jr have been marked ☒ All the other items described in this catalogue are the property of the trust estate of Mrs Samuel Insull.

PRICED CATALOGUES

A priced copy of this catalogue may be
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session of the sale

PRINTED IN THE U. S. A.

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SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL JR.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC
30 EAST 57TH STREET • NEW YORK

Telephone PLAZA 3-1269

Cable ARTGAL or ANDAUCION

HIRAM H. PARKE • *President*

OTTO BERNET • *Vice-President*

ARTHUR SWANN • *2nd Vice-President*

ORDER OF SALE

FIRST SESSION

WEDNESDAY AFTERNOON, NOVEMBER FOURTH

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FIRST SESSION

Wednesday, November 4, 1936, at 2:15 p. m.

CATALOGUE NUMBERS 1 TO 215 INCLUSIVE

GLASSWARE

1. SIXTEEN CUT GLASS GOBLETS AND TEN SHERRIES

15- Cut with serrated flutings and thumbspots; star-cut foot. [Lot.]

2. TWELVE TINTED AND GOLD ENAMELED GLASS PUNCH CUPS
AND THIRTEEN SAUCERS

25- Of quatrefoil shape, tooled with a rosetted gold trellis and tinted green, blue, rose, and yellow. [Lot.] ✕

3. TWELVE FINE CUT CRYSTAL GLASS GOBLETS

60- Tapering tulip-form goblet cut with branches of asters and curling reeds, on bulbous stem and reed-cut foot. ✕

4. FOURTEEN FINE CUT CRYSTAL GLASS CHAMPAGNES

30- Design of the preceding. ✕

5. FOURTEEN CUT CRYSTAL GLASS FINGER BOWLS
AND FOURTEEN PLATES

52¹²- Design of the preceding. ✕

6. TWELVE ETCHED GLASS HIGHBALL TUMBLERS

35- Etched with sprays of vines and wheatears. ✕

7. THIRTEEN KINGFISHER BLUE CUT GLASS GOBLETS

32¹²- Tulip-form goblet with hobnail cutting, on knopped stem with round foot. ✕

8. TWELVE KINGFISHER BLUE CUT GLASS CHAMPAGNES

20- Design of the preceding. ✕

9. TWELVE KINGFISHER BLUE GLASS FINGER BOWLS WITH PLATES

25- Plain deep bowl, with plate cut to match the preceding. ✕

10. FOURTEEN SCOTCH ETCHED AMBER GLASS GOBLETS

40- Cut with thumbspots and etched with a border of grapevines. Together with four goblets of differing pattern. ✕

11. FOURTEEN SCOTCH ETCHED AMBER GLASS BURGUNDIES

27- Design of the preceding. ✕

12. SIXTEEN SCOTCH ETCHED AMBER GLASS SHERRIES

20- Design of the preceding. ✕

13. FOURTEEN SCOTCH ETCHED AMBER GLASS FINGER BOWLS
AND FIFTEEN PLATES

30- Design of the preceding. ✕

14. DECORATED GLASS WINE SERVICE

45- Comprising eleven coniform sherries, ten barrel-form brandies, and a pair of globular decanters; with enameled decoration of full-rigged ships. [Lot.] ✕ *Height of decanters, 9 1/2 inches*

15. PEKING TURQUOISE BLUE CAMEO GLASS BOWL

15- Bell-shaped flaring bowl carved in cameo relief with mounting branches of lotus and flying birds; has stand. *Height, 4 inches*

16. FOUR OLD BRISTOL OPALINE GLASS VASES

25- Pair of beaker-form vases painted with a garland of brilliantly colored flowers; ovoid vase, and a baluster-form mug. [Lot.] ✕ *Heights, 4 to 7 inches*

17. GALLÉ CARVED GLASS VASE

17- Wide-mouthed ovoid jar in greenish yellow glass, cameo-carved with purple and blue ascending branches of anemone; signed. ✕ *Height, 5 1/4 inches*

18. ORREFORS GLASS ICE BOWL

20- Coniform bowl molded with bands of diamond motives; signed. *Height, 6 1/4 inches*

19. FRENCH TURQUOISE BLUE GLASS GARNITURE

12- Tall funnel-necked vase and four small vases, *semé* with gilded stars. [Lot.] ✕ *Heights, 7 and 4 inches*

- 30- 20. PAIR SAPPHIRE BLUE GLASS SPIRIT DECANTERS *English, circa 1800*
Club-shaped bottles painted with gilded rum and brandy labels; with
a silver-plated sherry label. ✕ *Height, 8¾ inches*
- 20- 21. PAIR FRENCH TURQUOISE BLUE GLASS VASES
Footed trumpet vase molded with branches of grapevines.
Height, 10 inches
- 30- 22. PAIR FAVRILE GLASS DECANTERS AND NINE LIQUEURS
Tiffany Studios, New York
Tall-necked bulbous decanter and slender-stemmed liqueur. [Lot.]
Height of decanters, 9½ inches
- 20- 23. SET OF THREE STRIPED TURQUOISE BLUE AND CLEAR GLASS
LIQUEUR DECANTERS
Footed tall-necked pyriform bottle vertically striped in turquoise blue;
spiraled ring stoppers. *Height, 12½ inches*
- 50- 24. SET OF FOUR VENETIAN PEACOCK BLUE AND CLEAR BLOWN GLASS
CANDLESTICKS
Fluted and knopped baluster stem with flaring foot; ornamented with
rims and valances of greenish blue glass. *Height, 11¼ inches*
- 32- 25. SPANISH GREEN GLASS FLOWER VASE
In the form of a Persian mosque lamp, with globular body and tall
funnel neck. *Height, 12¾ inches*
- 50- 26. PAIR FRENCH STARCH BLUE GLASS VASES
Pyriform with flaring lip; molded with classic anthemion and fret
motives. *Height, 13¾ inches*
- 10- 27. CUT AND ETCHED TINTED GLASS FRUIT BOWL
With wide flanged rim tinted green and cut with panels enclosing
baskets of fruit; bell foot etched with bead festoons. ✕
Diameter, 15¾ inches
- 40- 28. PAIR BRISTOL EMERALD GREEN CRYSTAL GLASS DECANTERS
AND SEVENTEEN WINES
Club-shaped faceted decanters; coniform glasses, ten having knopped
stems. [Lot.] *Height of decanters, 14½ inches*
From Henry Symons, London
- 20- 29. AMBER CUT GLASS FRUIT BOWL
Widely flaring round bowl, with cyma-scalloped rim and cut with a
hobnail trellis band; heavy piece. ✕ *Diameter, 16½ inches*

30. CUT CRYSTAL GLASS DESSERT GARNITURE

Comprising a footed fruit bowl, with tray, and a pair of compotes; cut with chrysanthemums festooned with flowers, the compotes on baluster stem and wreath-cut foot. [Lot.] ✕

32. LOT OF TABLE GLASSWARE

Eleven cocktails enameled with a black cock; six stem cocktails decorated with a golden cock; ten melon supremes with nine liners; eleven cloches; and sixteen assorted wines. [Lot.]

33. LOT OF FAVRILE GLASS TABLEWARE *Tiffany Studios, New York*

Comprising six sherbets and a small compote, with plates; twelve scalloped finger bowls, with eleven plates, and eleven almond dishes. [Lot.]

WEDGWOOD, MINTON, COPELAND, DRESDEN
AND OTHER FINE TABLE PORCELAINS

34. SIX CROWN DRESDEN PORCELAIN COVERED ECUELLES WITH TRAYS

White porcelain painted with garlands and nosegays of flowers, with various borders in gilding. ✕ *Height, 5 1/2 inches*

[See illustration of one, facing page 94]

35. TWELVE COPELAND SPODE WHITE AND GOLD PORCELAIN
COMPOSITE PLATES AND TWELVE LENOX PORCELAIN
BOUILLON CUP LINERS

The plates tooled with gilded leaf scrolls; plain gold-rimmed cream porcelain liners. [Lot.] ✕

36. TWELVE LIMOGES GILDED PORCELAIN SALAD PLATES

The plate entirely gilded, with lattice-pierced border.

Diameter, 7 3/4 inches

37. TWELVE WEDGWOOD BLUE AND WHITE CHINA LUNCHEON PLATES

Starch blue china, the rim embossed in white slip with a honeysuckle garland joining four *putto* medallions. *Diameter, 8 3/8 inches*

38. TWELVE ROYAL WORCESTER PORCELAIN ENTREE PLATES
Border painted with mauve lambrequin foliations between bands of turquoise blue. *Diameter, 8 inches*
39. TWELVE SCEAUX DECORATED CHINA PLATES
Sketched in a technique simulating pen and ink drawing with rustic figure scenes, signed E. Duc; the rim ornamented with demi-rosettes. ✕
Diameter, 9¾ inches
40. TWELVE WEDGWOOD BLUE AND WHITE TRANSFER-DECORATED CHINA DINNER PLATES
Displaying architectural views of St. Paul's School, surrounded by a border of oak branches and squirrels perched on pine cones. The back impressed WEDGWOOD and captioned. ✕ *Diameter, 10¾ inches*
41. SET OF SIX COPELAND SPODE BISQUE PORCELAIN CANDLESTICKS
An amor standing by a twisted trunk hung with chrysanthemums and with chrysanthemum *bobèche*; one repaired. *Height, 8½ inches*
42. DAVENPORT DECORATED PORCELAIN DESSERT SERVICE Circa 1840
Comprising a compotier and four *tazze*, in white porcelain painted with gay nosegays of flowers, the scalloped border ornamented with pierced turquoise blue anthemias and enriched with gilding. One cracked. [Lot.] ✕
Diameters, 10½ and 9¾ inches
43. TWELVE FINE CROWN STAFFORDSHIRE CREAM AND GOLD PORCELAIN SERVICE PLATES
With tooled gold cavetto band, the cream yellow rim richly embossed with interlacing gilded foliate scrolls. ✕ *Diameter, 10¾ inches*
[See illustration of one, on following page]
44. TWELVE MINTON DECORATED PORCELAIN DESSERT PLATES
Border with five tooled gold scallops outlined with painted swags of large pink roses with green leafage. Together with two demitasses and a teacup, with saucers. [Lot.] *Diameter of plates, 9 inches*
[See illustration of one, on following page]



[NUMBERS 43 TO 51 INCLUSIVE]

45. TWELVE COPELAND SPODE POWDER BLUE PORCELAIN
DESSERT PLATES

70- Glazed *bleu soufflé* with gilded rim decoration; cavetto reserve finely painted with a basket of roses and lilacs. ✕ Diameter, 9 inches

[See illustration of one]

30- 46. TWELVE WEDGWOOD DECORATED PORCELAIN 'BUTTERFLY' PLATES
Decorated in brilliant colors with Kakiyemon design of various species of flying butterflies amid scattered sprigs of flowers.

Diameter, 8¾ inches

[See illustration of one]

47. TEN FINE MINTON WHITE AND GOLD PORCELAIN
SERVICE PLATES

820- The border richly tooled with scrolling foliations, husk drops, and a band of bead festoons and enriched with three blue and white *pâte sur pâte* allegorical lunettes. Diameter, 10¼ inches

[See illustration of one]

48. EIGHTEEN DRESDEN BLUE AND WHITE PORCELAIN FRUIT PLATES

85- With lattice-pierced border, the cavetto and three rim cartouches decorated with flowers and birds in royal blue and gold. ✱

Diameter, 8¾ inches

[See illustration of one]

49. ROYAL DOULTON DECORATED PORCELAIN PART SERVICE

145- Comprising twelve dessert plates, twelve bouillon cups and saucers, and a teacup and saucer. Richly embossed with stiff gilded chrysanthemum branches springing from a cyma-scrolled turquoise blue band. [Lot.]

[See illustration of one]

50. ELEVEN CROWN DRESDEN DECORATED PORCELAIN DINNER PLATES

75- Fluted plate painted with delicate sprigs and festoons of flowers, the border enriched with gilding. Diameter, 9¾ inches

[See illustration of one]

51. TWELVE FINE MINTON PINK AND GOLD PORCELAIN
SERVICE PLATES

142- Rose pink border tooled with a leafy garland embellished with three jade green trefoils, the cavetto encrusted with gilded monogram.

Diameter, 10¼ inches

[See illustration of one]

52. OLD WEDGWOOD CHINA SHELL SALAD AND DESSERT SERVICE

90- In three patterns, comprising: a nautilus shell bowl with tray, sauce tureen with cover and tray and a pair of dishes; fifteen shell dishes and two bowls; and five shell dishes with one bowl. All stamped WEDGWOOD. [Lot.] ✱

53. BISQUE PORCELAIN TABLE GARNITURE

Sèvres Style

80- Centrepiece, composed of six amors supporting a leaf bowl modeled with fruit and grapes, and a set of four cherubs each beside a basket-work pannikin; oval bases. Some imperfections. [Lot.]

Widths, 16 and 8½ inches

54. DURANT TURQUOISE BLUE POTTERY BOWL AND A PLAQUE

30- Flaring round bowl coated with a crackled turquoise blue glaze and signed underfoot DURANT, 1915; and a mottled blue faïence plaque.
Diameters, 15½ and 15¾ inches

55. DECORATED TURQUOISE BLUE PORCELAIN CENTREPIECE
AND THREE COPELAND COMPOTIERS

85- Centrepiece with white and gold trellised rim, the flaring knopped base decorated with brick red panels of nymphs and sportive *putti, en grisaille*; and decorated compote supported by a bisque cupidon, on rococo base. Two repaired. [Lot.] *Heights, 10 and 11 inches*

56. SEVENTEEN COPELAND SPODE GREEN AND WHITE
CHINA DESSERT PLATES

35- Scrolled plate, transfer-decorated with a basket of green foliations, surrounded by scattered floral sprays. *Diameter, 9 inches*

57. BLUE AND WHITE PORCELAIN BREAKFAST SERVICE

55- Assembled service of ninety-six pieces, as exhibited, by Gustafsberg of Sweden and Adderleys of England; with matching pattern of embossed branches of blue grapevine. [Lot.] ✕

58. TWENTY-THREE DECORATED PORCELAIN PLATES

37½ Twelve Limoges bread and butter plates, eight fruit plates and three Dresden dessert plates with pierced borders. With floral and fruit decoration; one chipped. [Lot.]

59. TWELVE ADAMS TITIAN WARE IVORY CHINA ENTREE PLATES
AND TWELVE BREAD AND BUTTER PLATES

35- Decorated with sprays of rose and brown flowers with green leafage. [Lot.] ✕ *Diameters, 9 and 6 inches*

60. COPELAND WHITE AND GOLD PORCELAIN DINNER SERVICE

110- Comprising fourteen dinner plates, thirteen soup plates, ten luncheon plates, nine salad plates, three butter plates, fish platter, two octagonal platters and two vegetable dishes. Plain, with scrolled white and gold gadrooned rims. Some chips. [Lot.]

61. 'WILLOW PATTERN' CHINA SERVICE

15- Including vegetable dishes, plates, cups and saucers, etc.; assembled lot in varying 'Willow' patterns, as exhibited; forty-nine pieces. [Lot.]

25- 62. EIGHT LENOX PORCELAIN DESSERT PLATES AND
SEVEN BRISTOL GLASS FRUIT PLATES

Cream white porcelain plate painted and enameled with a basket of fruit; opaline glass plate with pierced lattice border. [Lot.] ✕

Diameters, $8\frac{3}{8}$ and $7\frac{3}{8}$ inches

40- 63. TWELVE DECORATED PORCELAIN CUPS AND SAUCERS

Interesting assorted specimens, including seven Coalport shaped coffee cups and saucers in gilded porcelain, *piqué* in turquoise blue. [Lot.]

22- 64. LOT OF LIMOGES AND CAULDON GREEN AND WHITE
TABLE PORCELAINS

Assembled lot, comprising ten bouillon cups and fourteen saucers, six teacups and saucers, nine porringer dishes, and six Cauldon fluted salad plates; as exhibited. [Lot.]

20- 65. LOT OF DRESDEN DECORATED TABLE PORCELAINS

Shell-scalloped fruit bowl, six ramekins with plates, seven dessert plates, and a chocolate cup and saucer; with assorted floral decoration in colors and gilding. [Lot..] ✕

17- 66. LOT OF DECORATED TABLE PORCELAINS

Including a Limoges yellow-rimmed set of fourteen pieces, six gold-rimmed platters, twelve Copeland Spode berry dishes, Lenox sauce bowl with tray, and five other pieces. As exhibited. [Lot.]

ENGLISH FURNITURE AND DECORATIONS

20- 67. OLIVEWOOD AND BIRD'S EYE MAPLE MARQUETRY DESK SET

Comprising stationery box, blotter and tray, inlaid with Renaissance design. [Lot.]

30- 68. PAIR CHINESE CLOISONNÉ ENAMEL TOILET JARS AND
PAIR VASE LAMPS

With 'shagreen' ground, the bowl with floral reserves, in blue and white; lamps fitted for electricity. [Lot.]

20- 69. INDIAN DECORATED GREEN AND GOLD LACQUER DESK SET

Comprising blotter, stationery box, tray, stamp box, and paper knife, The floral decoration in green and gold. [Lot.]

- 55- 70. PAIR PEKING ENAMEL PRICKET CANDLESTICKS *Ch'ien-lung*
Balustered, and painted with floral scrollings and *P'ao P'ieh* heads in
colors on a canary yellow ground; the enamel chipped.

Height, 17 inches

[See illustration on page 25]

71. CARVED AND PAINTED WOOD SHIP MODEL *English(?)*, circa 1830
Small model of a man-o'-war with three tiers of guns and three-
masted square rigging; on cradle stand. ✕ *Length, 20 inches*

- 70- 72. FAMILLE ROSE PORCELAIN VASE MOUNTED AS LAMP
Baluster-shaped vase painted with dragons and flowers, fitted as a
table lamp for three lights; with shade. ✕ *Height, 28 inches*

- 20- 73. TIFFANY BRONZE DESK SET
Comprising stationery rack, tray, and two boxes, in *ajouré* green
bronze. [Lot.]

- 20- 74. TWO DECORATIVE OBJECTS
Antique painted tole canister and a gilded wood table lamp. [Lot.] ✕

- 40- 75. TURQUOISE BLUE POTTERY VASE, FITTED AS LAMP
Fitted for electricity, with shade and carved turquoise finial.
Height, 27½ inches

- 60- 76. GEORGIAN BRASS AND STEEL GRATE
Bar grate with brass trimmings, together with a coal scuttle. [Lot.] ✕
Width of grate, 32 inches

- 80- 77. LAQUÉ AND PARCEL-GILDED ARMCHAIR AND SIDE CHAIR
Hepplewhite Style
Oval back pierced with anthemion splat, muslin seat; on round, fluted,
and tapering legs; finished parchment and parcel-gilded.
From French & Co., Inc., New York

- 85- 78. SHERATON INLAID MAHOGANY AND SATINWOOD WRITING TABLE
English, circa 1810
Hinged oblong satinwood top lined with baize, frieze with single
drawer, square tapering legs; plate glass top.
Height, 29 inches; width, 21 inches
From Arthur S. Vernay, Inc., New York



[NUMBER 79]

79. FOUR SHERATON PAINTED AND GOLD-STENCILED BEECHWOOD

SIDE CHAIRS

English, circa 1810

Concave back with scrolled cresting rail, centring a plaque of allegorical figures *en grisaille* and pierced slat; cane seat with yellow damask seat cushion, round flaring front legs. Painted to simulate rosewood and decorated with stencil designs in gold.

From Henry Symons, London

[See illustration of two]

80. FOUR SHERATON PAINTED AND GOLD-STENCILED BEECHWOOD

SIDE CHAIRS

English, circa 1810

Similar to the preceding.

From Henry Symons, London

- 75- 81. SHERATON PARQUETRY OCCASIONAL TABLE *English, circa 1810*
Oblong hinged top inlaid in various woods to a diamond-checker design, and opening to fitted interior; surmounting two small drawers, on square tapering legs; plate glass top.

Height, 30½ inches; width, 22½ inches

From Henry Symons, London

- 85- 82. CROMWELLIAN CARVED OAK WAINSCOT CHAIR WITH
NEEDLEPOINT SEAT *English, dated 1657*
Square arched and paneled back carved in flat relief with a spray of flowers; seat cushion in *gros point*, stretcheder columnar legs.

From Arthur S. Vernay, Inc., New York

- 45- 83. SET OF HEARTH FURNITURE
Comprising: a pair of wrought iron basket-top andirons, set of fire tools and stand, and wire screen. [Lot.]

From Nicholas Martin, New York

- 35- 84. SET OF GEORGIAN BRASS AND STEEL FIREPLACE TOOLS
Brass-handled shovel, poker, tongs, and brush, on standard. [Lot.] ✕

- 40- 85. SET OF GEORGIAN BRASS AND STEEL FIREPLACE TOOLS
Somewhat similar to the preceding. ✕

- 95- 86. SHERATON INLAID SATINWOOD WORK TABLE *English, circa 1800*
Octagonal hinged top lined with silk, on reeded and vase-turned tripod; plate glass top. *Height, 26 inches; diameter, 20 inches*

From Arthur S. Vernay, Inc., New York

- 95- 87. MAHOGANY BARREL-BACK WING ARMCHAIR *Hepplewhite Style*
Couched and upholstered in honey-colored bourette; square tapering legs.

88. PAIR HEPPLEWHITE CARVED MAHOGANY ARMCHAIRS
English, XVIII Century

240- Shield-shaped back and seat covered in fawn cut velvet; open serpentine arms, shell-carved cabriole legs.

From Arthur S. Vernay, Inc., New York

- 90- 89. CARVED AND PAINTED WOOD SHIP MODEL
English, Early XIX Century
Scale model of a frigate; painted black and white hull, three masts, spars and rigging. ✕ *Height, 42 inches; length, 54 inches*



[NUMBER 90]

ROCKINGHAM PORCELAIN GARNITURE: NUMBER 643

90. HEPPLEWHITE INLAID POLLARD OAK CHEST OF DRAWERS

English, XVIII-XIX Century

Upright, with two small and three long drawers, paneled and cross-banded and trimmed with oval brasses; bracket feet; plate glass top.

Height, 42 inches; width, 39½ inches

[See illustration]

91. PAIR VELVET AND CARVED MAHOGANY ARMCHAIRS

Hepplewhite Style

Cartouche-shape back and seat covered in aubergine shot velvet; serpentine arms, cabriole legs.



[NUMBER 92]

92. SET OF SEVEN HEPPLEWHITE DECORATED SHIELD-BACK
DINING CHAIRS

English, Late XVIII Century

Comprising armchair and six side chairs. Shield back enclosing three slender festooned splats, the central splat terminating in an urn ornamented with a portrait medallion; seat covered in Spitalfields green silk damask of the period and green brocade; on square tapering legs. Painted with husks on a buff ground bordered with red.

From French & Co., Inc., New York

[See illustration of two]

92A. WROUGHT BRONZE FIRE SCREEN BY HUNT DIEDRICH

A large bronze dragon surmounted by a coronet applied upon a mesh screen with scrolled cresting; signed with monogram upon a shield at upper left.

Height, 46 inches; length, 5 feet 4 inches

- 40- 93. INLAID BURL WALNUT DOCUMENT TABLE *William and Mary Style*
 Square box-form top veneered with quartered burl walnut and cross-banded; fitted with single drawer; double-arched underframing, on turned skittle-form legs with scalloped box-stretcher.
Height, 29 inches; width, 21 inches
 From Marshall Field & Co., Chicago
- 100- 94. JACOBEOAN CARVED OAK WAINSCOT SETTLE
 Back carved with panels enclosing designs of foliage; paneled box seat.
Length, 7 feet 3 inches
 From Henry Symons, London
- 70- 95. PAIR CARVED AND GILDED TORCHÈRES *Adam Style*
 Claw-foot tripod *torchère* with three rams' masks hung with festoons.
Height, 44½ inches; diameter, 18 inches
- 40- 96. DECORATED GREEN LACQUER DROP-LEAF TABLE *Sheraton Style*
 Oblong top with two drop leaves, underframing with long drawer, on slender round tapering legs; decorated in gold with *chinoiserie*; plate glass top.
Height, 30½ inches; length open, 45½ inches
- 80- 97. FOUR CARVED OAK SIDE CHAIRS *Flemish, XVII Century*
 Tall arcaded back with arched crowning rail carved with a floral decoration; panel seat, on turned and blocked legs.
- 60- 98. PAIR CARVED AND INLAID MAHOGANY PEDESTAL CUPBOARDS *Adam Style*
 Square cupboard with a door at the front and a drawer in the frieze embellished with acanthus carving and inlay. ✕
Height, 38 inches; width, 18 inches
- 120- 99. WALNUT CHEST OF DRAWERS *Dutch, XVIII-XIX Century*
 Valanced top, surmounting a concave front containing four drawers, between chamfered and scrolled pilasters; scrolled skirt.
Height, 33 inches; length, 39½ inches
- 180- 100. SHERATON INLAID MAHOGANY SOFA TABLE
 Oblong rounded top crossbanded with olive wood, plain frieze with two end drawers; no drop leaves. On baluster-turned trestle supports.
Height, 28 inches; length, 58 inches



[NUMBER 101]

101. SHERATON DECORATED SATINWOOD CARD TABLE

English, Early XIX Century

2440- Hinged half-moon top lined with green baize, on square tapering legs; painted with festooned *grisaille* medallions and floral garlands; plate glass top.

Height, 28 inches; length, 36 inches

From Arthur S. Vernay, Inc., New York

[See illustration]



[NUMBER 102]

102. SET OF SIX WILLIAM AND MARY CARVED WALNUT TALL-BACK
DINING CHAIRS IN EIGHTEENTH CENTURY NEEDLEPOINT

Open scrolled and arched back, with finely carved leaf-crested and pierced splat, in the style of Daniel Marot; cabriole legs with hoof feet, carved with masks at the knees and joined by an H-stretcher with volutes and similar leaf-crested. Seat in fine eighteenth century needlepoint with *petit point* cartouches of allegorical figures, in a floral *gros point* ground.

From Henry Symons, London

[See illustration]

103. CARVED WALNUT WING CHAIR IN STRIPED CUT VELVET

Queen Anne Style

95- Deep back with wings, scrolled sides, and seat cushion in crimson and ivory striped cut velvet; leaf-carved cabriole legs.

104. ADAM INLAID MAHOGANY SERVING TABLE

45- Oblong top banded with satinwood, a drawer in front carved with fluting, the tapering and molded square legs paneled with line inlay. ✕

Height, 34 inches; length, 39 1/2 inches

105. UPHOLSTERED CLUB SOFA AND LOUNGE CHAIR

285- Comfortable overstuffed sofa and chair, covered in crimson leather. [Lot.]

Length of sofa, 7 feet

106. CARVED WALNUT AND NEEDLEPOINT ARMCHAIR

Flemish XVII Century Style

35- Back richly carved with reverse scrolls centring a basket of flowers, the seat in *pavot* silk and wool needlepoint trimmed with fringe; cabriole legs with hoof feet.

From Henry Symons, London

107. PAIR SHERATON DECORATED SATINWOOD CABINETES

180- Upright, with single drawer and double cupboards, decorated with urns and festooned scrollings on a buff ground; plate glass top.

Height, 35 1/2 inches; width, 25 inches

From Henry Symons, London

108. TURNED AND EBONIZED WALNUT SIDE TABLE

Flemish, XVII Century

40- Demi-hexagonal top, on turned and spirally twisted ebonized legs joined by spool-turned stretchers; plate glass top.

Height, 33 inches; length, 53 inches

109. SHERATON INLAID MAHOGANY BOOK OR CHINA CABINET

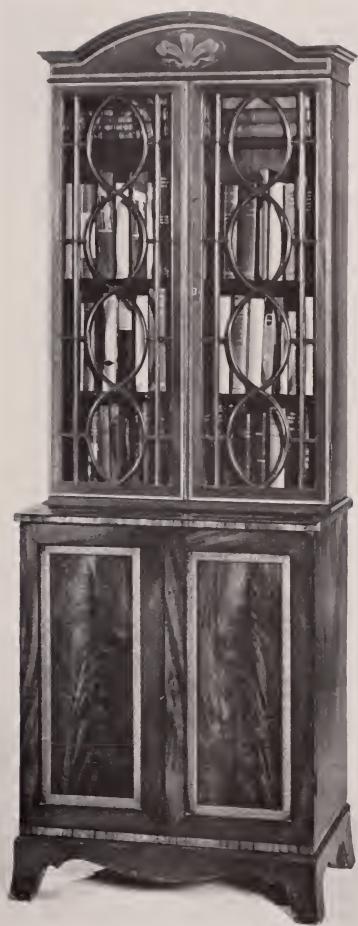
English, Early XIX Century

200- Arched pediment with an oval inlay of the 'Prince of Wales' plumes, surmounting double glazed doors with an oval lattice; the underbody with inlaid and paneled cupboards, valanced apron, and splayed French feet.

Height, 6 feet 2 inches; width, 26 inches

From Arthur S. Vernay, Inc., New York

[See illustration]



[NUMBER 109]

110. SHERATON PAINTED AND EBONIZED FOUR-POST BEDSTEAD, WITH BEDSIDE TABLE

Painted with a floral decoration on a black ground; bedstead with fringed tester, box spring, and mattress. [Lot.]

Height of bedstead, 8 feet 1 inch; width, 5 feet 4 inches

From Arthur S. Vernay, Inc., New York

111. EBONIZED GRAND PIANO

Steinway & Sons, New York

Plain case with reeded cylindrical legs. Serial No. 91786.

Length, 6 feet

111A. CARVED OAK BEDROOM SUITE

English XVII Century Style

[A] Four-post canopy bedstead, with box spring and mattress.

[B] Chest of four drawers.

[C] Wardrobe with double doors and a base drawer.

[D] Pier mirror in trestle support.

Carved with floral scrolls and masks; spirally turned posts and supports.

112. CARVED OAK SIDE TABLE

Jacobean Style

Oblong top, surmounting a single drawer and frieze carved with lunettes; on columnar legs joined by a box-stretcher; plate glass top.

Height, 28½ inches; length, 39 inches

113. SET OF HEARTH FURNITURE

Comprising wire hearth screen, pair of wrought iron basket-top andirons, and brass stand with fire tools. [Lot.]

114. CARVED OAK FUEL CHEST

The front carved with oblong panels of rosettes.

Height, 25 inches; length, 49½ inches

115. MAHOGANY ROULETTE TABLE

Fitted oblong table for roulette playing, on turned tapering legs. ✕

Height, 32 inches; length, 40 inches

116. INDIAN CARVED AND GILDED COFFEE TABLE

Side panels elaborately carved with Hindu shrines; fitted with an ebonized top.

Height, 30½ inches; width, 20 inches

From Pottier & Styms, New York

117. CARVED OAK CANE-BACK ARMCHAIR

Charles II Style

With leaf-carved frame, cane seat and oval back panel, Flemish-scrrolled legs and stretchers.

From Henry Symons, London

FRENCH AND ITALIAN FURNITURE AND DECORATIONS

118. CARVED GILDED AND POLYCHROMED GROUP, FITTED AS LAMP

15- Figures of two marine *putti* holding a basket of fruit; fitted for electricity, with silk shade. *Height, 15 inches*

119. PAIR DECORATED OPALINE GLASS VASES

25- *French, circa 1830*
Of tulip shape, with gilded rims; painted with a blue wreath.

Height, 10 inches

[See illustration facing page 62]

120. CANTAGALLI MAJOLICA PLAQUE

75- Painted with a spray of flowers within a hatched border, in blue, rose, green, orange, and yellow. *Diameter, 20½ inches*

121. VENETIAN LAQUÉ AND DECORATED TRAY

Louis XV Style

10- Rococo scrolled tray painted with Venetian scenes in a chartreuse ground. *Length, 28 inches*

122. PAIR VENETIAN GILDED WROUGHT IRON TABLE CANDELABRA

25- In the form of a spray of laurel supporting three candle *bobèches*, on alabaster plinth; wired for electricity. *Height, 26½ inches*

123. LAQUÉ STOOL IN EIGHTEENTH CENTURY GREEN BROCADE

Louis XVI Style

15- With round fluted and tapering legs; top in apple green silk brocade of the period.

124. FAENZA MAJOLICA GLOBULAR JAR.

XIII Century

22- Painted in cobalt blue, green, orange, and aubergine with masses of scrolling leafage and blossoms. *Height, 23 inches*

[See illustration facing page 26]

125. PAIR CARVED, GILDED, AND POLYCHROMED ALTAR CANDLESTICKS

Italian Baroque

10- Pricket candlesticks, with balustered and knopped shaft carved with leafage. *Height, 34½ inches*

[See illustration facing page 26]

126. DIRECTOIRE INLAID WALNUT SMALL TABLE

French, circa 1800

45- Oblong top with slightly raised edge and drawer, on tapering square legs. ✕ *Height, 30 inches; width, 22 inches*

- 172 127. PAIR CARVED AND SILVERED ALTAR CANDLESTICKS *Italian Baroque*
Of baluster form with triangular plinth, the pricket with gilded tin coronet. *Height, 37 inches*

- 110- 128. ARMCHAIR AND FOOTSTOOL COVERED IN SEVENTEENTH CENTURY SPANISH EMBROIDERY
Turned walnut chair and oak stool covered in antique Salamanca embroidery worked with grotesque figures and animals in colored silks on white filet. [Lot.]

- 65- 129. LOUIS XV DECORATED CANE-BACK FAUTEUIL *Venetian XVIII Century Style*
Cartouche-shaped back, seat with brown velvet cushion, on cabriole legs; painted with floral decoration on a cane-colored ground.
From Nicholas Martin, New York

- 65- 130. UPHOLSTERED BOUDOIR CHAIR *Louis XVI Style*
Overstuffed frame, covered in mauve striped silk, with down cushion; round fluted and tapering legs.

- 40- 131. PAIR CARVED AND GILDED CARTOUCHE MIRRORS *Italian Rococo*
Carved in the form of rococo cartouches. ✕
Height, 27 inches; width, 15 inches

- 30- 132. LAQUÉ TABLE DE CHEVET *Italian XVIII Century Style*
Small serpentine cabinet containing single drawer and cupboard; decorated with molded floral festoons on a yellow ground; plate glass top.
Height, 29½ inches; width, 21½ inches

- 75- 133. PAIR UMBRIAN TURNED WALNUT SIDE CHAIRS
IN SEVENTEENTH CENTURY BLUE VELVET
With square legs and turned frontal stretcher; back and seat in rare sky blue velvet.
From French & Co., Inc., New York

- 175 134. DIRECTOIRE WALNUT LISEUSE
Small oblong table for reading or writing purposes, on openwork end supports and splayed feet. ✕ *Height, 30 inches; width, 27 inches*

- 60- 135. PAIR LOUIS XVI LAQUÉ AND PARCEL-GILDED OVAL-BACK SIDE CHAIRS *Italian, XVIII Century*
Oval cane back, cane seat on round fluted and tapering legs; frame finished white and gold. With Chinese amber cut velvet seat cushion and back valance.
From French & Co., Inc., New York

[See illustration of one]



[NUMBER 135]

[NUMBER 136]

136. FOUR LOUIS XVI LAQUÉ AND GILDED SIDE CHAIRS

Italian, XVIII Century

In the Louis XVI taste, with oval back enclosing a strap-scrrolled hoop splat; seat in Louis XV ivory silk brocade, on round fluted tapering legs; finished green and gold.

From French & Co., Inc., New York

[See illustration of one]

137. LOUIS XVI LAQUÉ AND PARCEL-GILDED PETITE COMMODE

Italian, XVIII-XIX Century

Small two-drawer commode with round fluted and tapering legs; finished white and gold.

Height, 33 inches; width, 17½ inches

- 35- 138. BOLOGNESE RENAISSANCE CARVED WALNUT OCTAGONAL TABLE
 Octagonal molded top, on fluted vase-turned support and square molded base with lion-paw feet.
Height, 29 inches; diameter, 30 inches
 From Nicholas Martin, New York
- 105- 139. PAIR YELLOW DAMASK BOUDOIR CHAIRS *Louis XVI Style*
 Small chair with down seat cushion, upholstered in yellow silk damask; on round fluted and tapering legs.
- 170 140. DIRECTOIRE INLAID WALNUT BEDSIDE TABLE
Italian, Late XVIII Century
 Small square table with two drawers and tapering round legs with carved dies; banded with light wood inlay. ✕
Height, 32 inches; width, 16 inches
- 30- 141. DIRECTOIRE INLAID FRUITWOOD BEDSIDE TABLE
Italian, Late XVIII Century
 Somewhat similar to the preceding, but decorated with light wood marquetry on top, front, and sides. ✕
Height, 33 inches; width, 16½ inches
- 50- 142. RÉGENCE CARVED WALNUT FAUTEUIL
Southern French or Northern Italian, XVIII Century
 With cartouche-shaped back, serpentine arms, and leaf-carved cabriole legs; covered in antique yellow silk floral brocade.
- 3,0 143. LAQUÉ AND DECORATED POUDREUSE *Venetian XVIII Century Style*
 Serpentine folding top opening to a hinged mirror, surmounting a kneehole body with small drawers, and cabriole legs; painted char-treuse yellow, with floral decoration.
Height, 31 inches; length, 32½ inches
- 40- 144. CARVED AND INLAID WALNUT CREDENZINA
Italian XVIII Century Style
 Upright, containing small drawer and cupboard carved with rococo ornaments and inlaid with five bird figures.
Height, 34 inches; width, 25 inches
- 150- 145. SIX LOUIS XVI LAQUÉ AND PARCEL-GILDED OVAL-BACK SIDE CHAIRS
Italian, XVIII-XIX Century
 Cane back and seat, on round fluted and tapering legs; seat cushions and back valances in various antique silk brocades; finished celadon and gold.
 From French & Co., Inc., New York
 [See illustration of one]



[NUMBER 146]

[NUMBER 145]

PAIR PEKING ENAMEL CANDLESTICKS: NUMBER 70

146. PAIR LAQUÉ AND DECORATED SERPENTINE-FRONT COMMDES

Venetian XVIII Century Style

Serpentine *bombé* body containing two drawers; painted with a floral decoration on a celadon ground; plate glass top.

Height, 32 inches; width, 30½ inches

[See illustration of one]

147. PAIR CARVED, PAINTED, AND PARCEL-GILDED LADDER-BACK
SIDE CHAIRS

Italian, XVIII-XIX Century

Back with turned posts enclosing three slats; rush seat; finished blue-green and gold.

- 50- 148. INLAID WALNUT CHEST OF DRAWERS *Italian, Late XVII Century*
Oblong top, surmounting three long drawers, paneled as six, and mounted with bronze cherub and shell handles.

Height, 41 inches; length, 58 inches

- 100- 149. FOUR CARVED AND PARCEL-GILDED WALNUT ARMCHAIRS *Italian, XIX Century*
Open fan-back crested with a gilded and pierced leaf-carving; cane seat, on square tapering legs.

- 40- 150. LAQUÉ DAY BED COVERED IN STRIPED SILK *Italian Directoire Style*
Scrolled ends with flaring square legs, finished dark green; covered in striped silk rep, with squabs and loose cushions. *Length, 6 feet*

- 30- 151. MAHOGANY MARQUETERIE BOMBÉ COMMUNE *Austrian, XVIII Century*
Bombé sides and front, containing single cupboard; inlaid in wood and bone with a *marqueterie* decoration of gallants and ladies.
Height, 29½ inches; width, 21 inches

- 60- 152. PAIR WROUGHT IRON PALACE TORCHÈRES *Italian Renaissance Style*
Spirally twisted standard supporting six leaf-scrolled arms for lights; fitted for electricity. *Height, 7 feet 5 inches*
From Caldwell & Co., New York

- 70- 153. PAIR LAQUÉ CANE-BACK WING ARMCHAIRS IN SILK BROCADE *Régence Style*
Cabriole-leg frame, finished green, with cane back and sides; upholstered in yellow satin brocade, with down seat cushion.

- 80- 154. CARVED GILDED AND POLYCHROMED WALL MIRROR *Spanish, XVII Century*
Upright, with frame richly carved with gilded leaf-scrollings and inner wreath in green and gold. *Height, 38 inches; width, 32½ inches*
From Nicholas Martin, New York

[See illustration]

- Panel 155. CARVED AND INLAID WALNUT CASSONE *Italian, XVI Century*
Inlaid with three panels of grotesques and strapwork, centring an escutcheon, and carved with corner figures of caryatids; on gadrooned base, with lion-paw feet. With restorations.

Height, 24 inches; length, 6 feet

From Henry Symons, London

[See illustration]



[NUMBERS 154 AND 155]

FAENZA MAJOLICA JAR: NUMBER 124

PAIR ITALIAN BAROQUE ALTAR CANDLESTICKS: NUMBER 125

156. DIRECTOIRE CARVED WALNUT LIBRARY TABLE *Italian, circa 1800*
 Oblong banded top, the frieze with two paneled drawers between fluted
 stiles carved with rings of strapwork; square stop-fluted and tapering
 legs. With restorations. *Height, 30½ inches; length, 5 feet*
157. WALNUT MARQUETRY CUPBOARD *North Italian, XVIII Century*
 Rectangular standing cupboard, the front enclosed by a door with four
 small drawers above; decorated with light wood marquetry. ✱
Height, 56½ inches; width, 41 inches
158. SET OF FOUR DECORATIVE PAINTED PANELS IN TEMPERA *Italian School*
 Views of romantic wooded mountain landscapes, with classical ruins.
Height, 6 feet 1 inch; width, 34 inches
159. CARVED AND GILDED LOW-POST BEDSTEAD *Italian Baroque*
 With spirally fluted uprights having Ionic capitals and flaming vase
 finials; box spring and mattress. *Height, 5 feet 7 inches; width, 5 feet*
 Collection of Clyde Fitch, New York
160. PAIR VENETIAN GOTHIC GILDED AND POLYCHROMED TABERNACLES
 Pinnaced and carved shrines, centring figures of the Angel of the
 Annunciation and the resurrected Christ with the watchers at the tomb;
 painted in colors and gilding. *Height, 55 inches; width, 26½ inches*
161. TUSCAN RENAISSANCE PANELED WALNUT CREDENZA
 Oblong, with paneled double cupboards, centred with boss handles,
 and surmounted by five small drawers. *Height, 49 inches; length, 56 inches*
 From Nicholas Martin, New York
162. DECORATED AND GILDED CORDOVA LEATHER FOUR-FOLD SCREEN
 Painted with vases and cartouches of flowers and *chinoiserie* on a
 black ground. *Height, 7 feet; length, 8 feet*
 From Henry Symons, London
163. FINELY CARVED OAK KAS *Flemish, Late XVI Century*
 Upright, with two paneled double cupboards carved with leaf scroll-
 ings, between fluted Ionic pilasters with applied ebony ornaments,
 the frieze and drawers finely carved with urns and leaf *rincaux*.
Height, 6 feet 10 inches; width, 5 feet 5 inches
 From Henry Symons, London

[See illustration]



[NUMBER 163]

- 40- 164. CARVED AND GILDED WALL MIRROR *Italian XVII Century Style*
Oval mirror with heavy border of carved leafage interspersed with
wild roses. *Height, 36 inches; length, 57 inches*

- 60- 165. THREE CARVED WALNUT SIDE CHAIRS IN STRIPED MOIRÉ
Louis XVI Style
Square back and seat in striped brown, green, and white *moiré*. ✕

- 22 166. TUSCAN WALNUT OCCASIONAL TABLE
Oblong top, on vasiform supports joined by stretchers.
Height, 23 inches; length, 28 inches

- 25- 167. TUSCAN WALNUT OCCASIONAL TABLE
Similar to the preceding.

- 25- 168. EMPIRE MAHOGANY AND BEECHWOOD BEDSIDE TABLE
Italian, circa 1810
Circular top painted to simulate Siena marble; on three columnar legs.
Height, 29 1/2 inches; diameter, 17 1/2 inches

- 190- 169. SEVEN ITALIAN POLYCHROMED AND PARCEL-GILDED
STUCCO PORTRAIT MEDALLIONS
Oval profile heads of the Roman Emperors Titus, Galba, Vespasian,
and others. [Lot.] *Height, 23 inches*

- 12 170. SPANISH BRONZE BRASERO
Valanced circular bowl with ring handles; on claw-and-ball-foot tripod.
Diameter, 23 inches

- 30- 171. FORGED IRON CASKET *Italian Gothic Style*
Wrought with an *ajouré* design of figures and scrolling tracery and
mounted on crimson velvet. *Length, 17 inches*

ORIENTAL AND AUBUSSON RUGS

- 60- 172. ANTIQUE DAGHESTAN PRAYER RUG
Woven in colors with a diamond trellis of formalized floral sprigs in
an ivory ground, beneath a prayer arch; numerous geometrical guard
stripes. *Length, 4 feet 11 inches; width, 3 feet 4 inches*



[NUMBER 173]

173. ANTIQUE KAZAK RUG

220- Square rug with the proportions and coloring of a Bergamo piece. The field is of rose scarlet with a diamond-shaped medallion in blue, red, yellow, and ivory, amid scattered rosettes, the corners with curious latchhooked triangular ornaments resembling podia. Greenish blue border of latchhooked lozenges in colors of the field.

Length, 5 feet 9 inches; width, 5 feet 7 inches

[See illustration]

174. SOUMAK RUG

Pileless rug with a Kabistan design of a triple pole medallion in blue, red, pale green, and yellow, in a scarlet ground scattered with nomad ornaments; border with tile design.

Length, 4 feet 11 inches; width, 2 feet 11 inches

175. KABISTAN RUG

Scarlet field scattered with tiny rosettes and centred with a key-shaped geometrical medallion in brilliant green, red, blue, yellow, and ivory; ivory border of latchhooks, between blue and green rosetted guards.

Length, 4 feet 1 inch; width, 3 feet 6 inches

176. ANTIQUE ASIA MINOR RUG

Golden yellow field woven with a pendent mosque lamp above a star medallion, within narrow ruby and turquoise border bands with blossoms at the fretted corners. ✕

Length, 5 feet 1 inch; width, 3 feet 5 inches

177. FEREGHAN RUG

Tête de nègre field woven with the Herati floral design within a saw-tooth frame edged in rose; three narrow vine borders.

Length, 6 feet; width, 3 feet 3 inches

178. KHIVA CARPET

Rose red field patterned with large flattened octagon and stellate plaquettes in brilliant colors and richly infloiated; midnight blue border of blossoms with foliage, garlanded by stiff branches in scarlet and ivory.

Length, 13 feet 9 inches; width, 10 feet 2 inches

179. BALUCHISTAN RUG

Deep blue field scattered with tiny rosettes, framed by 'pear' motives, and centring a small scarlet hexagonal medallion with two subsidiaries; border of lozenge tiles, long striped webs.

Length, 7 feet 1 inch; width, 4 feet 5 inches

180. BIJUR KARABAGH RUG

Field of midnight blue bearing an allover Karabagh design of rococo-scrrolled cartouches in powder blue, outlined in gold and bearing pink and white roses, the spaces between with clusters of white jasmine; rose red floral border with ivory guards. A heavy pile rug in superb condition.

Length, 12 feet 7 inches; width, 5 feet 8 inches

[See illustration]



[NUMBER 180]

181. AUBUSSON CARPET

200- Cartouche-shaped field of sky blue patterned with *rincaux* and centred with a celadon ivory cartouche garlanded with blossoms and edged with gilded leaf scrolls. Border of brilliant rose pink, with nosegays of garden flowers within a golden frame and wine red outer border. ✕

Length, 12 feet 2 inches; width, 8 feet 10 inches

[See illustration]

182. BALUCHISTAN RUG OF ROSES

220- Field of midnight blue woven with a Karabagh design of large clusters of red roses with fawn and green foliage, tied into nosegays with smaller blossoms; tawny red border with clusters of blossoms and 'pear' motives.

Length, 16 feet; width, 7 feet

183. AUBUSSON CARPET

400- Rose crimson field *damassé* with leaf scrollings and centring a celadon cartouche outlined in gold, adorned with naturalistic flowers and leafage and centring a bouquet of garden flowers; ivory border edged in sky blue and gold with nosegays of blossoms at the corners and centres of the sides; plain wine red outer border. ✕

Length, 15 feet 4 inches; width, 12 feet 4 inches



[NUMBER 181]

184. KURD KARABAGH RUNNER

135- Field of mazarine blue, with a brilliant Karabagh design of leaf-scrrolled cartouches bearing nosegays of large red and white roses and green leafage on a powder blue ground; narrow scarlet and ivory borders. *Length, 15 feet 9 inches; width, 4 feet*

185. KURD KARABAGH RUNNER

135- Companion to the preceding. *Length, 16 feet 2 inches; width, 4 feet*

186. SAROUK CARPET

900- Cartouche-shaped field of mellow scarlet, with fawn spandrels and scalloped and pendent scarlet and deep blue medallion, the whole richly patterned with symmetrical arabesques of flowers and foliage in rich colors; midnight blue border with a running particolored scarlet and green branch motive looped into pointed arches and enclosing clusters of flowers. A fine semi-antique rug.

Length, 14 feet 9 inches; width, 10 feet 5 inches

[See illustration]

187. THREE CAUCASIAN RUGS

35- With geometrical designs in ground of brown and blue; as exhibited; worn. [Lot.]

188. TWO ANTIQUE RUGS

65- Kazak rug with blue ground and star design with rosette border; Bergamo rug with ivory ground patterned with scarlet minarets and *tête de nègre* palmette border. Both much worn and repaired.

189. MOSUL RUG

30- Woven on a midnight blue field with rosetted candelabra medallions in brown, rose and green; two narrow floral borders. ✕

Length, 4 feet 9 inches; width, 3 feet 4 inches



[NUMBER 186]

DAMASK, BROCATELLE, AND TAFFETA HANGINGS

190. FOUR PAIRS JADE GREEN SILK WINDOW HANGINGS

With side drapes and fringed; twenty-four pieces. [Lot.]

Length, 4 feet 10 inches; width, 4 feet

191. THREE PAIRS ECRU SILK TAFFETA WINDOW HANGINGS

AND THREE PAIRS DRAPES

Trimmed with fringe.

Length of hangings, 6 feet; width, 4 feet

192. THREE PAIRS ECRU SILK TAFFETA WINDOW HANGINGS

AND TWO PAIRS DRAPES

Similar to the preceding.

193. SET OF CELADON SILK TAFFETA HANGINGS

Comprising double-sided portiere, three pairs of window curtains, and thirteen small drapes; trimmed with fringe.

*Length of portiere, 8 feet 6 inches; width, 8 feet**Length of curtains, 5 feet; width, 4 feet 6 inches*

194. THREE PAIRS OLIVE GREEN BOURETTE WINDOW HANGINGS

Lined and interlined. ✕

*Two pairs: Length, 5 feet 9 inches; width 46 inches**One pair: Length, 8 feet 2 inches; width, 46 inches*

195. THREE PAIRS STRIPED SILK TAFFETA WINDOW HANGINGS

Striped in fawn, green, and chocolate brown; lined, interlined, and fringed.

Length, 8 feet 6 inches; width, 4 feet

196. TWO PAIRS STRIPED SILK TAFFETA WINDOW HANGINGS

Similar to the preceding.

197. FOUR PAIRS CHINTZ WINDOW HANGINGS

Two pairs in turquoise blue chintz, patterned with brilliantly colored bouquets of flowers, with two valances; and two pairs with similar pattern in a sand yellow ground, one valance. [Lot.] ✕

*Two pairs: Length, 7 feet 8 inches; width, 10 feet 8 inches**Two pairs: Length, 5 feet; width, 40 inches*

198. TWO PAIRS MAUVE SILK BROCATELLE WINDOW HANGINGS

Louis XIV design of large palmettes and leaf scrollings; lined, interlined, and trimmed with guimpe.

Length, 10 feet; width, 6 feet

199. TWO PAIRS MAUVE SILK BROCATELLE WINDOW HANGINGS
Similar to the preceding.
200. APPLE GREEN SILK TAFFETA WINDOW HANGING
Lined and fringed. *Length, 8 feet 4 inches; width, 8 feet*
201. TWO PAIRS IVORY WHITE VELOURS WINDOW HANGINGS
Lined and interlined; together with two white satin valance drapes.
[Lot.] ✕ *Length of hangings, 9 feet; width, 46 inches*
202. THREE PAIRS ECRU SILK TAFFETA WINDOW HANGINGS
Lined, interlined, and trimmed with blue velours gimp; with two
drapery cornices and four valances. [Lot.]
Length of two, 7 feet; of four, 8 feet 6 inches; widths, 3 feet 9 inches
203. THREE PAIRS BEIGE SILK TAFFETA WINDOW HANGINGS
WITH VALANCES
Lined, interlined, and trimmed with fringe. ✕
Two pairs: Length, 8 feet 7 inches; width, 46 inches
One pair: Length, 8 feet 10 inches; width, 8 feet
204. PAIR GOLDEN YELLOW SILK DAMASK WINDOW HANGINGS
With bold Louis XIV floral design; lined, interlined, and fringed.
Length, 8 feet 2 inches; width, 6 feet
205. PAIR GREEN PRINTED LINEN WINDOW HANGINGS
With a Queen Anne floral design in bright colors; green silk lining.
Length, 9 feet; width, 14 feet
206. LARGE ROSE STRIPED SILK BASKET-CLOTH SALON HANGING
With peacock blue border; lined and interlined.
Length, 14 feet 3 inches; width, 13 feet
207. TWO PAIRS LARGE BLUE ARMURE DAMASK HANGINGS
With Louis XIV floral design; faded.
Length, 9 feet 8 inches; width, about 22 feet
208. TWO PAIRS LARGE BLUE ARMURE DAMASK HANGINGS
Similar to the preceding.
209. TWO PAIRS LARGE BLUE ARMURE DAMASK HANGINGS
Similar to the preceding.

210. SET OF SKY BLUE CHINTZ AND DOTTED NET DRAPERIES

22-⁵⁰ Comprising three coverlets and a pair of reversible window hangings. [Lot.]✕

211. PAIR ROSE BEIGE SILK TAFFETA WINDOW HANGINGS

40- Trimmed with fringe. Length, 8 feet 4 inches; width, 8 feet

212. LOT OF SILK TAFFETA WINDOW HANGINGS

50- Exceptionally wide pair, in old rose, with valance drape; pair in *rose du Barry*, three in pearl gray, and a pair in striped taffeta. Together with a green taffeta cushion. [Lot.]✕

213. LOT OF ECRU AND FAWN SILK TAFFETA AND OTHER SMALL WINDOW CURTAINS AND DRAPES

15- Mostly trimmed with fringe; about twenty-five pieces. [Lot.]

214. PAIR SMALL ALGERIAN ORANGE AND YELLOW SILK CURTAINS

5- Diamond-pattern weave. Length, 4 feet; width, 4 feet 3 inches

215. PAIR SMALL ALGERIAN ORANGE AND WHITE SILK CURTAINS

10- With diamond-checker design. Length, 4 feet 3 inches; width, 4 feet

[END OF FIRST SESSION]

\$ 16 455-

SECOND SESSION

Thursday, November 5, 1936, at 10:15 a. m.

CATALOGUE NUMBERS 216 TO 396 INCLUSIVE

PRINTS

15- 216. THREE SMALL COLORED AQUATINT ENGRAVINGS

Country seats: Stratton Park, the Grange, and Bicton; by I. Hewetson, and J. Gendall. Small folios; Hogarth frames. [Lot.]✕

7¹² 217. COLORED NAVAL LITHOGRAPH

Combat Between the Frigate 'Constitution' & the British Frigate 'Guerriere'. Folio, top margin trimmed; framed. ✕

10- 218. AQUATINT ENGRAVING IN COLORS

Lake of Windermere. Folio; brilliant impression and good margins; proof before all letters except title. Framed. ✕

35- 219. TWO ORIGINAL ETCHINGS

Canal of the Loggia, Venice, by Donald Shaw MacLaughton; and the John Knox House, Edinburgh, by Albany E. Howarth. Folios, signed artists' proofs; gilded frames. ✕

37¹² 220. FOUR COLORED AQUATINTS

Sunderland and J. Black, after Rowlandson and Pugin, 1809-10
View of the Tower; West India Docks; Custom House; and Mounting Guard, St. James's Park. Small folios, printed in colors; framed. [Lot.]✕

10- 221. TWO COLORED SPORTING PRINTS

First Discipline, by J. W. Giles, after R. B. Davis, pubd. London, 1838; and Alken's Epsom scenes, four small vignettes. Hand-colored. [Lot.]

17⁵ 222. ORIGINAL ETCHING AND DRYPOINT

Une Mare, etching by Adolphe Appian, 1867, small folio, signed and dated in the plate; and Broadgate, Ludlow, drypoint by S. Tushingham, folio, signed artist's proof. Fine impressions; framed. [Lot.]✕

223. COLORED NAVAL LITHOGRAPH *Currier & Ives, 1864*
 The U. S. Sloop of War 'Kearsarge' 7 Guns, Sinking the Pirate
 'Alabama' 8 Guns. Folio, fine impression; framed. ✕
224. TWO ORIGINAL ETCHINGS *Gustave Leheutre*
 La Falaise d'Orbigny; and La Maison du Tonnelier, La Rochelle.
 Folio and small folio. Fine impressions; signed artist's proofs, one
 signed in the plate, one proof before the etched signature; framed. ✕
225. COLORED NAVAL LITHOGRAPH *N. Currier, 1837*
 Landing of the American Forces Under Genl. Scott. Folio, good
 margins; framed. ✕
226. COLORED ENGRAVING *G. A. Turner, after F. C. Turner*
 Alice Hawthorn (The Queen of the Turf). Folio, with full titles and
 good margins; framed.
227. MEZZOTINT ENGRAVING IN COLORS *Sidney E. Wilson, after Lawrence*
 Princess Charlotte. Medium folio, signed artist's proof, brilliant im-
 pression; gilded frame.
228. MEZZOTINT ENGRAVING IN COLORS *Sidney E. Wilson, after Lawrence*
 Princess Amelia. Medium folio, signed artist's proof, fine impression;
 gilded frame.
229. AQUATINT ENGRAVING IN COLORS *D. Havell, after J. Gendall, 1818*
 Southeast View of St. Paul's Cathedral. Folio, printed in colors, with
 full margins; fine impression. Pubd. by R. Ackermann, London, 1818.
230. MEZZOTINT ENGRAVING IN COLORS *Sidney E. Wilson, after Gainsborough*
 Mrs Sampson. Medium folio, signed artist's proof, brilliant impres-
 sion; gilded frame.
231. AQUATINT ENGRAVING AND TWO COLORED ETCHINGS
 Chicago Waterworks, 1868, aquatint by R. Varin, 1929; and two
 colored etchings, Prague in Winter, by T. F. Simon. Folios, signed
 artists' proofs; framed. [Lot.] ✕



[NUMBER 232]



[NUMBER 233]

- 55- 232. MEZZOTINT ENGRAVING IN COLORS *Sidney E. Wilson, after Romney*
Mrs Catherine Clements. Folio, signed artist's proof, fine impression;
gilded frame.

[See illustration]

- 50- 233. MEZZOTINT ENGRAVING IN COLORS *Sidney E. Wilson, after Greuze*
La Laitière. Folio, signed artist's proof, fine impression; gilded frame.

[See illustration]

- 45- 234. MEZZOTINT ENGRAVING IN COLORS *Sidney E. Wilson, after Greuze*
La Cruche Cassée. Folio, signed artist's proof, fine impression; gilded
frame.

- 30- 235. MEZZOTINT ENGRAVING IN COLORS *Sidney E. Wilson, after Peters*
Beaming Eyes. Folio, signed artist's proof, fine impression; gilded
frame.



[NUMBER 236]



[NUMBER 237]

236. MEZZOTINT ENGRAVING IN COLORS *Sidney E. Wilson, after Romney*
Mrs Lee-Acton. Folio, signed artist's proof, fine impression; gilded
frame.

[See illustration]

237. MEZZOTINT ENGRAVING IN COLORS

H. Macbeth-Raeburn, after Raeburn

Sir John Sinclair. Large folio, signed artist's proof, fine impression;
ebonized and gilded frame.

[See illustration]

238. AQUATINT ENGRAVING IN COLORS

The Horse Dealer. Folio, brilliant impression; margins trimmed.

239. MEZZOTINT ENGRAVING IN COLORS

Sidney E. Wilson, after H. Walton

40- Mrs Curtis. Folio, signed artist's proof, good impression; gilded frame.

240. COLORED AQUATINT ENGRAVING

J. Gearing del.

17 1/2 Brook Green Fair, Near Hammersmith. Folio, with full title and good margins; gilded frame.

241. FOUR FOX-HUNTING PRINTS IN COLORS

Gordon Ross, 1924-5

80- Portraits of Nimrod, John Mytton, R. S. Surtees, and Thomas Assheton Smith, Esq. Folios, printed in colors, signed artist's proofs; Hogarth frames. ✕

242. TEN COLORED AQUATINTS FROM

ACKERMANN'S MICROCOSM OF LONDON

Bluck and others, after Pugin and Rowlandson, 1807-9

15- Ten plates from this famous publication. Small folios, printed in colors, full margins; in portfolio. [Lot.]

243. TEN MARINE ETCHINGS

E. W. Cooke, 1829

17 1/2 Sailing ships from *Sixty Five Plates of Shipping and Craft*, drawn and etched by E. W. Cooke, London, 1829. Small folios; framed. [Lot.] ✕

244. NINE MARINE ETCHINGS

E. W. Cooke, 1829

12 1/2 Etchings from the preceding series. Small folios; framed. [Lot.] ✕

245. THIRTY-THREE MARINE ETCHINGS

E. W. Cooke, 1829

15- Etchings from the preceding series. Small folios; unframed. [Lot.] ✕

246. PAIR MEZZOTINT ENGRAVINGS IN COLORS

Sidney E. Wilson, after Morland

65- The Benevolent Sportsman, and the Sportsman's Return. Folios, signed artist's proofs, fine impression; gilded frames.



[NUMBER 247]

247. PAIR COLORED SPORTING LITHOGRAPHS

W. Gauci, 1857

Trout Fishing, and Salmon Fishing. Large folios, printed in colors. Fine impressions; upper and side margins trimmed. Publ. by Messrs William Tegg, London, 1857. One repaired; ebonized frames. ✕

[See illustration]

248. MEZZOTINT ENGRAVING IN COLORS

Sidney E. Wilson, after Gainsborough

The Blue Boy. Medium folio, signed artist's proof, brilliant impression; gilded frame.

- 10- 249. COLORED AQUATINT ENGRAVING *Bluch, after Pugin and Rowlandson*
A Bird's Eye View of Smithfield Market. Folio, with full title and good margins; gilded frame.

250. THREE COLORED AQUATINTS AND A LITHOGRAPH

out Winchester College, Custom House, and Debating Society, Piccadilly, three aquatints; and the Royal Exchange and Bank of England, lithograph. Small folios; Hogarth frames. [Lot.]

5- 251. PAIR COLORED ENGRAVINGS

Sutherland, after H. Alken

Barnyard scenes with horses. Folios, full margins; hand-colored.

12- 252. FOUR COLOR PRINTS

Lithographs of St. Paul's Cathedral, Westminster Abbey, and View of Regent Street, by T. Picken, after G. S. Shepherd, from R. Ackermann's series, publ. London, 1851; and aquatint in color of Alban Hall, from R. Ackermann's History of Oxford, publ. London, 1814. [Lot.]

12- 253. THREE ETCHINGS

Notre Dame, and the Bruges Cloth Hall, by Albany E. Howarth, folios, signed in the plate; and Verdun from the Meuse, colored etching by J. Alphege Brewer. Signed artists' proofs. [Lot.]

42- 255. FIVE OLD DECORATIVE MAPS

The St. Lawrence River; Caribbean Sea; Virginia; England and Ireland; and Great Britain and Ireland. Seventeenth century maps, hand-colored; framed. [Lot.] ✕

12- 256. THREE PORTRAIT PRINTS

Lord Reading, etching by James Fagan, signed and autographed proof; King Edward when a Boy, mezzotint in colors, by Alfred J. Scrimshire, signed proof; and colored photogravure portrait of Lord Roberts. [Lot.]

25- 257. THREE FACSIMILES IN COLORS

Groups of dogs, after paintings by Lilian Cheviot. Signed artists' proofs; framed. [Lot.]

258. THREE ORIGINAL ETCHINGS

✓- In the Bay, by Chas. W. Dahlgreen; Old Peasant, by S. T. Alex; and Darby and Joan, by Margaret Kirmse. Small folios, signed artists' proofs; framed. [Lot.] ✕

259. FIVE EARLY PRINTS

10- The Thatcher, mezzotint by Wm. Ward, after Morland, 1806; Brood Mares, and Brood Mares and Foals, colored aquatints by Merke, after Davis, 1810; a line engraving by T. Major, after Fayram, 1751; and a Long-horned Cow, by Jas. Ward, R.A., stipple engraving before letters. [Lot.]

260. FOUR COLOR PRINTS

5- Windsor Castle, and the New Extended Front of Buckingham Palace; and the Lord Mayor's Coach, and the Lord Mayor's Barge. Pubd. by Wm. Miller, London, 1805. Various folios; hand-colored. [Lot.]

ENGLISH FURNITURE AND DECORATIONS

261. WEDGWOOD DECORATED PORCELAIN CUP AND SAUCER *Circa 1795*

10- Painted in magenta with dwellings shaded by trees, with a vista of hills beyond. Cup marked WEDGWOOD. ✕

262. ROCKINGHAM PORCELAIN GROUP AND A SNUFF BOX

40- Rockingham porcelain group of a youth with two sheep before a cottage, *circa* 1830; and French crown-shaped turquoise blue box painted with a romantic *pastorale*. [Lot.] ✕ *Widths, 4½ and 3 inches*

263. DECORATED POWDER BLUE PORCELAIN CACHEPOT *Sèvres Style*

25- With two medallion reserves painted with sprays of naturalistic blossoms. Together with a porcelain-handled knife and fork. [Lot.] ✕ *Height, 5 inches*

264. PAIR ROYAL BERLIN MAZARINE BLUE PORCELAIN URNS

25- Flaring funnel-shaped urn, the exterior glazed with a deep band of mazarine blue. ✕ *Height, 7 inches*

265. PAIR PORCELAIN MILITARY STATUETTES *Capo di Monte Style*

60- A soldier of Napoleon's bodyguard with gun and sword, and a drummer; in blue tunics. ✕ *Height, about 8½ inches*

266. PAIR BISQUE PORCELAIN CANDLESTICK FIGURINES

40- Figure of a nymph, supporting an apple green urn. *Height, 9½ inches*

267. INDIAN DECORATED LACQUER DESK SET

40- Comprising blotter, stationery box and pen tray; with colorful floral and gilded decoration. [Lot.]

268. CANTON DECORATED MANDARIN PORCELAIN BOWL

70- Deep round bowl, enameled in the *famille rose* with panels of genre scenes alternating with branches of flowers of fruit and perched exotic birds. ✕ *Diameter, 13¼ inches*

269. FAMILLE ROSE PORCELAIN OVOID VASE, FITTED AS LAMP

Tao Kuang

40- With floral reserves in a fret-molded ground; fitted for electricity, with Chinese embroidered rose silk shade and amethystine quartz finial. *Height, 25½ inches*

270. ONYX URN, FITTED AS LAMP

22^B Fitted for electricity, with taffeta shade. *Height, 24 inches*

271. PAIR MINTON PÂTE SUR PÂTE PORCELAIN VASES

90- Wide-mouthed ovoid jars, decorated in white cameo relief upon a pale celadon ground with a frieze of classical dancing youths and nymphs. *Height, 16 inches*

From Henry Symons, London

272. PAIR TURQUOISE BLUE AND GOLD PORCELAIN VASES

FITTED AS LAMPS

160- In the Persian taste, mounted as table lamps for two lights; with shades. ✕ *Height, 26 inches*

273. BRONZE JARDINIÈRE BOWL

10- Chased with a recurring design of bird monsters amid foliage. *Diameter, 16½ inches*

274. PERSIAN CRACKLED POTTERY JAR, FITTED AS LAMP

35- Mounted in *champlevé* enamel; fitted for electricity, with a Persian-form shot silk taffeta shade. *Height, 32 inches*

275. CHIPPENDALE CARVED MAHOGANY UPHOLSTERED STOOL

75- Oblong top in antique crimson damask, on four leaf-carved cabriole legs with claw and ball feet. ✕



[NUMBER 276]

PAIR MINTON PORCELAIN VASES: NUMBER 622

276. SHERATON SATINWOOD MARQUETRY CARD TABLE

English, XVIII Century

Hinged half-moon top inlaid with a floral garland and border and lined with green baize; on inlaid square tapering legs, with stock feet.

Height, 30 inches; diameter, 45 inches

From Henry Symons, London

[See illustration]

277. JACOBEOAN CARVED OAK WAINSCOT CHAIR

The back paneled and carved with tulips and a sunflower; panel seat with *gros point* cushion; spool-turned legs with box-stretcher.

From Arthur S. Vernay, Inc., New York

278. LACQUERED DRESSING TABLE MIRROR IN THE GEORGIAN TASTE

Oval frame lacquered black and gold. ✕

Height, 27 inches; width, 20 inches

279. SHERATON INLAID MAHOGANY OCCASIONAL TABLE

English, XVIII Century

Small table with octagonal top on slender flaring legs braced with a saltire stretcher; embellished with line inlay. ✕

Height, 28½ inches; width, 18 inches

280. GEORGIAN GILDED GESSO DRESSING MIRROR

With hinged mirror; slant front opening to an interior decorated in red lacquer. *Height, 31 inches; width, 18 inches*

From Henry Symons, London

281. LOT OF HEARTH FURNITURE

Comprising iron grate, wire screen, brass helmet coal scuttle, and stand of brass fire tools. [Lot.]

282. INLAID MAHOGANY WORK TABLE

Sheraton Style

Containing two drawers and work bag; plate glass top.

Height, 28¾ inches; width, 24 inches

283. GEORGIAN MAHOGANY UPHOLSTERED BENCH

Oblong top in flower-printed fabric on mahogany plain square legs and stretchers. ✕ *Height, 18½ inches; length, 31 inches*

From Mallett of Bath, London, 1929

284. SHERATON EBONIZED BRACKET CLOCK

*C. Elisha, London, circa 1800*Quadrangular clock paneled and inlaid in brass and with two shell and ring handles and pine-cone finial. ✕ *Height, 18 inches*

[See illustration on following page]



[NUMBERS 284 AND 285]

285. HEPPLEWHITE INLAID MAHOGANY SERPENTINE-FRONT
CHEST OF DRAWERS

English, XVIII Century

190- Oblong top with serpentine edge, front and sides, paneled and banded and having four long drawers with rosetted brasses and ring handles; chamfered stiles inlaid with ribbon spirals, valanced apron with French feet. The top is finely inlaid with a medallioned urn and four leaf sprays at the corners. Interior reconditioned. ✕

Height, 35 inches; length, 43 inches

From Trollope, London, 1927

[See illustration]



[NUMBERS 286 AND 287]

286. HEPPLEWHITE INLAID SATINWOOD SWELL-FRONT BUREAU

English, XIX Century

225- Oblong top surmounting a swell front containing a slide and three long drawers, the latter fitted with oval enamel escutcheons bearing portraits of Roman emperors; plate glass top.

Height, 34 inches; length, 39 inches

From Arthur S. Vernay, Inc., New York

[See illustration]

287. SHERATON INLAID MAHOGANY DRESSING MIRROR

English, circa 1800

Mirror supported upon a bow-front cabinet containing three small drawers.

Height, 23 inches; width, 21 1/4 inches

From Arthur S. Vernay, Inc., New York

[See illustration on preceding page]

288. LACQUERED BERGÈRE IN KINGFISHER BLUE BOURETTE *Adam Style*

Frame lacquered brown and gilded with husk sprays. ✕

289. SHERATON DECORATED SATINWOOD ARMCHAIR

English, XIX Century

Interlaced openwork shield back, curved arms, and tapering square legs painted with ostrich feathers and flowers; caned seat with loose cushion. ✕

290. SHERATON INLAID MAHOGANY CONSOLE TABLE

English, XVIII Century

Semicircular top and frieze banded and inlaid with different woods; four square tapering legs with spade feet. ✕

Height, 31 inches; width, 29 inches.

From Lauder, Glasgow, 1929

291. INLAID WALNUT DRESSING MIRROR

Queen Anne Style

Arched swinging mirror, on slant-front body with fitted interior.

Height, 34 1/2 inches; width, 17 1/2 inches

292. SHERATON INLAID MAHOGANY SLANT-FRONT WRITING DESK

English, Early XIX Century

Oblong top with hinged slant front opening to interior fitted with drawers and pigeonholes; four long cockbeaded drawers below, with brass bail handles. All paneled with string inlays and quarter-round corner medallions.

Height, 40 inches; width, 40 inches

293. PAIR SHERATON DECORATED SATINWOOD ARMCHAIRS

English, XIX Century

Open shield back, shaped arms, and tapering square legs painted with husk sprays and paterae; seat in striped pale blue silk. ✕

From the Dower House, Newbury, 1929



[NUMBER 294]

280- 294. SET OF EIGHT HEPPLEWHITE DECORATED SHIELD-BACK CHAIRS

Comprising two arm- and six side chairs, probably of Italian origin. Shield back with three slender converging splats joined by a patera, the armchairs with open arms on receding supports; cane seat, loose seat cushion covered in Roman striped silk, square tapering legs; painted green and with designs of husk motives, trophies, and leafage. From Henry Symons, London

[See illustration]

60- 295. GEORGIAN CARVED MAHOGANY TORCHÈRE *English, circa 1810*

Molded circular top on fluted club-shaped shaft and carved tripod. ✱
Height, 32½ inches; diameter, 9 inches

From Trollope, London, 1929

- 80- 296. SMALL GEORGE III MAHOGANY CABINET *English, XVIII Century*
For bric-a-brac or *bibelots*, with velours-lined interior, triangular pediment, two glazed doors and a drawer below. Probably reconstructed. ✕
Height, 6 feet 6½ inches

- 50- 297. PARCEL-GILDED MAHOGANY CANOPIED BEDSTEAD *Circa 1830*
Footboard surmounted by gilded drapery festoons, repeated upon the overhanging canopy; with box spring, mattress, and silk pleated tester.
Height, 7 feet 6 inches; width, 48 inches

- 90- 298. SHERATON MAHOGANY FOUR-POST BED WITH
DECORATED PINE TESTER
Reeded and vase-turned baluster-form front posts; tester painted with flowers on a buff ground; with box spring and draperies of honey-colored bourette. *Height, 8 feet; width, 57 inches*
From Arthur S. Vernay, Inc., New York

- 160- 299. TWO UPHOLSTERED EASY CHAIRS
Overstuffed frame, covered in mauve cretonne; down seat cushion.

- 190- 300. JACOBEOAN RICHLY CARVED OAK COURT CUPBOARD
WITH BUFFET TOP
Lower section contains a panel carved with a tulip spray flanked by two cupboards carved with formalized scroll sprays; below, a frieze carved with serpents surmounts paneled double cupboards patterned with interlacing lunettes. The whole is surmounted by an upper section in two tiers, with baluster-turned front supports and friezes carved with demi-rosettes and twinned sunflowers, respectively. The upper portion is apparently of the period, the lower largely of later date.
Height, 6 feet 6 inches; width, 5 feet 3 inches
From Henry Symons, London

[See illustration]

- 35- 301. PARCEL-GILDED ROSEWOOD DRESSING TABLE
Hinged mirror supported by square Corinthian pilasters; cabinet with bow front, containing three drawers, on round reeded tapering legs; plate glass top. *Height, 7 feet 8 inches; width, 39 inches*



[NUMBER 300]

- 15- 302. VICTOR CABINET RADIO
Victor micro-synchronous model with Electrola, RE 57; cabinet finished walnut. *Height, 46 inches; width, 27 inches*
- 35- 303. CARVED ROSEWOOD WORK TABLE *Circa 1850*
Hinged sarcophagus top with mirror and fitted interior; on leaf-carved cabriole legs; plate glass top. *Height, 31 1/2 inches; width, 21 1/2 inches*
From Pottier & Styms, New York
- 80- 304. CARVED MAHOGANY TILTING-TOP CANDLESTAND *Chippendale Style*
Hinged piecrust top, on leaf-carved knopped support and carved claw-foot tripod. *Height, 23 inches; diameter, 15 1/2 inches*
- 35- 305. TWO SMALL SHIP MODELS AND COLLECTION OF SHIP SOUVENIRS
Carved wood models of the *Cutty Sark* and *Dreadnaught*; and four pairs of bookends and two paper cutters, fashioned from material taken from H.M.S. *Ganges* and U. S. Frigate *Constitution*. [Lot.] ✕
- 20- 306. PAIR BRASS-BOUND OAK ICE BUCKETS AND
PAIR CARVED ELEPHANTS
Small bucket bound with three bands of brass; standing figures of elephants. [Lot.] ✕
- 10- 307. THREE FRENCH LEATHER ALBUMS AND A LACQUER TRAY
Photograph albums, one in brown leather with gold-tooled borders; and a decorated tray lacquered to simulate tortoise shell. [Lot.] ✕

FRENCH AND ITALIAN FURNITURE

- 17 1/2 308. TURNED WALNUT AND CRIMSON CUT VELVET SIDE CHAIR *Italian Baroque*
Seat and arched back in crimson cut velvet; turned and blocked tapering legs.
- 100- 309. PAIR CARVED WALNUT AND BOURETTE ARMCHAIRS *French XVIII Century Provincial Style*
Fauteuil bonne femme with flower-carved crest; back and seat in rose pink bourette. ✕
- 50- 310. TWO IRON BASKET JARDINIÈRES
Ajouré basket on oval tole plinth simulating *vert antique* marble. *Height, 28 inches*

311. WALNUT AND JARDINIÈRE VELVET FAUTEUIL

Italian Louis XVI Style

32- With fan back, open arms, and round fluted tapering legs; back and seat in jardinière velvet.

312. PAIR ITALIAN TURNED WALNUT AND FLEMISH TAPESTRY NURSING CHAIRS

110- Low chair with stretchered columnar legs; brown floral tapestry back and seat.

From Nicholas Martin, New York

313. LOUIS XV CARVED WALNUT AND NEEDLEPOINT ARMCHAIR

Italian XVIII Century Style

70- Back with interlacing looped splat, open scrolled arms, seat in floral needlepoint; on cabriole legs.

314. PAIR FRUITWOOD GUÉRIDONS

Italian Directoire Style

60- With round painted top simulating *vert antique* marble, on swanneck tripod.

Height, 29 inches; diameter, 14 inches

315. FRUITWOOD GUÉRIDON

Italian Directoire Style

80- Similar to the preceding, with yellow Siena marble top.

Height, 29 inches; width, 13½ inches

316. PAIR LOUIS XV CARVED AND GILDED SCONCE MIRRORS

Italian, XVIII Century

160- Cartouche-shaped frame carved with shells and foliage and enclosing a mirror, the lower part mounted with two gilded bronze *rocaille* branches supporting candle sconces. ✕

Height, 32½ inches; width, 18½ inches

317. CARVED OAK CABINET

French Gothic Style

15- Oblong cabinet, carved with two fenestral panels framing figures of knights.

Height, 27 inches; width, 29 inches

From Henry Symons, London

318. PAIR PAINTED AND GILDED LADDER-BACK SIDE CHAIRS

Italian, XVIII-XIX Century

55- With three slats, decorated in red with gilded shell motives; rush seat, on turned legs.



[NUMBER 319]

319. SET OF FIVE CARVED, LAQUÉ, AND GILDED DINING CHAIRS

Spanish, Early XVIII Century

100- Comprising one arm- and four side chairs. Rococo cartouche back with interlaced splat, the armchair with open arms ending in grooved volutes; cabriole legs, joined by an X-stretcher, and French scrolled feet. Slip seat in moss green velvet.

From French & Co., Inc., New York

[See illustration of two]

320. SET OF FOUR CARVED, LAQUÉ, AND GILDED DINING CHAIRS

Spanish, Early XVIII Century

120- Side chairs, similar to the preceding.

From French & Co., Inc., New York

321. PAIR DECORATED CANE-BACK SIDE CHAIRS

Venetian XVIII Century Style

60- Tall-back chairs with caned back panel, on cabriole legs; painted and gilded floral decoration.

From Nicholas Martin, New York

322. PAIR CARVED WALNUT CANED FAUTEUILS

Régence Style

55- With cane back and seat, leaf-carved arms and cabriole legs, the latter joined by an X-stretcher.

From French & Co., Inc., New York

323. TUSCAN WALNUT HEXAGONAL TABLE

20- Hexagonal top, on Y-shaped triple-scrrolled support with claw feet; plate glass top.

Height, 32 inches; width, 41 inches

From Nicholas Martin, New York

324. PAIR TURNED WALNUT AND AMBER VELVET SIDE CHAIRS

Italian XVII Century Style

35- Seat and cartouche-shaped back in amber velvet; turned and blocked legs.

325. ITALIAN CARVED WALNUT ARMCHAIR, IN

SEVENTEENTH CENTURY RUBY VELVET

25- Square back, seat, and armpads in fine Genoese ruby velvet; square fluted and tapering legs.

326. UMBRIAN CARVED AND PARCEL-GILDED WALNUT LIBRARY TABLE

30- Oblong top, the frieze carved with guilloche and parcel-gilded; on fluted bulbous trestle supports; plate glass top.

Height, 34 inches; length, 5 feet 6 inches

327. WALNUT MARQUETERIE TAMBOUR-FRONT WRITING DESK

Austro-Hungarian, Early XIX Century

80- Kneehole body supporting a desk enclosed by a tambour, sliding to reveal an interior fitted with numerous small drawers lavishly inlaid with panels of geometrical ornament, landscape, and soldiers of the Empire; the exterior with elaborate *marquetric* designs.

Height, 44 inches; length, 5 feet 2½ inches

Collection of Clyde Fitch, New York

328. PAIR LAQUÉ AND PARCEL-GILDED FAUTEUILS *Italian, XVIII Century*

50- Frame in the Louis XVI style, with oval back; one upholstered in purple velvet, the other in violet brocade. Finished gray and gold.

From French & Co., Inc., New York

329. PAIR LOUIS XV LAQUÉ AND PARCEL-GILDED

COMMODE-FORM CONSOLES

Italian, XVIII Century

Serpentine *bombé* body with gilded rococo panels and painted floral ornament on a green ground; *bleu turquin* marble tablet. With restorations.

Height, 32 inches; width, 27 inches

[See illustration]

330. GILDED AND PAINTED LEATHER FIVE-FOLD SCREEN

IN THE MANNER OF ANGELICA KAUFFMANN

Arched frame with panels finely decorated with festooned amoristic medallions of *putti* and classical figures in colors on a cream ground.

Height, 6 feet; length, 10 feet

From Henry Symons, London

[See illustration]

331. EMPIRE PARCEL-GILDED BEECHWOOD OVERMANTEL MIRROR

Framed by flat Corinthian pilasters and paneled by two caryatid supports.

Height, 5 feet; width, 48 inches

From Miss Gheen, Inc., New York

332. FOUR CARVED, LAQUÉ, AND PARCEL-GILDED SIDE CHAIRS

Italian Louis XV Style

Cartouche-shaped arched back with gilded shell cresting, pierced shell-carved front rail, cabriole legs. Two chairs gilded, two in green and gold. Slip seat and back in amber velvet.

333. PAIR WALNUT AND GREEN DAMASK STATE CHAIRS *Italian Baroque*

Tall arched and canted back and seat covered in fine antique green silk damask; scrolled legs joined by an H-stretcher.

334. FOUR CARVED WALNUT AND PAINTED LEATHER SIDE CHAIRS

Spanish or Portuguese, XVIII Century

Seat and arched back covered in painted leather and trimmed with large nails; on stretchered cabriole legs; small imperfections.

From Nicholas Martin, New York



[NUMBERS 329 AND 330]

PAIR OPALINE GLASS VASES: NUMBER 119

335. CARVED AND GILDED DRESSING TABLE WITH STOOL

Italian XVIII Century Style

Dressing table with oblong serpentine body supported by cabriole legs; fitted with plate glass top and standing oval mirror swinging on support. Stool to match, covered in corded blue silk. [Lot.]

Height of dressing table, 6 feet 4 inches; length, 5 feet

336. PAIR LAQUÉ AND SILVERED FAUTEUILS

Régence Style

Cartouche-shaped leaf-carved back, open arms with armpads on curved supports, shell-carved rails and cabriole legs. Frame finished cane color, with silvering, and covered in purple velvet.

From French & Co., Inc., New York

337. FOUR LAQUÉ AND SILVERED SIDE CHAIRS

Régence Style

En suite with the preceding.

From French & Co., Inc., New York

338. PAIR REPOUSSÉ GILDED BRASS PROCESSIONAL LANTERNS

Italian Renaissance

Elaborately festooned globes, on knopped standard wrought with angel caryatids.

Height, 10 feet 5 inches

From Caldwell & Co., New York

339. CARVED AND LAQUÉ BEDROOM SUITE

Louis XVI Style

Pair of bedsteads with headboards covered in green striped silk brocade, the footboards paneled and carved with Louis XVI motives; finished cream. With box springs and mattresses. Dressing table to match; and a Sheraton chair. [Lot.]

340. FOUR LAQUÉ AND PARCEL-GILDED SIDE CHAIRS

Italian XVIII Century Style

Open back carved with an urn; slip seat in striped silk rep; on square tapering legs. Finished dull blue and parcel-gilded.

341. LOUIS XVI LAQUÉ AND PARCEL-GILDED BERGÈRE IN

SEVENTEENTH CENTURY FLORENTINE SILK EMBROIDERY

Small armchair of modern date with low back finished celadon and gold; in silk embroidery worked with floral scrollings and birds centring a medallion of a fountain.

DOMESTIC CARPETS

40- 342. FIVE SMALL FAWN WILTON RUGS

Plain rose borders. In excellent condition. Assorted sizes. [Lot.]

80- 343. THREE WILTON RUGS

In fawn, with plain gray and rose borders, respectively.

Length of two, 8 feet; width, 3 feet 11 inches

Length of one, 9 feet 2 inches; width, 4 feet 5 inches

80- 344. FAWN WILTON RUG

With plain rose border. In excellent condition. Choice quality.

Length, 8 feet; width, 6 feet 10 inches

50- 345. FAWN CHENILLE CARPET

Field slightly water-shaded; with plain gray border. Choice quality.

Length, 17 feet 4 inches; width, 16 feet 4 inches

120- 346. FAWN CHENILLE CARPET

With plain gray border. Choice quality.

Length, 20 feet 4 inches; width, 16 feet 3 inches

230- 347. FAWN CHENILLE CARPET

With plain gray border. In excellent condition. Choice quality.

Length, 16 feet 6 inches; width, 14 feet 5 inches

310- 348. FAWN CHENILLE CARPET

With plain gray border, the field water-shaded, with cloudy effect.

Choice quality. *Length, 20 feet 4 inches; width, 14 feet 4 inches*

195- 349. FAWN CHENILLE CARPET

Field water-shaded, with cloudy effect; plain gray border. Choice quality.

Length, 19 feet 4 inches; width, 14 feet 4 inches

165- 350. FAWN CHENILLE CARPET

With plain gray border. In excellent condition. Choice quality.

Length, 21 feet; width, 9 feet 10 inches

SILVER AND SILVER-PLATED WARE

- 12⁵⁰ 351. TWENTY-SEVEN SILVER AND ENAMEL SOUVENIR SPOONS
Variously enameled, chased, and engraved; as exhibited. Together with two enamel salts with spoons. [Lot.]
- 17⁵⁰ 352. TWELVE STERLING SILVER-HANDLED DINNER KNIVES
R. Wallace & Sons, Wallingford, Conn.
Baluster handle *repoussé* with rococo leafage and scroll cartouches; monogrammed.
- 15⁵⁰ 353. TWELVE STERLING SILVER DINNER FORKS
R. Wallace & Sons, Wallingford, Conn.
Design of the preceding; monogrammed.
- 17⁵⁰ 354. TWELVE STERLING SILVER TABLE SPOONS
R. Wallace & Sons, Wallingford, Conn.
Design of the preceding; monogrammed.
- 20⁵⁰ 355. TWELVE STERLING SILVER DESSERT FORKS
R. Wallace & Sons, Wallingford, Conn.
Design of the preceding; monogrammed.
- 20⁵⁰ 356. TWELVE STERLING SILVER DESSERT SPOONS
R. Wallace & Sons, Wallingford, Conn.
Design of the preceding; monogrammed.
- 15⁵⁰ 357. TWELVE STERLING SILVER TEASPOONS
R. Wallace & Sons, Wallingford, Conn.
Design of the preceding; monogrammed.
- 27⁵⁰ 358. EIGHTEEN STERLING SILVER DINNER FORKS
The handle terminating in a scrolled anthemion shell; monogrammed.
- 22⁵⁰ 359. EIGHTEEN STERLING SILVER DINNER FORKS
Design of the preceding; monogrammed.
- 20⁵⁰ 360. EIGHTEEN STERLING SILVER TABLE SPOONS
Design of the preceding; monogrammed.
- 25⁵⁰ 361. EIGHTEEN STERLING SILVER DESSERT SPOONS
Design of the preceding; monogrammed.

362. SEVENTEEN STERLING SILVER DESSERT FORKS
Design of the preceding; monogrammed.
363. THIRTEEN STERLING SILVER TEASPOONS AND A SUGAR SPOON
Design of the preceding; monogrammed. [Lot.]
364. BELGIAN REPOUSSÉ SILVER TRINKET BOX
Oblong box with concave cover, *repoussé* with scenes depicting a group descending a Gothic-arched staircase and a hay wagon leaving a courtyard.
Length, 3½ inches
365. SET OF FOUR STERLING SILVER CANDLESTICKS
J. E. Caldwell and Co., Philadelphia
Low candlestick for large candle, urn-shaped with flaring circular base. ✕
Height, 4¾ inches
366. PAIR CHASED STERLING SILVER MUFFINEERS AND A MUSTARD POT
Footed cylindrical muffineer engraved and *repoussé* with festoons; mustard pot chased with leaves and ornamented with bronze branches and a flying pheasant.
Heights, 4½ and 3¼ inches
367. FIVE STERLING SILVER ARTICLES
Sauce boat, two small trays, and a pair of shell-shaped bonbon dishes. [Lot.] ✕
368. PAIR REPOUSSÉ SILVER MUFFINEERS, AND PAIR PEPPER SHAKERS
Muffineer *repoussé* allover with scrolling foliations, boating and windmill scenes; the pepper shakers with children dancing to the music of a band.
Heights, 4¾ inches
369. PLAIN STERLING SILVER BOWL
Spaulding and Co., Chicago
Reproduction of a Paul Revere bowl, with slightly flaring rim and molded foot. ✕
Diameter, 9 inches
370. TWO CHASED SILVER CIRCULAR SALVERS
One with festooned scrolled border *repoussé* with *pastorale* and *putto* cartouches and engraved underfoot with name; the other chased with strapwork and foliations. [Lot.]
Diameters, 12 and 8¼ inches

- 75- 371. SILVER INKSTAND *Crichton Bros., London*
In the early Georgian style, containing two glass ink pots. ✕
Length, $9\frac{1}{2}$ inches

- 325- 372. PAIR SILVER-PLATED DISHES AND A BOWL *Louis XV Style*
Dishes with pierced rims ornamented with festooned cabochons;
Gorham spirally gadrooned bowl. [Lot.]
Diameters, $11\frac{1}{4}$ and $9\frac{1}{4}$ inches

- 275- 373. ENGRAVED STERLING SILVER SALVER *The Gorham Co., New York*
Circular tray engraved with medallions of masks and flora of the
seasons; monogrammed. Diameter, 11 inches

- 80- 374. PAIR STERLING SILVER SWEETMEAT COMPOTES *Spaulding and Co., Chicago*
In the early Georgian taste; monogrammed. ✕ Width, 8 inches

- 95- 375. STERLING SILVER CENTRE BOWL *Spaulding and Co., Chicago*
Matching the preceding compote; monogrammed and with brass
liner. ✕ Width, $13\frac{1}{2}$ inches

- 45- 376. STERLING SILVER CHOCOLATE POT *The Gorham Co., New York*
Tall-necked bulbous pot *repoussé* allover with iris branches; melon-
ribbed hinged cover. Made for Spaulding & Co., Chicago.
Height, $12\frac{1}{2}$ inches

- 105- 377. CHASED SILVER TWO-HANDLED BOWL *Mappin and Webb, London*
Flat-chased with a band of lambrequins below the rim; gadroon bor-
ders. Furnished with a wire-mesh liner as a rose bowl. On mahogany
stand. Engraved inscription. ✕ Width, 16 inches

- 40- 378. SILVER-PLATED TEA SERVICE WITH TRAY *The Gorham Co., New York*
Cylindrical teapot, hot water pot, two-handled sugar bowl and
creamer, with oblong tray; ornamented with bands of spiraled gadroon-
ing; monogrammed. [Lot.] Length of tray, $13\frac{3}{4}$ inches

379. CLARET JUG AND HORS D'OEUVRES DISH

MOUNTED IN STERLING SILVER

445- Flattened flask in etched glass, richly mounted in *repoussé* and pierced silver, with handle; and square latticed basket fitted with four beveled glass dishes. [Lot.]

Height of jug, $13\frac{1}{4}$ inches; dish, $8\frac{1}{4}$ inches square

380. PLAIN SILVER CHOCOLATE SERVICE

A. P. Roger, Guernsey

35- Jugs for chocolate, hot milk, and cream, with ring-molded globular bodies, having covers and raffia-wrapped handles. [Lot.]

Heights, $4\frac{1}{2}$ to $6\frac{1}{2}$ inches

381. TWO STERLING SILVER SQUARE SALVERS

30- Tiffany tray chased with a romantic chariot scene; and claw-and-ball-foot Gorham tray with *repoussé* floral border; both monogrammed.

9 and 8 inches square

382. STERLING SILVER BOWL AND DISH, AND A SUGAR BOWL

The Gorham Co., New York

20- Bowl and dish chased with branches of poinsettia; tub-shaped sugar bowl chased with profile medallions and fret border, on four leaved paw feet. [Lot.]

383. SILVER CANEPIPHOROS COMPOTIER

The Gorham Co., New York

425- With two seated cupids as handles and supported by a draped female figure standing on bell-form foot *repoussé* with leaf sprays and profile medallions; monogrammed.

Height, $12\frac{1}{4}$ inches

384. FIVE SILVER-PLATED CHOP DISHES IN THE GEORGIAN TASTE

The Gorham Co., New York

45- Two pairs of plain oval dishes and a circular dish, with gadrooned rims; monogrammed. [Lot.]

Widths, $10\frac{1}{4}$ and 12 inches

385. SET OF FOUR STERLING SILVER CANDLESTICKS

The Gorham Co., New York

90- Plain silver candlestick with baluster stem and round foot. Made for Spaulding & Co., Chicago.

Height, $9\frac{1}{2}$ inches

[See illustration on page 140]

- 50- 386. PAIR STERLING SILVER COMPOTIERS *Renaissance Style*
With floral pierced rim and two *repoussé putto* cartouches, on festooned fluted column with rams' masks; name engraved underfoot.
Height, 8½ inches

- 105- 387. SILVER-PLATED TWO-HANDLED OVAL TRAY *The Gorham Co., New York*
With double gadrooned border molded with two shells; leaved loop handles; monogrammed. Length, 28½ inches

- 60- 388. THREE SILVER-PLATED CANDLESTICKS, FITTED AS LAMPS
Fitted for electricity, with shade. Heights, 18½ and 12 inches

- 35- 389. LOT OF SILVER TABLEWARE
Pair of pierced boat-shaped salts with spoons and blue glass liners; pair of small festooned vases; silver-mounted glass pepper mill; eight napkin rings; *repoussé coupe*; and strainer. Some monogrammed. [Lot.]

- 72- 390. LOT OF STERLING SILVER TABLEWARE
Set of four pepper grinders, by Crichton, London; pair of Gorham hexagonal salts; large latticed mustard pot with glass liner; eight match-box holders and eight ash trays. Monogrammed. [Lot.]

- 35- 391. LOT OF STERLING SILVER FLATWARE
Including a soup ladle, two dozen engraved teaspoons, twelve lobster picks, two cheese scoops, two sugar spoons, coffee spoons, etc., and a pair of andiron-form knife rests. In all, sixty-one pieces, some monogrammed. As exhibited. [Lot.]

- 50x 392. LOT OF CHASED STERLING FLATWARE
Six tablespoons, eight table forks, nine teaspoons, serving spoon and fork; with chased handles and monogrammed. ✕

- 45 392A. LOT OF OLD SHEFFIELD PLATE ARTICLES
A two-arm candelabra wired for electricity, a sauce boat, and a pair of oval salts. Together with a pair of figural bookends. [Lot.] ✕

393. LOT OF SILVER-PLATED TABLEWARE

25- Pair of dishes with pierced rims, two pierced casserole holders (lacking liners), one with cover; two-handled tray; pitcher, bone-handled crumber, cut glass cheese and cracker dish, wire strainer, bridal spoon, and eleven Gorham ice cream forks, monogrammed. [Lot.]

394. SERVICE OF SILVER-PLATED FLATWARE *The Gorham Co., New York*

50- Comprising twelve dinner knives, ten dinner forks, eleven table spoons, twelve dessert knives, twenty-four dessert forks, twelve dessert spoons, twenty teaspoons, and nine coffee spoons. Molded with leaf scrollings and shells. Together with six dinner knives, and a carving knife and fork of slightly differing patterns. Engraved with name. [Lot.]

395. SERVICE OF SILVER-PLATED FLATWARE IN CASE

Passed Comprising twelve dinner knives, seven dinner forks, twelve table spoons, eleven dessert knives, eleven dessert spoons, six dessert forks, soup ladle, two gravy ladles, and a four-piece carving set. The knives have bone handles. In case. [Lot.]

396. LOT OF SILVER-PLATED FLATWARE

30- Including an engraved and horn-handled fish slice and fork, set of eleven each of Gorham butter knives and teaspoons and a sugar tongs, iced tea spoons, etc. In all, sixty-nine pieces. As exhibited. [Lot.]

{ END OF SECOND SESSION }

\$ 10212⁵⁰

THIRD SESSION

Thursday, November 5, 1936, at 2:15 p. m.

CATALOGUE NUMBERS 397 TO 600 INCLUSIVE

SILVER AND SILVER-PLATED WARE

[CONTINUED]

- 20- 397. THIRTY-FOUR MOTHER-OF-PEARL-HANDLED ENTREE KNIVES
Various makers. [Lot.]
- 150- 398. TWELVE FINE GILDED SILVER AND MOTHER OF PEARL
DESSERT KNIVES AND TWELVE FORKS *Crichton & Co., London*
With mother of pearl handles paneled with reeded strips of gilded
silver and terminating in a leaf scroll; in oak case.
- 65- 399. SERVICE OF GOLD-PLATED FLATWARE WITH TINTED BONE HANDLES
Higgs, France
Comprising twelve dessert knives, twelve dessert forks, twelve fruit
knives, and twelve teaspoons. Gilded metal, the bone handles tinted
salmon pink. [Lot.]
- 55- 400. SERVICE OF GOLD-PLATED FLATWARE WITH TINTED BONE HANDLES
Higgs, France
Comprising twelve dessert knives, twelve dessert forks, twelve fruit
knives, and twelve teaspoons. Gilded metal, the bone handles tinted
sapphire blue. [Lot.]
- 60- 401. FINE SERVICE OF BONE-HANDLED STEEL KNIVES, IN CASE
Hancocks & Co., London
Comprising twenty-four each of dinner, luncheon, and breakfast knives,
and a five-piece carving set; monogrammed. In oak case. [Lot.]
- THE following important service of sterling silver flatware by Tiffany & Co.,
New York, [Numbers 402-423] will be sold either in the following twenty-two
lots or as a whole with mahogany case, at the discretion of the auctioneer.*
- 37- 402. TWELVE STERLING SILVER-HANDLED DINNER KNIVES
Tiffany & Co., New York
Richly chased with curling fronds of leafage and chrysanthemum blos-
soms; monogrammed.

403. TWELVE STERLING SILVER DINNER FORKS *Tiffany & Co., New York*
 40- Design of the preceding; monogrammed.
404. TWELVE STERLING SILVER SOUP SPOONS *Tiffany & Co., New York*
 45- Design of the preceding; monogrammed.
405. TWELVE STERLING SILVER-HANDLED BREAKFAST KNIVES *Tiffany & Co., New York*
 50- Design of the preceding; monogrammed.
406. TWELVE STERLING SILVER-HANDLED BREAKFAST KNIVES *Tiffany & Co., New York*
 47½ Design of the preceding; monogrammed.
407. TWELVE STERLING SILVER BREAKFAST FORKS *Tiffany & Co., New York*
 37½ Design of the preceding; monogrammed.
408. TWELVE STERLING SILVER BREAKFAST FORKS *Tiffany & Co., New York*
 35- Design of the preceding; monogrammed.
409. TWELVE STERLING SILVER FISH KNIVES *Tiffany & Co., New York*
 40- Design of the preceding; monogrammed.
410. TWELVE STERLING SILVER FISH FORKS *Tiffany & Co., New York*
 50- Design of the preceding; monogrammed.
411. TWELVE STERLING SILVER ORANGE KNIVES *Tiffany & Co., New York*
 30- Design of the preceding; gilded blades and monogrammed.
412. TWELVE STERLING SILVER DESSERT SPOONS *Tiffany & Co., New York*
 40- Design of the preceding; monogrammed.
413. TWELVE STERLING SILVER PASTRY FORKS *Tiffany & Co., New York*
 40- Design of the preceding; monogrammed.
414. TWELVE STERLING SILVER TEASPOONS *Tiffany & Co., New York*
 42½ Design of the preceding; monogrammed.

415. TWELVE STERLING SILVER BUTTER KNIVES

Tiffany & Co., New York

35- Design of the preceding; monogrammed.

416. TWELVE STERLING SILVER BOUILLON SPOONS

Tiffany & Co., New York

40- Design of the preceding; monogrammed.

417. TWELVE STERLING SILVER OYSTER FORKS

Tiffany & Co., New York

32- Design of the preceding; monogrammed.

418. TWELVE STERLING SILVER SNIEBET SPOONS

Tiffany & Co., New York

27- Design of the preceding; monogrammed.

419. TWELVE STERLING SILVER COFFEE SPOONS

Tiffany & Co., New York

17- Design of the preceding; monogrammed.

420. SIX STERLING SILVER SERVERS

Tiffany & Co., New York

60- Vegetable spoon, pie knife, fish knife, fish fork, ice cream knife, and soup ladle; design of the preceding and monogrammed. [Lot.]

421. EIGHT STERLING SILVER SERVERS

Tiffany & Co., New York

52- Four table spoons, berry spoon, gravy ladle, cream ladle, and sugar sifter; design of the preceding and monogrammed. [Lot.]

422. EIGHT STERLING SILVER SERVERS

Tiffany & Co., New York

45- Olive fork, olive spoon, jelly spoon, preserve spoon, salad fork, salad spoon, vegetable spoon, and asparagus tongs; design of the preceding and monogrammed. [Lot.]

423. TWELVE STERLING SILVER SERVERS

Tiffany & Co., New York

15- Two mustard spoons, four salt spoons, sugar spoon, sugar tongs, two butter knives, and two butter picks; design of the preceding and monogrammed. [Lot.]

424. FOUR SILVER SALTS AND FOUR PEPPER SHAKERS

IN THE QUEEN ANNE TASTE

Crichton & Co., London

120- Molded and footed square salt with incurvate corners, of plain silver; pepper shakers to match, with pierced and engraved covers. Heavy pieces. With four shovel-form salt spoons. [Lot.]

- 75- 425. PAIR SILVER COMPOTIERS *Crichton Bros., London*
 Square compotier on openwork stand, in the early Georgian taste;
 monogrammed. ✕ *Width, 8½ inches*

- 37- 426. THREE STERLING SILVER SWEETMEAT BASKETS AND A SUGAR TONGS
 Hexagonal boat-shaped latticed basket; octagonal basket with pierced
 rim; rococo shell dish with *putto* handle; and engraved claw tongs.
 Two monogrammed. [Lot.]

- 50- 427. PAIR REPOUSSÉ SILVER MUFFINEERS IN THE GEORGIAN TASTE *Sheffield, 1898*
 Tall-necked and of baluster form, with pierced cover, *repoussé* with
 rococo floral scrolls and flutings. *Height, 9¾ inches*

- 30- 428. FIVE STERLING SILVER DESK ORNAMENTS
 Gorham waiter with floral pierced border; *repoussé* pen tray with pen
 holder; rococo leaf-scrrolled stationery rack; and English silver ring-
 molded wafer box. Some monogrammed. [Lot.]

- 55- 429. SILVER AND SHEFFIELD PLATE BREAKFAST DISH WITH HEATER
 Silver circular dish and cover with beaded border and handles, Vic-
 torian hallmarks; on Sheffield plate stand with spirit lamp. ✕
Diameter, 9 inches

- 105- 430. PAIR SILVER TAZZE *Crichton & Co., London*
 Square with incurvate corners; engraved cartouche with monogram;
 on flaring stem with strap-scrrolled foot. ✕ *Width, 8 inches*
 [See illustration facing page 214]

- 80- 431. ENGLISH SILVER COFFEE SERVICE *Early Georgian Style*
 Comprising an octagonal pear-shaped coffee pot, creamer, and sugar
 bowl in plain silver; monogrammed. [Lot.] ✕

- 170- 432. PAIR ADAM STERLING SILVER TWO-HANDLED URNS *George III Style*
 Ovoid fluted urn with cover and two long loop handles; square base.
 By Spaulding & Co. ✕ *Height, 15¼ inches*
 [See illustration facing page 230]



[NUMBER 433]

433. PAIR FINE STERLING SILVER CANDELABRA LAMPS
IN THE EMPIRE TASTE

Tiffany & Co., New York

With fluted tapering column cupped in curling acanthus leaves, on flaring round foot; arranged with six fluted arms supporting leaved and fluted *bobêches*. With detachable fluted silver shade and bow-knotted ring finial. Engraved underfoot with presentation inscription. Heavy pieces; total weight, about 440 ounces. Height, 27 inches

[See illustration]

434. TWO PAIRS SILVER-PLATED SHELL COMPOTES

Shell bowl on dolphin support and shell foot, one pair with a marine *putto* astride the dolphin; crested. [Lot.] Heights, 9 and 9¼ inches



[NUMBER 435]

435. IMPORTANT CHASED SILVER TEA AND COFFEE SERVICE

The Gorham Co., New York

510-

Comprising two-handled hot water urn with spirit burner, hot water kettle on spirit burner stand, coffee pot, teapot, milk jug, covered sugar bowl, and waste bowl. Bulbous bodies with chased and engraved ornament and a band of profile medallions, the handles surmounted by female heads, the flat covers with figures of sphinxes; upon the spigot of the hot water urn is a seated Bacchanalian *putto*. Monogrammed. Heavy pieces. [Lot.]

[See illustration]

435A. GEORGE III SHEFFIELD PLATE HOT WATER URN *Circa 1800*

95-

Spheroid body with loose lid and lion-mask and ring handles, on four reeded supports with paw feet; shaped square base with vase-shaped heating lamp. ✕ *Height, 19 inches*

[See illustration on page 136]

436. CHASED STERLING SILVER CENTRE BOWL
 In the Louis XVI taste, molded and chased with husk swags and baskets of flowers on the border; monogrammed. ✕ *Diameter, 12 inches*
437. STERLING SILVER FLOWER VASE
 Quatrefoil baluster vase, the lip chased with cabochon scrolls.
Height, 12 1/4 inches
438. STERLING SILVER CENTRE BOWL *Spaulding & Co., Chicago*
 Reproduction of an early Irish silver bowl, with fluted flaring sides and plain centre; monogrammed. ✕ *Diameter, 14 1/2 inches*
439. SILVER OVAL SALVER *Crichton Bros., London*
 In the George III style, the centre engraved with an armorial escutcheon, the border pierced; on four feet. Engraved inscription. ✕
Length, 15 inches
440. PLAIN STERLING SILVER SMOKER'S SET *Spaulding & Co., Chicago*
 Oblong pyramid of cigar box, cigarette box, and match box; monogrammed. *Length, 9 3/4 inches*
 [See illustration on page 140]
441. SILVER WATER PITCHER *The Gorham Co., New York*
 Cylindrical pitcher *repoussé* with two panels of *putti* among tangles of oak leaves, centring a medallion of a nymph and amor, the handle surmounted by a watching *putto*. Heavy piece. *Height, 11 1/4 inches*
442. PAIR GEORGE III SHEFFIELD PLATE LOBED PLATES *Circa 1800*
 Shaped soup plate with molded gadroon border, engraved coat of arms and motto. ✕ *Diameter, 10 inches*
 From Hancocks, London, 1929
443. THREE GEORGE III SHEFFIELD PLATE CANDLESTICKS *Circa 1815*
 A pair and one slightly different. Shaped stem and square base molded with shells and leafage. Wired for electricity. ✕ *Height, 10 inches*
 From Hancocks, London, 1929
444. CHASED STERLING SILVER CENTRE BOWL
 Footed bowl with wide flanged rim handsomely chased; with silver-plated liner. Monogrammed. ✕ *Diameter, 13 1/2 inches*

445. PAIR GEORGE III SHEFFIELD PLATE SAUCE TUREENS AND COVERS

Circa 1785

Oval with reeded handles, domed cover, and spreading foot. Molded and chased with husk swags, medallions and beadings. ✕

Length, 9½ inches

From Mallett of Bath, London, 1929

446. TWO GEORGE III SHEFFIELD PLATE WIRE-PATTERN BASKETS

Circa 1780

Oval basket with swivel handle, and circular basket or compote with flaring foot. [Lot.] ✕

Widths, 9 and 10 inches

From Veitch, London, 1929

447. SET OF TWELVE STERLING SILVER PLATES *Spaulding & Co., Chicago*

With plain centre and chased laurel leaf border; monogrammed. ✕

Diameter, 11¼ inches

448. SILVER-PLATED TWO-HANDLED OVAL TEA TRAY

Gorham Mfg. Co., New York

Engraved with strapwork foliations centring a monogram; beaded rim, two bowknotted loop handles; on four molded mask supports.

Length, 33 inches

449. PAIR STERLING SILVER CANDELABRA IN THE GEORGIAN TASTE

The Gorham Co., New York

Lobed baluster shaft with four leaved and twisted arms, and five urn *bobèches*; *repoussé* borders of shells and foliations. Monogrammed.

Height, 16¾ inches

[See illustration on page 148]

450. SILVER-PLATED TEA TRAY IN THE GEORGIAN TASTE

The Gorham Co., New York

Oblong tray with gadrooned rim molded with two leaf sprays; monogrammed.

Length, 19½ inches

451. GEORGE III SHEFFIELD PLATE TEAPOT AND CHOCOLATE POT

Circa 1790-1800

Straight-sided shaped teapot 'bright-cut' with garlands of flowers, carved brown ebony handle and knob. Half-fluted chocolate pot of Roman lamp form with brown ebony handle. Crested. ✕

Heights, 5 and 6 inches

From Hancocks, London, 1929

452. GEORGE III SHEFFIELD PLATE WIRE-PATTERN FRUIT BASKET

Circa 1790

Octagonal oblong with openwork sides and swivel handle. ✕

Length, 14 inches

From Hancocks, London, 1929

453. PAIR SILVER-PLATED VEGETABLE DISHES WITH COVERS

The Gorham Co., New York

Square dish with reversible cover and lock handle; gadrooned borders; monogrammed.

7½ inches square

454. TWO GEORGE III SHEFFIELD PLATE TEA CADDIES

Circa 1790

One shaped, one oval, with hinged covers and 'bright-cut' decoration. ✕

Heights, about 5 inches

455. OLD SHEFFIELD PLATE HOT WATER JUG AND SALVER

Pear-shaped jug with brown ebony handle, shaped salver with engraved centre. [Lot.] ✕

Diameter of salver, 13 inches; height of jug, 12 inches

From Hancocks, London, 1929

ENGLISH FURNITURE AND DECORATIONS

456. PAIR BRISTOL SAPPHIRE BLUE GLASS BEAKERS

Circa 1830

Trumpet-form beaker, gilded with tiny leaf sprays. ✕

Height, 7 inches

457. THREE PORCELAIN ANIMAL FIGURINES

Royal Copenhagen figure of a setter, Erphila figure of a gray Scottish terrier, and small Rockingham statuette of a recumbent white deer with gilded details. [Lot.] ✕

Lengths, 3½ to 8¾ inches

458. PAIR WEDGWOOD BLACK BASALT BOTTLE-FORM VASES

Tall-necked urn, modeled with four bearded masks and medallioned mythological groups festooned with grapevines; impressed mark: WEDGWOOD. Together with a small seal and taperstick. ✕

Height of vase, 9½ inches

459. MEXICAN SAPPHIRE BLUE GLASS FLIP

Flaring flip blown with minute bubbles. ✕

Height, 10 inches

460. PAIR WEDGWOOD BLUE AND WHITE CHINA PLATES AND A BOWL
XVIII Century

20- Plates decorated with scrolling branches of peonies; small latticed fruit basket of later date. Impressed mark: WEDGWOOD. [Lot.] ✕
Widths, 10 and 8½ inches

461. WEDGWOOD AND BENTLEY BLACK BASALT URN *Circa 1775*

75- Ovoid urn with two leaf scroll handles festooned with husks and pendant drops, and modeled with a medallioned classic group; round foot and square base. Impressed mark: WEDGWOOD & BENTLEY, ETRURIA. ✕
Height, 10¾ inches

462. TING YAO CRACKLED PORCELAIN STATUETTE, FITTED AS LAMP

55- *K'ang-hsi*
In the form of a seated figure of Kuan-Yin; fitted for electricity, with shade and carnelian finial. *Height, 26 inches*
From Yamanaka & Co., Inc., New York

463. ROYAL BERLIN PORCELAIN MANTEL CLOCK *Régence Style*

25- Baroque leaf-scrolled body surmounted by an urn, in white porcelain with touches of green and gilding. *Height, 14½ inches*

464. DECORATED BLACK LACQUER DESK BOX *English, XIX Century*

40- Inlaid with vines in mother of pearl and ornamented with photogravure medallions of statuary. *Length, 15 inches*

465. PAIR SAPPHIRE BLUE PORCELAIN CLOCHES, MOUNTED AS LAMPS

65- *English (?), Early XIX Century*
In midnight blue porcelain with gilded rings; fitted for electricity, with shades. ✕
Height, 17¾ inches

466. PAIR CHINESE CLOISONNÉ ENAMEL VASES, FITTED AS LAMPS

65- Lobed bottle in light blue enamel; fitted for electricity, with blue silk shade. *Height, 22¼ inches*

467. WEDGWOOD BLACK BASALT BUST OF DEMOSTHENES *Circa 1800*

45- Head with strongly prominent features turned sharply to the right; repaired. ✕
Height, 21½ inches
From Rochelle Thomas, London, 1929

468. WORCESTER DECORATED PORCELAIN VASE MOUNTED AS LAMP

Circa 1805

110- Handsome two-handled vase in the antique taste with gilded and 'jeweled' borders. Painted with a group of seashells in a *rose du Barry* ground. Mounted as table lamp and wired for two lights, with shade. ✕ *Height, 25 inches*

[See illustration on page 92]

469. WILLIAM AND MARY CARVED WALNUT AND CUT VELVET STOOL

55- Oblong top in cut blue silk velvet trimmed with fringe; on walnut molded cabriole legs with turned medial stretcher. ✕

Height, 15 1/2 inches; length, 19 inches

From Mallett of Bath, London, 1928

470. SHERATON PAINTED AND DECORATED OCCASIONAL TABLE

English, XVIII-XIX Century

45- Oblong top, on square tapering legs; painted with floral decoration on a black ground; plate glass top. *Height, 30 inches; width, 29 1/2 inches*
From Arthur S. Vernay, Inc., New York

471. HEPPLEWHITE MAHOGANY ARMCHAIR

English, XVIII Century

35- Arched open back with vasiform splat; molded, grooved and curved arms and tapering square legs; upholstered seat. ✕

From Bruford, Exeter, 1929

472. SHERATON SATINWOOD WORKBOX ON STAND

English, circa 1800

42-5 Rectangular box complete with ivory fittings, on stand with tapering square legs and X-stretcher. Stand of later date. ✕

Height, 31 inches; width, 12 inches

473. CHIPPENDALE CARVED MAHOGANY AND NEEDLEPOINT BENCH

25- Oblong top upholstered and covered in wool needlepoint in a conventional design; on mahogany carved straight legs with stretchers. ✕

Height, 16 inches; length, 34 1/2 inches

From Needhams, Ltd, Manchester, 1928

474. SHERATON DECORATED SATINWOOD OCCASIONAL TABLE

125- Drum top, fitted with small drawers, upon a reeded tripod support; lavishly painted with a floral decoration; plate glass top.

Height, 29 inches; diameter, 23 1/2 inches

From Arthur S. Vernay, Inc., New York



[NUMBER 475]

PAIR CROWN DERBY PORCELAIN VASES: NUMBER 610

475. SHERATON INLAID SATINWOOD SOFA TABLE

English, Early XIX Century

190- Oblong crossbanded top with two rounded drop leaves, the frieze with two drawers having brass knob handles; on trestle supports joined by a baluster-turned traverse, shod with brass and casters.

Height, 30 inches; length open, 5 feet 5 inches

From Arthur S. Vernay, Inc., New York

[See illustration]



[NUMBER 476]

476. HEPPLEWHITE INLAID MAHOGANY TAMBOUR DESK

English, XVIII Century

Oblong top of semi-oval section fitted with sliding tambour opening to small drawers, pigeonholes, and a writing tablet; a long drawer in frieze with circular brasses and inlaid festoons of garrya husks, the stiles with mock flutings; inlaid square tapering legs. ✕

Height, 37½ inches; width, 32 inches

From M. Harris & Sons, London, 1926

[See illustration]

477. SHERATON INLAID SYCAMORE CANDLESTAND *English, circa 1800*
Circular top veneered with crotch light mahogany, on tapering square shaft and stepped square base with ball feet. ✕

Height, 28½ inches; diameter, 14 inches

From Needhams, Ltd., Manchester, 1928

478. CHIPPENDALE CARVED MAHOGANY PIECRUST TABLE

Tilting circular top with molded ogee border, on fluted pillar and carved cabriole tripod with claw and ball feet; one leg repaired. ✕

Height, 28½ inches; diameter, 25 inches

From Mallett of Bath, London, 1928

479. ADAM INLAID MAHOGANY AND SATINWOOD CARD TABLE

English or Dutch, XVIII Century

Half-round hinged mahogany top, inlaid in satinwood with a half-shell, the interior with beautiful segmental panels and leaf border; frieze with oval shell medallions separated by mock flutings, the latter repeated in the square tapering legs. Plate glass top.

Height, 28½ inches; length, 35½ inches

From Arthur S. Vernay, Inc., New York

[See illustration]

480. SET OF SEVEN SHERATON INLAID MAHOGANY AND SATINWOOD DINING CHAIRS

Comprising armchair and six side chairs. Open back with caned oval splat centring a patera of leafage, the crowning rail with rectangular panel inlay of satinwood; amber velvet seat, on round tapering legs.

From Henry Symons, London

[See illustration of one]

481. GEORGE III MAHOGANY BEDSIDE TABLE *English, circa 1800*

Small oblong table with two drawers and tapering square legs; top and front banded with ebony. ✕ *Height, 30 inches; width, 17 inches*

From Mallett of Bath, London, 1929

482. SHERATON DECORATED SATINWOOD DEMILUNE CONSOLE TABLE

Semi-oval top, surmounting green painted fluted frieze and square tapering legs; painted with flowers and a border of peacock feathers; plate glass top. *Height, 35 inches; length, 54 inches*

From Arthur S. Vernay, Inc., New York



[NUMBERS 479 AND 480]



[NUMBERS 483 AND 484]

483. QUEEN ANNE INLAID PALISANDER WOOD CHEST OF DRAWERS

English, Early XVIII Century

145- Oblong top finely inlaid with medallions of matched veneers, the front with two small and three long drawers crossbanded with dark rose-wood; on bracket feet; plate glass top.

Height, 37½ inches; length, 39¼ inches

From Henry Symons, London

[See illustration]

484. VENETIAN DECORATED GREEN LACQUER DRESSING MIRROR

Queen Anne Style

Arched mirror surmounting a body with long drawer and a slant-front opening to a fitted interior in red lacquer; decorated in gold with chinoiserie.

Height, 35 inches; width, 17½ inches

[See illustration]

485. HEPPLEWHITE INLAID SATINWOOD PEMBROKE TABLE

English, XVIII Century

Oblong top with hinged and chamfered leaf at either side, a drawer at one end; on tapering square legs. Inlaid and banded with plane tree wood and ebony. ✕

Height, 28 inches; length open, 37½ inches

From Miss Gheen, Inc., Chicago, 1926

486. FOUR SHERATON DECORATED SATINWOOD ARMCHAIRS

Square back with painted arcaded splat, cane seat, on round tapering legs; floral decoration.

From Arthur S. Vernay, Inc., New York

487. GEORGIAN MAHOGANY NIGHT COMMODE *English, XVIII Century*

In the form of a small bureau with serpentine front, hinged top, and two doors. ✕

Height, 29 inches; width, 26 inches

488. UPHOLSTERED EASY CHAIR IN TAFFETA

Overstuffed frame, covered in celadon silk taffeta; legs *laqué* ivory; down seat cushion.

489. CARVED OAK SIDE TABLE *English or Flemish, XVII Century*

Demi-octagonal top with hinged flap and small drawer; on arcaded and gated columnar legs.

Height, 27 inches; length, 38 inches

From Henry Symons, London

490. CHIPPENDALE FINELY CARVED PINE WALL MIRROR

Tall narrow molded frame entwined with finely carved stems of blossoms and crested by a pierced scroll ornament. ✕

Height, 5 feet 4 inches; width, 16 inches

491. FOUR SHERATON MAHOGANY SIDE CHAIRS

English, Early XIX Century

Ladder back, with seat and crowning rail in honey-colored bourette; on round tapering legs.

From Arthur S. Vernay, Inc., New York



[NUMBER 492]

[NUMBER 493]

492. CHIPPENDALE CARVED MAHOGANY LADDER-BACK ARMCHAIR

English, XVIII Century

180- Open fan back with crowning rail and three pierced and finely carved slats; open curved arms carved with foliage, on incurvate supports. Seat in blue and gray damask, on square canelated legs with stretchers. With restorations. ✕

From Gill & Reigate, London, 1927

[See illustration]

493. CHIPPENDALE CARVED MAHOGANY LADDER-BACK ARMCHAIR

English, XVIII Century

Open back with arched crowning rail and three slats, all pierced and looped and of serpentine form; serpentine scrolled and voluted arms on incurvate supports; dipped seat in mauve silk damask, on square canalated legs with enclosed stretcher. ✕

From Gill & Reigate, London, 1927

[See illustration]

494. PAIR ADAM DECORATED SATINWOOD LOVE SEATS

English, XIX Century

The open rectangular back and arms filled with cane; frame and tapering square legs painted with flowers and medallions of figures. Seat cushion in pale green silk brocade; two small additional cushions. ✕

Length, 36 inches

495. HEPPLEWHITE INLAID MAHOGANY CHEST OF DRAWERS

English, Late XVIII Century

Oblong top, surmounting two small and three long drawers bordered with herringbone inlays; on French feet; plate glass top.

Height, 42 inches; width, 42 inches

From Arthur S. Vernay, Inc., New York

496. SET OF SIX CARVED MAHOGANY MEDALLION-BACK SIDE CHAIRS

Adam Style

Open oval back occupied by a splat carved in the form of 'Prince of Wales' feathers; seat upholstered in figured mauve silk; molded tapering square legs with carved dies. ✕

497. GEORGE II RICHLY CARVED MAHOGANY AND LEATHER ARMCHAIR

Slightly arched square back, wide seat, and arms covered in brown cowhide. The mahogany curved arm supports, the seat frame, and the cabriole legs richly carved with acanthus, gadroon, and leonine ornament. ✕

From Bristol, New York, 1931



[NUMBER 498]

WORCESTER PORCELAIN VASE MOUNTED AS LAMP

[NUMBER 468]

498. HEPPLEWHITE INLAID SATINWOOD DEMILUNE COMMODOE

English, XVIII Century

190- Semicircular top bordered with a band of guilloche ornament painted in black; the front enclosed by two doors, with drawer above, and handsomely inlaid and banded with tulipwood, ebony, and holly. On four square tapering short legs with bronze shoes. A few repairs. ✕

Height, 34 inches; length, 48 inches

From Mallett of Bath, London, 1929

[See illustration]

499. UPHOLSTERED SOFA AND EASY CHAIR IN CUT VELVET

Overstuffed sofa and chair, covered in purple cut velvet patterned with huge carnations, in the Broussa sixteenth century manner. Carved and silvered frames.

Length of sofa, 7 feet

500. PAIR ADAM DECORATED MAHOGANY PEDESTAL CUPBOARDS

English, XVIII Century

Square cupboard with shelves and compartments enclosed by a solid door, painted *en grisaille* with figures of Terpsichore, the frieze inlaid with a band of mock fluting in light woods. ✕

Height, 37 inches; width, 19½ inches

501. EARLY GEORGIAN CARVED AND STAINED PINE BOOKCASE

English, XVIII Century

Upper part with a pair of glazed arched doors enclosing shelves, two solid doors in the lower part. Molded and dentiled cornice and applied carvings on the frieze. Stained to imitate mahogany and partially painted light blue. Equipped with interior lighting. ✕

Height, 7 feet 2 inches; width, 46 inches

From the Dower House, Newbury, 1928

502. GEORGE III MAHOGANY BOOK OR CHINA CABINET

English, XVIII Century

Cabinet of shelves enclosed by a pair of glazed doors surmounting a table stand with tapering square legs and spade feet. Equipped with interior lighting. ✕

Height, 5 feet 9 inches; width, 39½ inches

From Edwards & Sons, London

503. UPHOLSTERED SOFA AND EASY CHAIR

Overstuffed frames with loose seat cushions; covered in beige sateen rep. *Length of sofa, 7 feet 6 inches*

100-

504. SHERATON INLAID MAHOGANY AND ROSEWOOD CABINET WITH CYLINDER DESK

English, Early XIX Century

Detachable cabinet with two glazed doors surmounting a long drawer, the lower section with a cylinder desk fitted with pigeonholes and small drawers lined in aromatic cedar and faced with satinwood; pull-out writing slide covered in tooled leather; a long drawer, below, between square tapering legs with satinwood plaquettes inlaid at the knees. ✕

Height, 5 feet; width, 30½ inches

From Mallett of Bath, 1926

[See illustration]

300-

505. EARLY GEORGIAN INLAID WALNUT PEDESTAL DESK

Oblong top supported on end pedestals and equipped with nine drawers surrounding a knee space; dummy drawers at the back. Veneer chipped. ✕ *Height, 31 inches; length, 49 inches*

From Syrie Maugham, Chicago, 1930

215-

506. JACOBEAN CARVED OAK WAINSCOT CHAIR *English, XVII Century*

Side chair with arched paneled back carved with a floral ornament; panel seat, turned and blocked legs.

From Henry Symons, London

40-



[NUMBER 504]

SIX CROWN DERBY PORCELAIN ECUELLES WITH TRAYS

[NUMBER 34]

PAIR CHAMBERLAIN'S WORCESTER PORCELAIN URNS

[NUMBER 602]

COALBROOKDALE PORCELAIN INKSTAND: NUMBER 619

507. WILLIAM KENT GILDED WALL MIRROR

English, Early XVIII Century

Upright frame with outset corners ornamented in slight relief with border of leaf scrollings and shell ornaments, surmounted by a 'Prince of Wales' feathers and foliage, the whole crested by a broken triangular pediment centred with a cartouche. ✕

Height, 5 feet 2 inches; width, 33 inches

[See illustration]

508. GEORGE I CARVED WALNUT CLAW-AND-BALL-FOOT CONSOLE
WITH MARBLE TOP

English, Early XVIII Century

Oblong rounded top in white tapestry marble, plain frieze with shell pendant; cabriole legs carved with scallop shells on the knees and ending in claw and ball feet. ✕

Height, 32 inches; length, 39½ inches

Collection of Sir George Donaldson, Hove, Sussex

From Trollope, London, 1927

[See illustration]



[NUMBERS 507 AND 508]

GEORGE III SHEFFIELD PLATE CANDLESTICKS: NUMBER 828

509. GEORGE III MAHOGANY SECRETARY-BOOKCASE

English, Late XVIII Century

Plain upper section with glazed double doors, the lower section with pullout writing desk fitted with drawers and pigeonholes and faced to resemble two long drawers; three drawers below, all cockbeaded and fitted with butterfly brasses and bail handles. Reconditioned. ✕

Height, 6 feet 11 inches; width, 31 inches

185- From Caldicott, Eastbourne, 1926

[See illustration]

510. SHERATON INLAID MAHOGANY CHEVAL MIRROR

English, XVIII Century

65- Consisting of a rectangular mirror adjustable to various heights, on trestle-shaped supports with splayed legs; banded with line inlay. ✕

Height, 56 inches; width, 19 inches



[NUMBER 509]

CHAMBERLAIN'S WORCESTER PORCELAIN URNS

[NUMBER 601]

511. WILLIAM AND MARY WALNUT MARQUETRY CABINET ON STAND

English or Dutch, Late XVII Century

Upright cabinet with double cupboards richly inlaid with vases of flowers within leaf-scrolled cartouches; the stand with inlaid drawer and spirally turned supports. Restored.

200-

Height, 6 feet 6 inches; width, 53 inches

From M. Harris & Sons, London

[See illustration]

512. UPHOLSTERED CHAISE LONGUE IN PINK SILK VELVET

On turned short legs; loose cushion in fabric similar to the upholstery. ✕

130-

Length, 5 feet

513. CARVED MAHOGANY DRESSING TABLE

Cartouche-form top with two end hinged flaps and single drawer; on stretchered trestle supports. *Height, 30 inches; length, 47½ inches*

30-

From Pottier & Stymus, New York

514. SHERATON LAQUÉ AND DECORATED ARMCHAIR AND LYRE TABLE

Square-back armchair with cane seat having green taffeta seat cushion, round tapering legs; and a modern lyre-form occasional table. Painted and decorated in green and buff. [Lot.]

35-



[NUMBER 511]

FRENCH AND ITALIAN FURNITURE
AND DECORATIONS

515. PARIS DECORATED PORCELAIN URN

Ovoid urn, painted with wreaths of roses, a Chinese lady, and a landscape vignette; small repair. *Height, 12¾ inches*

516. BOULLE MARQUETRY DESK BOX

Tahan, Paris

Inlaid with floral arabesques in brass and tortoise shell in the Louis XIV style. *Length, 13¼ inches*

517. PAIR LIMOGES CHAMPLEVÉ ENAMEL CANDLESTICKS

FITTED AS LAMPS

Knopped triangular candlesticks inlaid with floral diapers; fitted for electricity, with silk shades. *Height, 24½ inches*

518. CRIMSON VELVET AND GILDED BRONZE DESK SET

Spanish Renaissance Style

Comprising portfolio and writing pad; in velvet with chiseled *ajouré* borders of Renaissance vases and portrait medallions. [Lot.]

From Caldwell & Co., New York

519. BRONZE STATUETTE OF DIANA

Jean Alexandre Falguière, French: 1831-1900

Nude standing figure drawing a bow, the right foot raised upon a rock; round base, signed. *Height, 30½ inches*

520. PAIR FLORENTINE GILDED WROUGHT IRON TABLE CANDELABRA

In the form of a spray of gilded laurel, with three lights; square alabaster plinth; fitted for electricity. *Height, 26½ inches*

From Caldwell & Co., New York

521. PARIS PORCELAIN VASE, FITTED AS LAMP

Circa 1810

Pear-shaped vase painted with delicate festoons of forget-me-nots and flying butterflies; fitted for electricity, with shade. ✕

Height, 24¾ inches

522. BRONZE GROUP

Emile Guillemin, French: 1841-1907

Standing nude figure of an African youth with a curved dagger at his waist, holding a hawk; at his feet, a dead antelope. Round base, signed. *Height, 43 inches*

- 15- 523. LOUIS XVI CARVED AND GILDED STOOL IN EIGHTEENTH CENTURY SILK BROCADE
Fluted frame carved with flower baskets and rosettes, spirally fluted legs; top in Louis XV lavender silk floral brocade.
- 20- 524. EMPIRE FRUITWOOD OCCASIONAL TABLE
Oval top, on two columns with trestle supports.
Height, 28 inches; width, 27 inches
525. PAINTED AND PARCEL-GILDED ARMCHAIR
Italian XVIII Century Style
In the Directoire style, with square back, finished fawn and gold; slip seat in striped silk rep.
- 22 5 526. ROOT WALNUT MARQUETERIE OCTAGONAL TABLE
Italian, circa 1840
Tripod table, with octagonal top inlaid in a mosaic tile design of birds and butterflies.
Height, 29½ inches; diameter, 29 inches
527. PARCEL-GILDED WALNUT AND ANTIQUE NEEDLEPOINT ARMCHAIR
Italian XVII Century Style
Back with gilded leaf-scrrolled splat, the frame painted with a latticed design; the seat in *gros point* with an antique *petit point* cartouche of birds.
- 60- 528. PAIR TUSCAN WALNUT OCCASIONAL TABLES
With single drawer under the top; on stretchered vase supports.
Height, 23 inches; lengths, 33 and 37 inches
- 70- 529. CARVED WALNUT PRIE-DIEU
Umbrian Renaissance
The cupboard carved with an escutcheon and flanked by angelic caryatids; surmounted by a drawer between stile mascarons. Reconstructed.
Height, 37 inches; width, 32 inches
- 30- 530. CARVED, LAQUÉ, AND PARCEL-GILDED SIDE TABLE
Spanish, XVIII Century
Oblong top, on square tapering stretchered legs with bulbous leaf-carved and gilded knees; *laqué* gray and parcel-gilded; plate glass top.
Height, 33 inches; length, 41 inches



[NUMBER 531]

531. FOUR CARVED, LAQUÉ, AND PARCEL-GILDED SIDE CHAIRS

Italian, circa 1810

Concave back with festooned leaf splat and curved and rosetted supports; round seat covered in green silk moiré; square, fluted, and sharply tapering legs. *Laqué* sky blue and parcel-gilded.

From French & Co., Inc., New York

[See illustration of two]

532. FOUR CARVED, LAQUÉ, AND PARCEL-GILDED SIDE CHAIRS

Italian, circa 1810

Similar to the preceding.

From French & Co., Inc., New York

533. RÉGENCE LAQUÉ AND PARCEL-GILDED FAUTEUIL

Italian, XVIII Century

Cartouche-shaped back and open scrolled arms, on cabriole legs; re-finished green and gold. Slip seat and back covered in old white silk floral brocade.

534. TURNED WALNUT COFFEE TABLE *Italian XVII Century Style*

With single drawer; on turned legs with box-stretcher.

Height, 23 inches; width, 22 inches

535. PAIR VENETIAN DECORATED AND PARCEL-GILDED

LACQUER ARMCHAIRS

Louis XV Style

Open cartouche back with gilded shell cresting, scrolled arms, and cabriole legs; painted with a floral decoration on a green ground and parcel-gilded.

From Nicholas Martin, New York

536. CARVED WALNUT COFFER

Spanish Renaissance Style

Oblong, richly carved with festooned escutcheons, trophies of armor, and an oval medallion depicting the Prowess of Rome, with Hercules and other divinities.

Height, 25 inches; length, 38 inches

537. PAIR TUSCAN WALNUT OCCASIONAL TABLES

Oblong top, on vase-shaped end supports; single drawer.

Height, 24 inches; length, 30 inches

538. LAQUÉ, PARCEL-GILDED, AND DECORATED CONSOLE

Italian, XVIII Century

Shaped serpentine top fitted with a pink Verona marble tablet (re-paired), the frieze decorated *en camaïeu* in blue; on round fluted tapering legs with stretcher surmounted by an urn.

Height, 34 inches; length, 53 inches

539. PAIR LAQUÉ, DECORATED, AND PARCEL-GILDED FAUTEUILS

Venetian XVIII Century Style

Interlaced back and cane seat, on cabriole legs; painted red, with lavish floral decoration.

From French & Co., Inc., New York

540. CARVED WALNUT CENTRE TABLE *Florentine Renaissance Style*

Octagonal top, on four open lyre-form supports.

Height, 29½ inches; width, 51 inches

541. CARVED WALNUT CENTRE TABLE *Florentine Renaissance Style*

Similar to the preceding.



[NUMBER 542]

542. PAIR LOUIS XVI LAQUÉ AND GILDED FAUTEUILS

Italian, XIX Century

Seat and oval back in fine antique sky blue satin brocade; square fluted tapering legs. Laqué parchment and parcel-gilded.

From French & Co., Inc., New York

[See illustration]

543. DECORATED AND GILDED SLANT-FRONT WRITING DESK

Venetian XVIII Century Style

With slant front opening to interior fitted with numerous drawers, concave returns; frieze with long drawer, round fluted and leaf-carved tapering legs. Painted with a green and gold floral trellis on a gold ground.

Height, 41 inches; length, 5 feet 1 inch

544. TWO LOUIS XVI LAQUÉ SIDE CHAIRS *Italian, XVIII-XIX Century*
Oval-back chair finished cream and gold, and fan-back chair painted green; with cane backs and seats, and round fluted tapering legs.
From French & Co., Inc., New York
545. FLORENTINE CARVED WALNUT CREDENZA
Oblong, with three drawers surmounting cupboards carved in intaglio with sunbursts and centring an escutcheon.
Height, 42 inches; length, 6 feet 8 inches
From Nicholas Martin, New York
546. CARVED WALNUT AND LEATHER STATE CHAIR
Italian, XVII Century
Seat and high cartouche-shaped back covered in modern blue leather, open scrolled arms on spirally turned and blocked supports; spiraled stretchers.
547. NORTH ITALIAN CARVED WALNUT HALL SEAT
Paneled back carved in flat relief with panels of legendary figures and animals; four scrolled arms, and hinged seat. *Length, 6 feet 1 inch*
From John Chadwick, New York
548. CARVED OAK LIBRARY TABLE *Spanish Baroque*
Oblong top, with a diamond-carved frieze having two drawers; supported upon double baluster-turned legs joined by an H-stretcher.
Height, 32 inches; length, 6 feet 8 inches
From Henry Symons, London
549. SPANISH GOTHIC CARVED WALNUT DOLE CUPBOARD
With cupboard surmounting fall front and long drawer, all richly carved with rosettes and Gothic fenestration with rosaces, the sides also with rosaces; on square columnar legs with undershelf.
Height, 5 feet 7 inches; width, 42 inches
From Nicholas Martin, New York
550. PAIR WROUGHT IRON AND GILDED WOOD CATHEDRAL LANTERNS
Venetian Baroque
Quadrangular lantern ornamented with cherub heads, supported upon a tall standard with wrought iron leaf-scrollings; fitted for electricity.
Height, 9 feet 5 inches
From Nicholas Martin, New York
551. BURL WALNUT BOMBÉ COMMODORE *German, XVIII Century*
Shaped mahogany top, surmounting four long drawers veneered with figured walnut, between chamfered pilasters; drawers fitted with ro-coco brasses.
Height, 37 inches; width, 46½ inches



[NUMBERS 552 AND 553]

552. RÉGENCE LAQUÉ AND PARCEL-GILDED BOMBÉ COMMODE

Venetian, XVIII Century

100- Shaped oblong top surmounting an elaborate serpentine *bombé* front and sides enclosing two long drawers; painted with *chinoiserie*, birds, and flowers on a drab ground within carved and gilded rococo panels.

Height, 34 inches; length, 56 inches

[See illustration]

- 30- 553. DECORATED LACQUER DRESSING MIRROR *Venetian Baroque*
 Arched mirror supported by a serpentine-fronted cabinet containing two drawers and decorated with *chinoiserie* on red and green lacquer.
Height, 35 1/2 inches; width, 22 1/4 inches
 [See illustration]
554. ITALIAN RENAISSANCE CARVED WALNUT CENTRE TABLE
 Octagonal top, on four imbricated and leaf-carved dolphin supports; plate glass top. *Height, 29 1/4 inches; width, 33 1/4 inches*
- 105- 555. SIX CARVED AND EBONIZED SIDE CHAIRS
 COVERED IN TOOLED LEATHER *Portuguese Baroque*
 Arched and leaf-carved cartouche-form back; on stretched cabriole legs terminating in ball and claw feet. Back and seat richly tooled, the former centring a Hapsburg escutcheon. Largely reconstructed.
 From Nicholas Martin, New York
- 100- 556. FLORENTINE RENAISSANCE RICHLY CARVED
 WALNUT LIBRARY TABLE
 Massive oblong top, the edge carved with rosettes; on lyre-form supports composed of huge winged feet centring an escutcheon, and joined by a fluted traverse. *Height, 35 inches; length, 8 feet 10 inches*
 From Henry Symons, London
557. PAIR EMPIRE CARVED AND PARCEL-GILDED WALNUT BEDSTEADS
Italian, circa 1820
 Sleigh beds with gondola ends carved with gilded swans, frieze with gilded Empire floral ornaments; with box springs, mattresses and bolsters. *Height, 45 1/2 inches; width, 44 inches*
 From French & Co., Inc., New York
- 300- 558. TURNED WALNUT SOFA *Italian Baroque*
 Arched and scrolled back with voluted ends, on turned and stretchered legs; covered in rose and blue silk basket cloth. *Length, 6 feet 6 inches*
559. CARVED WALNUT LIBRARY TABLE *Florentine Renaissance Style*
 Oblong top, resting on end supports carved with *adossés* winged caryatids centring an escutcheon and a lion mask.
Height, 32 1/2 inches; length, 5 feet 9 inches
- 700- 560. TWO ITALIAN WROUGHT IRON STANDING TORCHÈRES
 Fitted for electricity, with four sham candles.
Heights, 5 feet 3 inches and 5 feet 5 inches
 From Caldwell & Co., New York
- 30-

561. PAIR CARVED WALNUT AND LEATHER ARMCHAIRS

Italian Early XVIII Century Style

400- Fan back and seat covered in brown leather; with open scrolled arms and cabriole legs.

562. EMPIRE INLAID MAHOGANY DAY BED

Circa 1820

With scrolled gondola ends and inlaid box seat, on ebonized vase feet; aubergine velours cushions.

Length, 7 feet

90- From Pottier & Stymus, New York

563. LOUIS XIII TURNED WALNUT ARMCHAIR

Ladder-back chair, with loose seat cushion in Salamanca silk-embroidered linen patterned with birds and monsters; on turned supports with stretchers.

80-

564. ITALIAN TURNED WALNUT OCCASIONAL TABLE

Octagonal top, with single drawer; on baluster support.

Height, 27 inches; width, 17 inches

45-

565. LAQUÉ RUSH-SEAT ARMCHAIR

Italian XVIII Century Style

Cartouche-shaped open back, stretchered square tapering legs; with green satin brocade loose cushion.

35-

566. PAIR SPANISH DECORATED LADDER-BACK SIDE CHAIRS

With floral decoration on a cream ground; rush seat.

From Nicholas Martin, New York

35-

567. POLYCHROMED WROUGHT IRON TABLE LAMP

Strap-scrrolled support, on *vert antique* marble base; fitted for electricity, with silk shade.

Height, 27 inches

45-

568. SET OF HEARTH FURNITURE

Comprising pair of spiraled andirons with voluted tops, wire fire screen, and stand of brass-handled fire tools. [Lot.]

60-

569. TWO CHINESE PORCELAIN VASES, FITTED AS LAMPS

Ovoid jar of crackled white *ting yao*; coniform vase of powder blue porcelain. Fitted for electricity, with shades.

Heights, 22 and 13 inches

25-

570. CELADON PORCELAIN VASE, FITTED AS LAMP, AND PAIR SEALS

Fitted for electricity, with Chinese silk-embroidered shade. Together with a pair of soapstone seals. [Lot.]

Height, 24½ inches

30-

BROCATELLE, DAMASK, AND TAFFETA HANGINGS

571. TWO PAIRS MAUVE SHOT-SILK TAFFETA WINDOW CURTAINS
AND TWO PAIRS DRAPES
Trimmed with fringe. *Length of curtains, 6 feet; width, 6 feet*
572. TWO PAIRS MAUVE SHOT-SILK TAFFETA WINDOW CURTAINS
AND TWO PAIRS DRAPES
Similar to the preceding.
573. TWO PAIRS CRIMSON WORSTED DAMASK WINDOW HANGINGS
WITH VALANCES AND TIEBACKS
Lined, interlined, and trimmed with fringe. ✕
Length, 8 feet; width, 46 inches
574. THREE PAIRS 'ANTIQUE' OLD GOLD DAMASK WINDOW HANGINGS
Patterned in green with tasseled scallop and floral festoons supporting
symmetrical sprays of foliations; lined and interlined. ✕
Two pairs: Length, 8 feet 2 inches; width, 36 inches
One pair: Length, 6 feet 2 inches; width, 6 feet
575. THREE PAIRS SKY BLUE SILK TAFFETA WINDOW HANGINGS
Lined and fringed. *Length, 7 feet 9 inches; width, 5 feet 9 inches*
576. SKY BLUE SILK TAFFETA WINDOW HANGING
To match the preceding.
Length, 8 feet 3 inches; width, 4 feet 6 inches
577. FOUR PAIRS OYSTER WHITE SILK TAFFETA WINDOW HANGINGS
Lined and interlined and trimmed with pleated jade green taffeta
ruffles. ✕ *Three pairs: Length, 7 feet; width, 48 inches*
One pair: Length, 5 feet 6 inches; width, 46 inches
578. TWO PAIRS PRIMROSE YELLOW SATIN LAMPAS WINDOW HANGINGS
With serpentine floral design in green and ivory; lined, interlined, and
fringed. *Length, 7 feet; widths, 8 feet and 4 feet*

579. FOUR PAIRS CHAMPAGNE YELLOW SILK TAFFETA
WINDOW HANGINGS

Edged in rose pink taffeta; lined and interlined. ✕

Two pairs: Length, 7 feet 8 inches; width, 48 inches

One pair: Length, 7 feet 8 inches; width, 6 feet

One pair: Length, 7 feet 8 inches; width, 40 inches

580. THREE PAIRS CHAMPAGNE YELLOW SILK TAFFETA
AND BLUE CHINTZ HANGINGS

Pair similar to the preceding, but shorter; another pair lined with sapphire blue chintz; and a pair of sapphire blue chintz hangings. [Lot.] ✕

One pair: Length, 8 feet; width, 7 feet

Two pairs: Length, 6 feet; width, 48 inches

581. THREE PAIRS OLD ROSE SILK DAMASK WINDOW HANGINGS

Design of flowers and foliage in an écu ground; lined and trimmed with gimp. *Length, 8 feet; width, 4 feet*

582. TWO PAIRS ECRU SILK TAFFETA WINDOW CURTAINS

Trimmed with fringe. *Length, 7 feet 9 inches; width, 6 feet*

583. TWO PAIRS ECRU SILK TAFFETA WINDOW CURTAINS

To match the preceding. *Length, 6 feet 3 inches; width, 4 feet 8 inches*

584. TWO PAIRS CRIMSON SILK DAMASK HANGINGS

Bold Louis XIV floral design; lined, interlined, and braided.

Length, 9 feet; width, 6 feet 4 inches

585. SILK LAID-WORK PORTIERE

Italian, XVIII Century

Depicting the story of the Burning of Jericho, with a procession of soldiers and ecclesiastics around the city; signed CONSTANTINUS FRACONUS. Reverse in rose silk basket cloth.

Length, 9 feet; width, 6 feet 6 inches

586. SILK LAID-WORK PORTIERE

Italian, XVIII Century

Companion to the preceding; unsigned.

- 240- 587. TWO PAIRS CELADON SILK TAFFETA WINDOW HANGINGS
Lined; trimmed with guimpe and fringe; with drapery cornices.
Length, 12 feet; width, 8 feet
588. TWO PAIRS CELADON SILK TAFFETA WINDOW HANGINGS
Similar to the preceding.
589. PAIR JADE GREEN SILK BROCATELLE SALON CURTAINS
OF IMPORTANT SIZE
Bold Louis XIV design of flowers and acanthus scrollings; lined, interlined, and arranged with tie-backs.
Length, 9 feet 4 inches; width, 24 feet
590. PAIR JADE GREEN SILK BROCATELLE SALON CURTAINS
OF IMPORTANT SIZE
Design of the preceding; lined, interlined, and arranged with tie-backs.
Length, 9 feet 4 inches; width, 15 feet 6 inches
591. LARGE STRAW YELLOW SATEEN HANGING
Length, 10 feet; width, 33 feet 6 inches
592. LARGE STRAW YELLOW SATEEN HANGING
Similar to the preceding.
593. LARGE WHITE ARMURE HANGING
Design of clusters of iris in pastel colors.
Length, 10 feet; width, 38 feet 6 inches
594. LARGE WHITE ARMURE HANGING
Similar to the preceding.
595. TWO PAIRS WHITE ARMURE CURTAINS
Design of the preceding. *Length, 9 feet; width, 4 feet 2 inches*
596. TWO PAIRS WHITE ARMURE CURTAINS
Similar to the preceding.

597. FIVE PAIRS PRINTED LINEN WINDOW HANGINGS

Ecrú linen, printed with yellow cartouches enclosing bouquets of brilliantly colored flowers; lined and interlined. [Lot.] ✕

Two pairs: Length, 7 feet 6 inches; width, 40 inches

Two pairs: Length, 7 feet 7 inches; width, 50 inches

One pair: Length, 5 feet 9 inches; width, 50 inches

598. TWO PAIRS PRINTED LINEN HANGINGS

Design of the preceding; a pair of window hangings and a pair of portieres lined with sapphire blue chintz. ✕

Hangings: Length, 7 feet 7 inches; width, 6 feet

Portieres: Length, 8 feet 2 inches; width, 6 feet

599. PAIR HONEY YELLOW BOURETTE HANGINGS AND FIVE VALANCES

Lined and trimmed with gimp and fringe.

Length, 7 feet 3 inches; width, 4 feet

600. THREE PAIRS PRINTED WINDOW HANGINGS

Two pairs in floral printed linen, and a pair in floral cretonne, with ecru grounds. [Lot.] ✕

Two pairs: Length, 7 feet 5 inches; widths, 40 and 46 inches

One pair: Length, 52 inches; width, 46 inches

[END OF THIRD SESSION]

FOURTH SESSION

Friday, November 6, 1936, at 2:15 p. m.

CATALOGUE NUMBERS 601 TO 807 INCLUSIVE

FINE WEDGWOOD, WORCESTER, DERBY, AND CHELSEA PORCELAINS

601. GARNITURE OF THREE CHAMBERLAIN'S WORCESTER DECORATED
PORCELAIN URNS Circa 1810

90- Campana vase with two gilded handles, in *gros bleu* porcelain with
gilding and painted floral reserves. ✱ *Heights, 5¼ and 5¾ inches*
From Rochelle Thomas, London, 1928

[See illustration on following page and facing page 98]

602. PAIR CHAMBERLAIN'S WORCESTER DECORATED PORCELAIN URNS Circa 1810

60- Design of the preceding, but smaller. ✱ *Height, 4¾ inches*
From Rochelle Thomas, London, 1928

[See illustration on following page and facing page 94]

603. GARNITURE OF THREE SMALL NANTGARW PORCELAIN VASES Circa 1815

50- Miniature campana urn and two tulip-form vases, glazed deep rose
red with painted floral reserves outlined with gilding. Mark:
NANTGARW. ✱ *Heights, 3 and 3¼ inches*
From Rochelle Thomas, London, 1929

[See illustration on following page]

604. CROWN DERBY PORCELAIN TWO-HANDLED VASE Circa 1800

35- Ovoid urn in *gros bleu* porcelain with gilding and octagonal medallion
painted with a nosegay of flowers; scrolled and gilded handles, one
restored. ✱ *Height, 8¾ inches*
From Corkhill, Birkenhead, 1928

[See illustration on following page]



[605]

[604]

[605]

CENTRE ROW: NUMBER 601

TOP ROW: NUMBERS 602 [AT ENDS] AND 603

605. PAIR FINE CHIESEA PORCELAIN VASES

Circa 1765

Funnel-shaped vase with two parcel-gilded leaf-scrrolled handles, in beautiful cream white 'soft paste' porcelain with two oval medallions outlined in gilding and exquisitely painted with rustic landscapes with figures. Gold anchor mark. ✱

Heights, 5¾ and 5½ inches

From Rochelle Thomas, London, 1929

[See illustration]

606. PAIR CHELSEA PORCELAIN PERFUME-BURNER FIGURINES *Circa 1760*

In the form of seated figures of a market trader and a woman, holding pierced baskets between their knees. *Height, 9 inches*

260 - Collection of Henry Symons, American Art Association, 1915

[See illustration on page 210]



[NUMBER 607]

607. CHAMBERLAIN'S WORCESTER PINK AND GOLD STRIPED ARMORIAL PORCELAIN TEA SERVICE *Circa 1800*

Comprising teapot with tray, covered sugar bowl, creamer, waste bowl, fourteen teacups and six chocolate cups, and eighteen saucers. Striped in rose pink and gold and reserved with the painted and gilded coat of arms, with motto, of Thomas Snodgrass, Esq., E.I.C., of Blackheath, Kent, granted in 1799. Some chips. [Lot.]

From M. Harris & Sons, London

[See illustration]

608. IMPERIAL SÈVRES BISQUE PORCELAIN BUST OF NAPOLEON
AS FIRST CONSUL

After Baignol

Head of the youthful Bonaparte in high-collared coat and neckcloth;
on *bleu du roi* and gold socle.

Height, 9½ inches

Note: This is a replica of the original Limoges bust modeled by Baignol and
executed at that factory *circa* 1795.

609. PAIR FLIGHT, BARR & BARR WORCESTER DECORATED PORCELAIN
CAMPANA VASES

Circa 1815

Two-handled vase edged with gilding and clothed in a beautiful tur-
quoise blue glaze; with scrolled and gilded reserve panel exquisitely
painted with landscape scenes: Scaleforce, Cumberland, and Pont-y-
Rhydlanfair, Caernarvonshire. Impressed mark: crown and FBB. ✕

Height, 9⅞ inches

[See illustration facing page 144]

610. PAIR CROWN DERBY DECORATED PORCELAIN BEAKER VASES

Circa 1800

Flaring round vase with low knop, having two handles and decorated
in gold and brown with rococo ornament on a peach-tone ground;
reserved with beautifully painted oval medallion vignettes of scenes
near Matlock and cherubs in the clouds.

Height, 10½ inches

[See illustration on page 84]

611. THREE OLD WEDGWOOD QUEEN'S WARE BOWLS

Pair of deep flaring bowls with pierced lip and molded with bands of
Gothic mullions; and a two-handled bowl with cover pierced with inter-
lacing loops. In cream faience. Impressed mark: WEDGWOOD. ✕

Widths, 9¼ and 10¾ inches

From Rochelle Thomas, London, 1928

[See illustration of a pair facing page 228]

612. PAIR SMALL DERBY BISQUE PORCELAIN FIGURINES

Circa 1780

Amors with pet dog and parrot, respectively, seated before a tree
stump, on rocky base strewn with flowers. ✕ *Height, 5 and 4¾ inches*

From Rochelle Thomas, London, 1929

[See illustration]



[614]

[615]

[614]

TOP ROW: NUMBERS 612-613-613-612

613. PAIR DERBY BISQUE PORCELAIN GROUPS

Circa 1780

Each depicting a pair of amors busied around the stump of an oak tree: one pair sharpening their arrows on a grindstone, the other climbing after a bird's nest. Rocky bases. One with incised Derby mark. ✕

Heights, 8½ and 8¾ inches

From Law, Foulsham & Cole, London, 1929

[See illustration]

614. PAIR DERBY BISQUE PORCELAIN GROUPS Circa 1780

Each depicting four amors standing in a circle with their backs to an oak tree, attended by a pet dog; on rocky base strewn with flowers. Small repairs. Incised Derby mark. ✕ *Heights, 9¼ and 9½ inches*
From Corkhill, Birkenhead, 1928

[See illustration on preceding page]

615. DERBY BISQUE PORCELAIN GROUP Circa 1780

Charming group of two nymphs watching a sleeping cupid, before the stump of an oak tree; on rocky base strewn with flowers. Incised Derby mark. Modeled by Spengler after a design by Angelica Kauffmann. ✕ *Height, 12½ inches*

From Law, Foulsham & Cole, London, 1929

[See illustration on preceding page]

616. PAIR LOUIS XVIII SÈVRES BISQUE PORCELAIN BUSTS BY BRACHARD

Dated 1822

Portraits in court dress of the famous naturalists Buffon and Linnaeus, on round *bleu du roi* and gold socles. One signed *Brachard*, the other with initials A.B., and dated 1822. ✕ *Height, 11 inches*

[See illustration facing page 146]

617. PAIR WEDGWOOD BLUE AND WHITE JASPER CANDLESTICKS

Circa 1790

Classic figure of a robed Greek maiden in white supporting a blue cornucopia *bobèche*; on fluted blue plinth and square base. Impressed mark. ✕ *Height, 12 inches*

From Rochelle Thomas, London, 1929

[See illustration on page 142]

618. WEDGWOOD BLUE AND WHITE JASPER TWO-HANDLED URN

Circa 1800

Ovoid urn on square base with two loop handles, the cover with peg finial; beautifully modeled in relief with groups of *putto* musicians and artists between borders of festoons and anthemias. Small repair to finial. Impressed mark. ✕ *Height, 13¾ inches*

From Rochelle Thomas, London, 1928

[See illustration on page 142]

619. COALBROOKDALE DECORATED PORCELAIN INKSTAND *Circa 1790*

40 - Charming two-handled tray fitted with two covered inkwells and taperstick; the edges tinged with green and gilding, the whole lavishly encrusted with naturalistic garden flowers in relief. ✱ *Length, 11 inches*

[See illustration facing page 94]

620. CHELSEA DECORATED PORCELAIN STATUETTE *Circa 1775*

60 - Youth in flowered white jacket standing before a green bosage encrusted with blossoms, carrying a fowl in his arm. Rococo scrolled base. Some imperfections. ✱ *Height, 9 inches*

From Rochelle Thomas, London, 1928

[See illustration on page 132]

621. PAIR WEDGWOOD GREEN AND WHITE JASPER VASES *Circa 1780*

130 - Classical ovoid urn with two loop handles terminating in Bacchic masks; modeled in relief with a frieze of Greek nymphs and priestesses, and borders of classic ornament. Impressed mark: WEDGWOOD. ✱ *Height, 10¾ inches*

From Rochelle Thomas, London, 1928

[See illustration on page 134]

622. PAIR MINTON PÂTE SUR PÂTE PORCELAIN VASES, BY SOLON

420 - Ovoid vase with incurvate olive green neck and foot, and two spiraled handles; the body decorated in white cameo relief upon a Mohammedan blue ground with amusing groups depicting amors collecting hearts and gathered about a seething cauldron, signed L. Solon. One chipped. *Height, 15¾ inches*

Collection of Henry Symons, American Art Association, 1915

[See illustration on page 50]

623. WEDGWOOD GARNITURE OF THREE AGATEWARE URNS *Circa 1780*

190 - Elegant Adam ovoid vases with two loop handles and small covers; invested with a rich *jaspé* brown agate glaze, on square plinths in bisque. Impressed mark: WEDGWOOD. ✱ *Heights, 11¾ and 9 inches*

[See illustration on following page]



[NUMBER 624]

TOP ROW: NUMBER 623

624. PAIR WEDGWOOD AND BENTLEY GREEN AGATEWARE
TWO-HANDLED VASES

Circa 1775

Adam ovoid urn with cover in mottled green agateware, with handles in the form of bearded mascarons supporting interlaced serpents and glazed cream; together with small cream-glazed appliqué upon the body, depicting Hercules. Black basalt plinth with impressed medallion mark: WEDGWOOD & BENTLEY, ETRURIA. ✕

Height, 12 inches

From Rochelle Thomas, London, 1929

[See illustration above and facing page 226]



[NUMBER 625]

625. FINE BLOOR AND CROWN DERBY DECORATED PORCELAIN

DINNER SERVICE

Circa 1820-30

700- Comprising thirteen dinner plates, seventeen soup plates, twelve dessert plates, six oblong platters, pair of vegetable tureens with covers and a sauce tureen with cover. Decorated with an Imari floral pattern in royal blue, iron red, and gilding. Bloor and Crown Derby marks. [Lot.]

From M. Harris & Sons, London

[See illustration of part]

626. FINE BLOOR AND CROWN DERBY DECORATED PORCELAIN
DINNER SERVICE *Circa 1820-30*

275- Comprising twelve dinner plates, twelve dessert plates, five oblong platters, and a sauce tureen with cover; design of the preceding. Marks in iron red. [Lot.]

From M. Harris & Sons, London

627. TWELVE FINE BLOOR DERBY DECORATED PORCELAIN
DINNER PLATES *Circa 1820-30*

230- Design of the preceding. Mark in iron red.

From M. Harris & Sons, London

628. TWELVE FINE BLOOR DERBY DECORATED PORCELAIN
DINNER PLATES *Circa 1820-30*

210- Design of the preceding. Mark in iron red.

From M. Harris & Sons, London

PAINTINGS

THOMAS SIDNEY COOPER, R.A.

BRITISH: 1803-1902

629. IN THE MEADOWS

75- Depicting two recumbent cows, a bull, and a goat pasturing near a fence and remains of a tree. Cumulus sky. Signed at lower left, T. S. COOPER, and dated 1837.

Panel: Height, 9 inches; length, 11 inches

From Vicars Bros., London

From Arthur Ackermann & Son, Inc., Chicago

DEAN WOLSTENHOLME

BRITISH: 1798-1883

630. HORSES FEEDING BEFORE A TAVERN

A wide roadway leads to a tavern visible at the right; two rustics are conversing, another is carrying water to horses feeding from a manger. A vista of plain in the background. *Height, 10 inches; length 12 inches*

✓5- From Arthur Ackermann & Son, Inc., London and Chicago

ALFRED VICKERS

BRITISH: 1786-1868

631. LANDSCAPES: PAIR PAINTINGS

On the Wye: view of the curve of a river, with cattle along the bank; and in the Cotswold Hills: green pasture land with cattle and a winding stream. Both signed at lower left, A. VICKERS, and dated 1861.

✓5- *Height, 11 inches; length, 15 inches*

From Arthur Ackermann & Son, Inc., Chicago

ALFRED VICKERS

BRITISH: 1786-1868

632. RIVER SCENE

Rocky slopes covered with grass, with the figure of a herdsman driving cattle appearing by a river bend. Signed at lower left, A. VICKERS, and dated 1867.

✓5- *Height, 8½ inches; length, 20 inches*

From Arthur Ackermann & Son, Inc., Chicago

WILLIAM J. SHAYER

BRITISH: 1788-1879

633. HUNTING SCENES: PAIR PAINTINGS

A fox hunt in full cry to the left over green meadows; and a huntsman in pink trudging home, leading a lame brown hunter. Signed, W. J. SHAYER, and dated 1862 and 1861, respectively.

✓20- *Height, 10 inches; length, 14 inches*



[NUMBER 634]

ALFRED VICKERS

BRITISH: 1786-1868

634. BEDGELLERT, NORTH WALES

Mountainous background, with a river flowing into the foreground between cottages at either side and spanned by a double-arched stone bridge. Rustics appear upon the bridge and the banks, some tending cattle and sheep. Signed at lower right, A. VICKERS, and dated '57.

Height, 27¾ inches; length, 40 inches

From Arthur Ackermann & Son, Inc., Chicago

[See illustration]

HENRI EUGENE LE SIDANER

FRENCH: 1862-

635. EVENING, MONTREUIL

Depicting a cottage with a lighted window, half concealed behind low green bushes which border a river; the moonlit water reflects the light and fills the foreground to the edge of the near bank, grown with purple and lavender flowers. Signed at lower left, LE SIDANER.

Height, 40 inches; width, 32 1/2 inches

280- Exposition de Nantes, No. 107

Exhibited at the Worcester Art Museum, Worcester, Mass.

Exhibited at the Minneapolis Institute of Arts, Minneapolis, Minn.

ALFRED VICKERS

BRITISH: 1786-1868

636. MILL AND STREAM

A mill flanked by thatch-roofed cottages borders a stream; a rustic stands by the waterwheel, and a woman surrounded by children is seen nearby.

Height, 28 inches; width, 20 inches

80- From Arthur Ackermann & Son, Inc., Chicago

ENGLISH FURNITURE
PORCELAINS AND DECORATIONS

637. THREE MONOCHROME PORCELAIN CABINET VASES

K'ang-hsi and Ch'ien-lung

40- *Sang de boeuf rouleau* bottle, turquoise blue bottle, and small *blanc de chine* bottle. ✕

Heights, 2 1/4 to 3 1/8 inches

From Yamanaka & Co., Inc., Chicago.

638. APPLE GREEN CABINET VASE

K'ang-hsi

100- Small ovoid jar with short neck; clothed in a fine deep apple green glaze with dark crackle. Has stand. ✕

Height, 2 7/8 inches

From Yamanaka & Co., Inc., Chicago

639. TWO DERBY BISQUE PORCELAIN FIGURINES *Circa 1790*
 Small cupid accompanied by a dog (chipped); and a seated poodle. ✖
Heights, 3½ and 3¼ inches
 70- From Law, Foulsham & Cole, London, 1929

640. DRESDEN PORCELAIN MINIATURE TEA SERVICE
 40-¹⁰ Comprising a tiny teapot, hot water pitcher, and sugar bowl, with covers; in white and gold porcelain encrusted with roses, violets and forget-me-nots. [Lot.] ✖
 From Law, Foulsham & Cole, London, 1928

641. PAIR GEORGIAN CARVED AND GILDED EAGLE BRACKETS *English, XVIII Century*
 30- Composed of a spread eagle supporting a semicircular shelf; some repairs. ✖
Height, 11½ inches; width 8½ inches

642. PAIR COALBROOKDALE DECORATED PORCELAIN VASES *Circa 1840*
 60- Rococo pear-shaped vase with two handles, in white porcelain with gilded decoration, encrusted in high relief with naturalistic blossoms in pastel shades. Chipped and repaired at lip. ✖ *Height, 12¼ inches*
 From Fleming, Southsea, 1929

643. ROCKINGHAM DECORATED PORCELAIN GARNITURE
 140- Comprising: three two-handled ovoid vases of decorated lime green porcelain, in the Empire style, painted with birds and butterflies.
Heights, 13 and 11 inches
 From Henry Symons, London

[See illustration on page 13]

644. WEDGWOOD BLACK BASALT STATUETTE
 50- Gentleman in curled wig, wearing tunic and knee breeches and carrying his *tricorne* under one arm, proffering a small nosegay of flowers.
 Impressed mark: WEDGWOOD. ✖ *Height, 11 inches*
 From Rochelle Thomas, London, 1928

645. EMBROIDERY PICTURE

English, Late XVIII Century

Young woman holding a distaff, seated on a bench outside a cottage with two suitors, one a sailor. Executed in chenille and long stitch on satin; carved and gilded oval frame. ✕

Height, 14 inches; length, 17 inches

646. GARNITURE OF THREE FAMILLE ROSE PORCELAIN VASES

Ch'ien-lung

Pair of pyriform vases and a gallipot, of oval quatrefoil section, decorated with painted panels of genre scenes in a turquoise blue 'sharkskin' ground scattered with formalized flowers and scrollings. One repaired. ✕

Heights, 11 1/4 inches

647. SULTANABAD COPPER LUSTRE BOWL

Persian, XIV Century

The exterior sketched with radiating palm leaves in copper lustre, the interior with a Maltese cross in cobalt blue; repaired.

Diameter, 11 1/2 inches

648. CHINESE CARVED CINNABAR LACQUER STATUETTE

Tall figure of a *mei jên* wearing flowered and diapered garments and carrying a basket of lotus; has stand. ✕

Height, 18 inches

649. PAIR BISQUE PORCELAIN AND ORMOLU CANDELABRA

English, Early XIX Century

Figurines in the Sèvres style of a youth and maiden with mandolin, before an ornamental plinth from which spring two scrolled ormolu arms for lights. Apocryphal Sèvres mark. Small imperfections. ✕

Height, 9 3/4 inches

From Corkhill, Birkenhead, 1928

[See illustration on page 220]

650. WORCESTER DECORATED PORCELAIN VASE MOUNTED AS LAMP

Circa 1805

120- Handsome two-handled campana vase, the body painted with a band of blossoms and leaves in a gold ground, the rim and lower part with foliage volutes in gold and color in a white and light green ground. Mounted as table lamp for two lights, with shade. ✕

Height, 28 inches

651. GLASS PICTURE

English, XVIII Century

16- His Royal Highness, George, Prince of Wales. Half-length portrait in colors by Houston after Morland. In ebonized frame, with shadow-box imitating tortoise shell. ✕ *Height, 17 inches; width, 14 inches*
From Arthur Ackermann and Son, Inc., Chicago, 1928

652. GLASS PICTURE

English, XVIII Century

40- Domestic Employment—Washing. Engraved by Richard Houston after Philip Mercier. In ebonized and gilt frame, with shadow-box imitating tortoise shell. ✕ *Height, 16½ inches; width, 12½ inches*
From Arthur Ackermann and Son, Inc., Chicago, 1928

653. BLUE AND YELLOW PORCELAIN 'PERSIAN' VASE, FITTED AS LAMP

Ch'ia Ch'ing

55- With decorative bands of floral scrollings and plantain leaves; fitted for electricity, with silk shade. *Height, 29½ inches*

654. GEORGIAN BRASS AND IRON FIRE GRATE

90- Pierced serpentine front supporting an iron grate, with four vase finials; on scroll feet. ✕ *Height, 26½ inches; width, 26 inches*

655. GREEN BRONZE VASE, FITTED AS LAMP

45- Globular jar with green patina; fitted for electricity, with blue silk shade and carnelian finial. *Height, 31 inches*

From Yamanaka & Co., Inc., New York

656. SIHERATON FINELY INLAID SATINWOOD DRESSING MIRROR

English, Late XVIII Century

60- Oblong box-form body with three small drawers inlaid with a garlanded patera, husk festoons and leaf scrollings; with oblong swing mirror. ✕
Height, 32 inches; width, 29 inches

657. THREE-COLOR CLUB-SHAPED VASE, FITTED AS LAMP

15- Decorated in green, yellow, and aubergine with pheasants and peony shrubs; fitted for electricity.
Height, 28 1/2 inches

658. BRONZE AMERICAN INDIAN GROUP

90- Depicting an American Indian warrior seated in a canoe, with dead game at his feet. Signed DUCHOISELLE.

Height, 25 inches; length, 41 inches

659. PAIR CLOISONNÉ ENAMEL GALLIPOTS, FITTED AS LAMPS

130- Decorated with golden floral scrollings in a sky blue ground; fitted for electricity, with silk shades and Japanese carved ivory finials.

Height, 22 1/2 inches

660. GEORGE III MAHOGANY STOOL

English, XVIII Century

60- Oblong slip top covered in flowered brocade, on four grooved square tapering legs with stretchers. ✕ *Height, 18 inches; length, 21 inches*

From Mallett of Bath, London, 1929

661. SATINWOOD WORK TABLE WITH DECORATED TOP

Dutch, Late XVIII Century

45- Octagonal top with reserve decoration depicting chariot races within an ebonized plaquette; mock drawers. Fitted with work bag and plate glass top.
Height, 28 inches; width, 24 inches

From Arthur S. Vernay, Inc., New York



[NUMBER 662]



[NUMBER 663]

CHELSEA PORCELAIN STATUETTE: NUMBER 620

662. FOUR ADAM PAINTED AND DECORATED ARMCHAIRS

English, XVIII Century

240- Slightly flaring square back with slender pierced upright splats, sloped arms, tapered square legs, cane seat. Frames painted with groups of flowers and leaf sprays on a white ground. Loose seat cushion in antique worn ivory satin brocade. ✕

From Williamson, Guildford, 1926

[See illustration of one]

- 100- 663. HEPPLEWHITE INLAID MAHOGANY AND SYCAMORE
OCCASIONAL TABLE *English, XVIII Century*
Oval top inlaid with a lozenge-shaped medallion of light sycamore and
bordered with brass. The frieze and four tapering square legs paneled
with line inlay. ✕ *Height, 27½ inches; width, 24 inches*
From Greenwoods, Harrogate, 1928
[See illustration]
- 40- 664. SHERATON MAHOGANY CANDLESTAND *English, Late XVIII Century*
Oval top on slender turned shaft and splayed tripod. ✕
Height, 30 inches; width, 13 inches
From Greenwoods, Harrogate, 1928
- 25- 665. SHERATON INLAID MAHOGANY SMALL OCTAGONAL WRITING TABLE
English, XIX Century
Small table with tooled brown leather top, four drawers around the
frieze; pivots on vase-turned pedestal and grooved splayed tripod. ✕
Height, 30 inches; width, 26 inches
- 65- 666. CHIPPENDALE CARVED AND GILDED OVERMANTEL MIRROR
English, XVIII Century
Narrow oblong mirror composed of three plates of old beveled glass
embellished with cutwork, in a frame carved in openwork design of
C-scrolls and foliage. ✕ *Height, 19 inches; length, 49 inches*
- 100- 667. SHERATON DECORATED SATINWOOD OCCASIONAL TABLE
English, XIX Century
Small octagonal table with slender turned legs and X-stretcher; top
and frieze painted with portrait medallion and swags of flowers. ✕
Height, 28½ inches; width, 16 inches
- 75- 668. SHERATON CARVED MAHOGANY TORCHÈRE *English, XVIII Century*
Small square top with slightly raised edge, on fluted shaft and flaring
tripod with molded feet. ✕ *Height, 36 inches; width, 9½ inches*



[NUMBER 669]

WEDGWOOD GREEN AND WHITE JASPER VASES: NUMBER 621

669. HEPPLEWHITE MAHOGANY MARQUETRY TOILET TABLE

IN THE FRENCH TASTE

English, XVIII Century

Hinged top with serpentine sides and front opening to deep interior fitted with numerous compartments; valanced apron scrolling into slender quadrangular cabriole legs. Veneered with panels of mahogany crossbanded and inlaid with two bowknotted leafy garlands and a rosette patera. ✕

Height, 27½ inches; length, 34 inches

From Arthur S. Vernay, Inc., New York, 1926

[See illustration]

670. PAIR WILLIAM AND MARY TURNED WALNUT SIDE CHAIRS

English, Late XVII Century

80- Arched high back, and seat filled with cane; turned legs and stretchers and carved 'Spanish' feet. ✕

671. CHIPPENDALE CARVED MAHOGANY DISH-TOP TRIPOD TABLE

English, XVIII Century

85- Tilting circular top with molded edge on turned shaft and leaf-carved cabriole tripod, with claw and ball feet. ✕

*Height, 27 inches; diameter, 21 inches*672. CHIPPENDALE MAHOGANY URN STAND *English, XVIII Century*

90- Small square table with molded top, slightly flaring straight legs, and fret-carved corner brackets; a pull-out slide at one side; a few repairs. ✕

Height, 25 inches; width, 11 1/2 inches

From Dando Brothers, Bath, 1928

673. SHERATON INLAID MAHOGANY OCCASIONAL TABLE

English, circa 1800

45- Octagonal top, fitted with a single drawer, and inlaid with envelope designs; on slender tapering legs; plate glass top.

*Height, 30 1/2 inches; width, 23 inches*674. SHERATON MAHOGANY BEDSIDE TABLE *English, XVIII Century*

105- Small rectangular table, the front enclosed by a tambour shutter with a drawer below; on square tapering legs. ✕

Height, 29 inches; width, 20 inches

From Colby, Chicago, 1930

675. PAIR YEW AND ELMWOOD WINDSOR ARMCHAIRS

English, XVIII Century

130- Sturdily constructed chairs with spindled and splatted high back; solid seat, turned straddle legs, and incurvate stretcher. ✕

From Delemosne, London, 1929

676. SHERATON INLAID MAHOGANY CORNER WASHSTAND

English, XVIII Century

80- Composed of two triangular shelves on slender supports and equipped with a small drawer. ✕

Height, 36 inches; width, 21 inches



[NUMBER 678]



[NUMBER 677]

GEORGE III SHEFFIELD PLATE HOT WATER URN

[NUMBER 435A]

677. GEORGE II CARVED MAHOGANY AND PETIT POINT SIDE CHAIR

English, XVIII Century

180- Flaring open back with beaker-form splat and boldly scrolled 'ears', cabriole front legs carved with shells on the knees and terminating in claw and ball feet. Upholstered seat covered in *petit point* of later date designed with a cluster of flowers in colors. ✕

[See illustration]

678. CHIPPENDALE MAHOGANY URN STAND *English, XVIII Century*
Small square table with galleried top and plain square legs; a pull-out slide at one side. ✕ *Height, 26 inches; width, 13 inches*

From Arthur S. Vernay, Inc., New York

[See illustration]

680. QUEEN ANNE GILDED WALL MIRROR *English, XVIII Century*
Molded upright frame with ogive arched crest containing old beveled mirror glass in two sections. Frame gilded at some later date. ✕

Height, 50 inches; width, 22½ inches

681. REGENCY DECORATED SATINWOOD WORK TABLE *English, circa 1820*
Octagonal box body with hinged top painted with a cherub figure; on a flower-decorated tripod support.

Height, 29 inches; diameter, 19½ inches

682. PAIR HEPPLEWHITE MAHOGANY UPHOLSTERED SIDE CHAIRS

English, XVIII Century

Low chair in the French taste with molded frame and cabriole legs, shaped back and seat covered in figured rose silk. ✕

From Bruford, Exeter, 1929

683. SHERATON INLAID ROSEWOOD AND SATINWOOD OCCASIONAL TABLE

English, circa 1810

Small oblong table on delicately turned end supports with curved stretcher and splayed feet; banded and inlaid with satinwood and other woods. ✕

Height, 28½ inches; width, 19 inches

From Colby, Chicago, 1930

684. PAIR GEORGE I CARVED MAHOGANY ARMCHAIRS WITH CLAW AND BALL FEET

English, XVIII Century

Chair of Hogarth type, the violin-shaped back occupied by a leaf-carved vasiform splat; gently curved arms with carved terminals. Cabriole front legs terminating in claw and ball feet and carved on the knee with acanthus. Seat in machine tapestry. ✕

From M. Harris & Sons, London, 1927

685. SHERATON INLAID SATINWOOD TILTING-TOP TABLE

Tripod table, with vase-turned support and tilting oval top crossbanded and inlaid with a patera. *Height, 26 inches; length, 28 inches*

From Arthur S. Vernay, Inc., New York

686. SHERATON INLAID MAHOGANY SEWING AND GAME TABLE

English, Late XVIII Century

Oblong top with two hinged and folding leaves uncovering green baize lining for card playing. Fitted with a drawer in front and a green silk sewing bag, and supported on tapering square legs. ✕

Height, 30 inches; width, 21½ inches

From Mallett of Bath, London, 1928

687. WILLIAM AND MARY INLAID OYSTER WALNUT CHEST OF DRAWERS

English, Late XVII Century

Oblong top beautifully veneered with walnut 'oyster' pieces, with concentric medallions and looped garlands picked out in stringing; the front with two small and three long drawers also veneered in matched oyster walnut and fitted with brass escutcheons and scrolled drop handles. Rich deep patina. ✕ *Height, 33 inches; length, 37½ inches*

From Trollope, London, 1928

[See illustration]

688. GEORGE II EBONIZED BRACKET CLOCK

Thomas Fladgate, London, circa 1750

Quadrangular arched case with brass bail carrying handle; dial with maker's name, silvered hour ring and gilded rococo spandrel ornaments, the back plate richly engraved with a framework of leafage surrounding 'Prince of Wales' feathers. Striking movement. ✕

Height, 17 inches

[See illustration]

689. WILLIAM AND MARY OYSTER WALNUT WALL MIRROR

English, Late XVII Century

Broad torus-molded frame of walnut 'oyster' pieces enclosed within crossbandings; beveled plate glass of later date. ✕

Height, 25 inches; width, 22¾ inches

From Corkhill, Birkenhead, 1928

[See illustration]



[NUMBER 687 TO 689 INCLUSIVE]



[NUMBER 690]

STERLING SILVER SMOKER'S SET: NUMBER 440

SET OF STERLING SILVER CANDLESTICKS: NUMBER 385

690. QUEEN ANNE INLAID WALNUT KNEEHOLE WRITING DESK

English, Early XVIII Century

290- Oblong top inlaid with quartered panels of figured walnut and cross-banded; kneehole front with recessed cupboard surrounded by seven small drawers beneath a long drawer, the interiors reconditioned; fitted with bat's-wing brasses and bail handles.

Height, 30 inches; width, 30 inches

From Marshall Field & Co., Chicago

[See illustration]

350- 691. PAIR UPHOLSTERED EASY CHAIRS IN GREEN SILK BROCATELLE

Overstuffed frame, covered in jade green floral brocatelle in the Louis XIV taste; down cushion.

100- 692. SHERATON INLAID MAHOGANY SERVING TABLE

English, XVIII Century

Long side table with bow front, two drawers, and tapering square legs with spade feet. Top banded with satinwood; frieze and legs paneled with line inlay. ✕ *Height, 36 inches; length, 5 feet 9 inches*

10- 693. CHIPPENDALE MAHOGANY UPHOLSTERED CHAIR

Slightly canted square back and seat upholstered and covered in striped wool fabric. Mahogany front legs and stretchers delicately turned in the form of clustered bamboo canes; plain canted rear legs. ✕

From Needhams, Manchester, 1928

70- 694. WILLIAM AND MARY CARVED OAK GATED CONSOLE TABLE

English, Late XVII Century

Hinged demi-octagonal top, on turned arcaded supports with rear gate; plate glass top. *Height, 33 inches; length, 36 inches*

From Arthur S. Vernay, Inc., New York

70- 695. PAIR YEW AND ELMWOOD WINDSOR SIDE CHAIRS

English, XVIII Century

Spindled hoop back with fret-carved 'Prince of Wales' feather splat, solid seat, turned flaring legs and stretchers. ✕

From J. A. Blanchard, Southampton, 1929

90- 696. SHERATON INLAID MAHOGANY OVAL TILTING TABLE

English, Early XIX Century

Small breakfast or centre table, the top banded with line inlay and supported on reeded pillar and four grooved splayed legs with brass feet. ✕ *Height, 28½ inches; length, 41 inches*

From the Dower House, Newbury, 1929



[NUMBER 697]

WEDGWOOD BLUE AND WHITE JASPER CANDLESTICKS AND URN

[NUMBERS 617 AND 618]

697. GEORGE I CARVED MAHOGANY CLAW-AND-BALL-FOOT CARD TABLE

English, Early XVIII Century

210 - Oblong hinged top with outset half-round corners, lined with green baize and dished with money pockets; frieze following the contours of the top and having small drawer with bail handle; cabriole legs with intaglio shell carvings upon the knees and claw and ball feet. ✕

Height, 29 inches; length, 35½ inches

[See illustration]

698. PAIR HEPPLEWHITE CARVED MAHOGANY SIDE CHAIRS

English, XVIII Century

Shield-back chair in light mahogany with beaker-form splat carved with husk sprays; stuffed seat in worn antique crimson damask; molded tapering square legs with spade feet. ✕

From M. Harris & Sons, London, 1927

699. CHIPPENDALE MAHOGANY UPHOLSTERED ARMCHAIR

English, XVIII Century

Slightly arched back and seat covered in striped rose pink fabric. Mahogany voluted arms with leaf-carved terminals; molded straight legs with stretchers. ✕

From Dando Brothers, Bath, 1928

700. SHERATON INLAID SATINWOOD BUREAU

Sheraton Style

Oblong top surmounting three long drawers and concave returns, enclosed by mock flutings; round tapering legs; plate glass top.

Height, $36\frac{1}{2}$ inches; length, $52\frac{1}{4}$ inches

701. SHERATON INLAID SATINWOOD AND MAHOGANY TOILET TABLE

Octagonal hinged top inlaid in satinwood with an oval shell and lined for jewels; on satinwood frieze and slender flaring legs; plate glass top.

Height, 29 inches; width, 24 inches

702. ADAM CARVED AND INLAID MAHOGANY PEMBROKE TABLE

English, XVIII Century

Oval top inlaid in diamond pattern, with two drop leaves and fluted frieze; on square fluted tapering legs; plate glass top.

Height, $28\frac{1}{2}$ inches; length open, 42 inches

From M. Harris & Sons, London

703. ADAM OVAL WALL MIRROR WITH CARVED AND GILDED FESTOONS

English, XVIII Century

Plain oval beaded mirror, crested with graceful carved drapery festoons supported on voluted wires covered with gilded gesso. ✕

Height, 39 inches; width, 23½ inches

From the Dower House, Newbury, 1928

[See illustration]

704. ADAM FINELY INLAID SATINWOOD AND MAHOGANY CONSOLE

English, XVIII Century

Semi-oval top inlaid with a demi-patera in a ground of golden satinwood, surrounded by a broad border band of dark mahogany with a beautiful marquetry of looped garlands of ivy and bay leaves, enclosing rosettes; the frieze inlaid with festoons of husks and centring a festooned urn inlaid upon an ebonized plaquette; square tapering legs curiously inlaid about the middle with clusters of four leaf paterae. ✕

Height, 33½ inches; length, 48 inches

Collection of Viscount Leverhulme

From Mallett of Bath, London, 1929

[See illustration]

705. HEPPLEWHITE INLAID SATINWOOD TABLE *English, XVIII Century*

For writing or other purposes. Oblong top banded with sycamore and with drawer; on tapering square legs with spade feet. ✕

Height, 30 inches; length, 33 inches

From Dando Brothers, Bath, 1929

706. SHERATON DECORATED SATINWOOD PEMBROKE TABLE

Octagonal top with two drop leaves finely painted with a border of wheatears; underframing, with single drawer painted with wreaths, on square tapering legs; plate glass top.

Height, 28 inches; length open, 40 inches

From Arthur S. Vernay, Inc., New York

707. GEORGE III MAHOGANY ARMCHAIR

English, XVIII Century

Open back filled with a series of grooved upright slats; abbreviated arms, tapering square legs with stretchers; seat in blue silk velours. ✕

From Marshall Field & Co., Chicago, 1931



[NUMBERS 703 AND 704]

PAIR WORCESTER PORCELAIN VASES: NUMBER 609

708. SHERATON SATINWOOD MARQUETRY CYLINDER DESK

English, XIX Century

Oblong top with two glazed cupboards surmounted by a three-quarter brass gallery; cylinder desk below, fitted with drawers and pigeonholes, and pullout slide with hinged writing tablet; beneath are a long drawer and a concave-fronted tambour cupboard; square tapering legs. Inlaid upon the top and cylinder with elaborate leaf-scrolled devices, and upon the drawer-front with a chain of rosettes. ✕

Height, 51 inches; width, 28 inches

[See illustration]

709. GEORGE III INLAID MAHOGANY TALL-CASE CLOCK

William Robson, London, circa 1810

Tall case of figured mahogany inlaid with light wood; arched and molded hood enclosing silvered metal dial tastefully engraved and bearing the maker's name. ✕

Height, 8 feet

710. GEORGE III INLAID MAHOGANY DRESSING TABLE

English, circa 1800

Specimen of country cabinetwork. Oblong, with drawer in front, arched skirt, and four tapering square legs; decorated with inlay. ✕

Height, 32 inches; length, 36 inches

711. ADAM MAHOGANY UPHOLSTERED SOFA IN STRIPED BLUE SILK

English, XVIII Century

Gracefully curved back, sloping into gently shaped arms, which are embellished with carved paterae and continue downward in conjunction with the molded square legs; four legs in front and four at the rear. Covered in yellow and blue striped *chinoiserie* silk. Three front legs repaired. ✕

Length, 6 feet 4 inches



[NUMBER 708]

PAIR SÈVRES BISQUÉ PORCELAIN BUSTS

[NUMBER 616]



[NUMBER 712]

PAIR STERLING SILVER CANDELABRA: NUMBER 449

712. WILLIAM AND MARY FINELY INLAID AND CARVED OAK
CHEST OF DRAWERS *English, Late XVII Century*

420- Oblong top surmounting two long drawers, richly carved with strap-work, and double cupboards with sunk panels of floral inlays in bone, opening to four long drawers; ball feet; plate glass top.

Height, 41 1/2 inches; length, 45 inches

[See illustration]

713. PAIR SHERATON MAHOGANY UPHOLSTERED ARMCHAIRS

English, XVIII Century

Square back and seat covered in green and light blue velours; tapering square legs with spade feet. ✕

From Caldicott, Eastbourne, 1926

714. SHERATON INLAID ROSEWOOD AND SYCAMORE BREAKFAST TABLE

English, circa 1810

Elliptical top bordered with an inlaid band of rosewood and satinwood, tilting on a tapering turned pillar and four splayed legs with brass feet. ✕

Height, 28½ inches; length, 56 inches

From Bruford, Exeter, 1928

715. WILLIAM AND MARY WALNUT MARQUETRY WALL MIRROR

English, Late XVII Century

Upright, with broad torus border inlaid with medallions of flowers, in lighter woods and *bois vert*. *Height, 41 inches; width, 33¼ inches*

716. HEPPLEWHITE INLAID AND DECORATED SATINWOOD

PEMBROKE TABLE

English, XVIII Century

Oblong top with a rounded drop leaf at either side, a drawer at one end; four tapering square legs. Top of figured light satinwood banded with tulipwood and painted with a border of formalized foliage. ✕

Height, 28½ inches; length open, 40½ inches

717. SHERATON DECORATED SATINWOOD CARD TABLE

English, XVIII Century

Hinged and folding rectangular top lined with green baize and supported on tapering square legs. The top, frieze, and legs painted with a group of amors, swags of flowers, and husk sprays. Banded with tulipwood. ✕

Height, 28 inches; length open, 36 inches

718. GEORGE III MAHOGANY TALL-CASE CLOCK

Henry Johns, Bristol, XVIII Century

Tall case with arched pendulum door; arched and dented hood enclosing richly mounted brass and pewter dial, above which is a marine ornament consisting of a sailing vessel which rocks in the sea with the swing of the pendulum. ✕

Height, 7 feet



[NUMBER 719]

719. QUEEN ANNE INLAID WALNUT TALLBOY

English, Early XVIII Century

200- Upper body with two small and three long graduated drawers of finely figured walnut, inlaid with bandings and trimmed with drop handles; on a molded base and cabriole legs bracketed at the knees. With restorations; base of later date.

Height, 52 inches; width, 40½ inches

From Henry Symons, London

[See illustration]

720. SHERATON INLAID MAHOGANY AND SATINWOOD BREAKFAST TABLE

English, circa 1810

170- Elliptical top banded with satinwood and tilting on a tapering round pillar and four grooved splayed legs with brass feet. ✕

Height, 29 inches; length, 52½ inches

From Mallett of Bath, London, 1928

721. SHERATON INLAID ROSEWOOD SOFA TABLE

English, Late XVIII Century

160- Oblong top with a hinged leaf at either end, two drawers at one side; on flaring end supports embellished with spirally turned balusters and braced by a turned medial stretcher. Banded with light wood inlay. Veneer chipped. ✕

Height, 28½ inches; length, 59 inches

From Arthur S. Vernay, Inc., New York, 1926

722. SHERATON INLAID MAHOGANY LINEN PRESS

English, XVIII Century

130- Upper part contains sliding trays enclosed by a pair of doors with oval panels of figured mahogany bordered with tulipwood; lower part a case of four drawers, also banded with tulipwood. Lift-off molded cornice and slightly flaring bracket feet. ✕

Height, 6 feet 8 inches; width, 51 inches

From Trollope, London, 1928

723. GEORGE II MAHOGANY BREAK-FRONT BOOKCASE

English, XVIII Century

300- In five parts, enclosed by four glazed doors with square mullions. Bold dentil-molded triangular pediment; low cupboard base enclosed by four solid doors. ✕

Height, 8 feet 9 inches; width, 6 feet

From Lauder, Glasgow, 1929

724. UPHOLSTERED MAHOGANY EASY CHAIR IN GREEN LEATHER

In the Queen Anne taste, with loose seat cushion. ✕

725. HEPPLEWHITE INLAID MAHOGANY AND SATINWOOD

PEMBROKE TABLE

English, XVIII Century

110- Table of uncommon design. The oblong top has a hinged leaf at either side and is bordered with a band of satinwood; the drawer at one end of the frieze is also inlaid with satinwood. Supported on four molded tapering and gently flaring legs with brass shoes. ✕

Height, 28 inches; length open, 37½ inches

From Bruford, Exeter, 1929

726. SHERATON DECORATED SHIELD-BACK SETTEE

English, Late XVIII Century

Triple-back continuing into receding arms, the shields enclosing three slender splats with pineapple and leafage terminals and festooned with painted roses, the four interspaces with vertical splats in the form of a floral branch; caned seat; round tapering legs. Painted with floral and Adam decoration on a *tête de nègre* ground. Loose cushions in velours and rep. *Length, 6 feet 7 inches*

[See illustration]

727. PAIR SHERATON DECORATED SHIELD-BACK ARMCHAIRS

English, Late XVIII Century

En suite with the preceding, with loose cushion.

[See illustration]

728. PAIR SHERATON DECORATED SHIELD-BACK ARMCHAIRS

English, Late XVIII Century

Similar to the preceding.

729. PAIR SHERATON DECORATED SHIELD-BACK ARMCHAIRS

English, Late XVIII Century

Similar to the preceding.

730. SHERATON INLAID MAHOGANY TILTING CIRCULAR TABLE

English, Early XIX Century

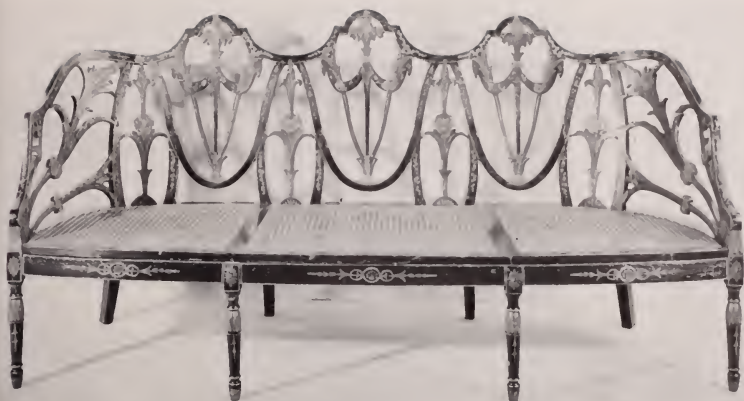
Circular top of light mahogany with a flame-like figure bordered with a band of crosscut rosewood; supported on turned pillar and four flaring legs with brass shoes. ✱ *Height, 28½ inches; diameter, 42 inches*

731. CHIPPENDALE MAHOGANY CHEST ON CHEST

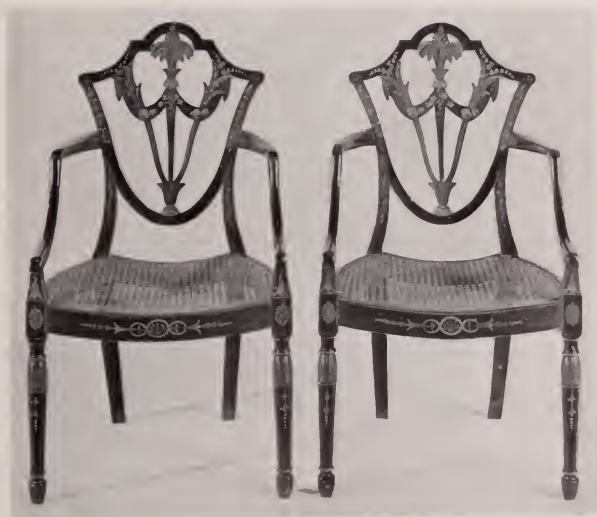
English, XVIII Century

Comprises a case of three small and three long drawers with chamfered and grooved corners, surmounting a slightly larger case of three long drawers with a pull-out shelf at the centre. Top capped by a lift-off dentil-molded cornice and broken triangular pediment. ✱

Height, 7 feet; width, 44½ inches



[NUMBER 726]



[NUMBER 727]

732. GEORGIAN MAHOGANY PEDESTAL WRITING DESK

Consisting of an oblong top with three drawers at one side and lined with tooled and gilt green leather. Supported on two rectangular pedestals each with three drawers and standing on bracket feet. Cupboards and dummy drawers at the rear. ✕

Height, 30½ inches; length, 5 feet

From M. Harris & Sons, London, 1927

733. HEPPLEWHITE INLAID MAHOGANY AND SATINWOOD BOW-FRONT
PIER TABLE

English, XVIII Century

Elongated segmental top supported on four tapering square legs. The top and frieze veneered with panels of satinwood, the legs inlaid with pendent husk sprays. ✕

Height, 33 inches; length, 5 feet 11 inches

734. SHERATON INLAID SATINWOOD SECRETARY-BOOKCASE

English, XIX Century

Bookcase with molded cornice surmounting glazed double doors, with Gothic lattice, enclosing plush-lined interior and three shelves; the desk section with fall-front opening to fittings of small drawers and ogee-arched pigeonholes, above three graduated long drawers; valanced apron continuing into splayed French feet. Beautiful golden patina.

Height, 6 feet 11 inches; width, 32 inches

From Arthur S. Vernay, Inc., New York

[See illustration]

735. CARVED OAK FOUR-POST TESTER BEDSTEAD

Flemish or English, XVII Century

With paneled head- and footboards carved in flat relief with rosettes and borders of floral scrollings; tester with fretted valance, on spirally turned supports.

Height, 6 feet 1 inch; width, 5 feet 6 inches



[NUMBER 734]

736. SHERATON INLAID SATINWOOD AND TULIPWOOD CABINET

550- Oblong top with rounded returns, the frieze with a long drawer flanked by convex drawer-cupboards; below are convex-fronted cupboards flanking a double concave cupboard recessed under the frieze; square tapering legs, castored. *Height, 37 inches; length, 50 inches*
From M. Harris & Sons, London

737. MAHOGANY UPHOLSTERED SOFA IN STRIPED BOURETTE

185- Small sofa and four cushions in striped orange, buff, green, and brown bourette; on mahogany short legs. ✕ *Length, 54 inches*

738. DECORATED LACQUER OCTAGONAL TABLE

Sheraton Style

170- Octagonal top, the underframing with single drawer and on square tapering legs; painted with a floral decoration on a green ground.
Height, 34½ inches; width, 24½ inches

739. TIFFANY BRONZE VASE, FITTED AS LAMP

40- Ovoglobular vase, with Tiffany green glass shade; fitted for electricity.
Height, 17 inches

IMPORTANT ORIENTAL AND AUBUSSON CARPETS

740. ANTIQUE BERGAMO PRAYER RUG

105- Rose red field with two blue columns enclosed by ivory colonnettes, supporting a stepped prayer arch with ivory spandrels scattered with blossoms; the field centred with a pendent mosque lamp upon a small floral medallion. *3 feet 6 inches square*

741. BOKHARA KOTCHLI RUG

55- *Sang de boeuf* field, woven with rows of small deep blue candelabra motives overlaid by a *kotchli*, or cross, within a border of stiff serrated leaves; repaired. *Length, 4 feet 6 inches; width, 3 feet 6 inches*



[NUMBER 742]

742. PERSIAN SILK ARABESQUE RUG

Rose red field beautifully patterned with arabesques of delicate green branches of tiny blossoms, centring upon the main axis a series of lotus palmettes; pale green border studded with pink and white rosettes. ✕

Length, 5 feet 3 inches; width, 3 feet 5 inches

[See illustration]



[NUMBER 743]

743. SAROUK RUG

770- Cartouche-shaped field of *bois de rose* with turquoise and rose spandrels and pendent concentric medallions in ruby pink, old rose, and jade, the whole overrun with floral creepers enlivened with four figures of parrots; sapphire blue border of chrysanthemum rosettes and floral clusters supported on stiff branches. A semi-antique rug.

Length, 6 feet 10 inches; width, 4 feet 5 inches

[See illustration]

70- 744. ANTIQUE DAGHESTAN PRAYER RUG

Tête de nègre field woven with a floral diamond lattice tinged partly with red and partly with light green, beneath a green prayer arch; blue, scarlet, and ivory guards.

Length, 5 feet 2 inches; width, 3 feet 7 inches

110- 745. GHORDES PRAYER RUG

Sand yellow field with slender rose colonnettes supporting a rounded prayer arch hung with a mosque lamp, the spandrels woven with trailing rose and fawn branches; border and six guards with recurrent floral designs, in the palest hues of the preceding colors.

Length, 5 feet 8 inches; width, 4 feet 3 inches

60- 746. JOSHAGHAN RUG

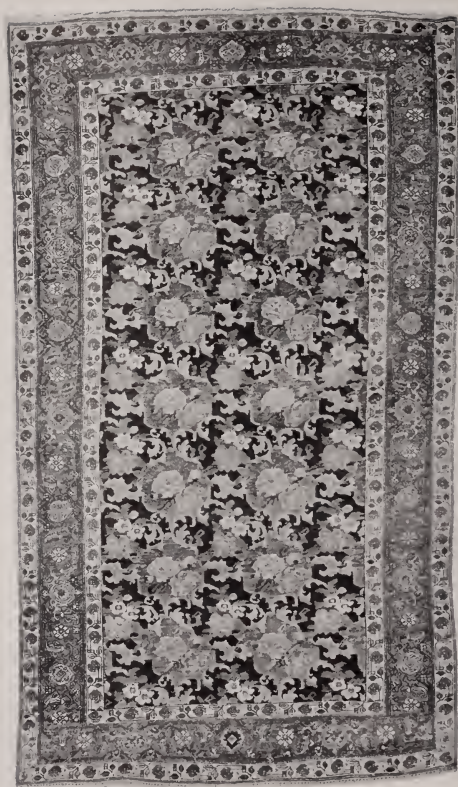
Midnight blue field fluctuating to brown-black and trellised with stiff rose, yellow, and blue branches, forming arabesques and enclosing lotus blossoms and jasmine; rose red floral border with angular undulating vines bearing iris and enclosing rosettes. Small repairs.

Length, 8 feet 5 inches; width, 4 feet 2 inches

115- 747. KAZAK RUG

Field of rose scarlet with a pole of eight latchhooked diamond medallions in blue, rose, and green, outlined in ivory; fine golden yellow border of rosettes and scarlet latchhooked ornaments, between blue-black guards.

Length, 7 feet 6 inches; width, 3 feet 10 inches



[NUMBER 748]

748. BIJUR KARABAGH RUG

Midnight blue field woven with an allover Karabagh design of rococo
 250- scrolled powder blue cartouches bearing sprays of pink and white roses,
 the spaces between with nosegays of pink roses and white jasmine;
 scarlet border of interlinked 'turtle' palmettes, between ivory floral
 guards.

Length, 9 feet; width, 5 feet

[See illustration]



[NUMBER 749]

749. PERSIAN MEDALLION RUG

Woven on an ivory ground with a pendent powder blue medallion amid a tangle of leafage and clusters of poppies, forget-me-nots, violets, lotus, and other blossoms disposed on trees, augmented by four pairs of cypress trees; the whole woven in shades of blue, green, and fawn; ivory border of floral cartouches in colors of the field.

Length, 10 feet 6 inches; width, 5 feet 5 inches

[See illustration]

750. PERSIAN FLOWER-GARDEN RUG

180- The field is divided into diamond-shaped plots woven with four varying designs; a cluster of roses and buds in a *tête de nègre* ground, a green cypress in a powder blue field, a garlanded tree with figure of a peacock in a ruby field, and a fir tree with floral garland in a fawn ground. The border is of mazarine blue, with green and blue floral cartouches outlined in rose, alternating with eight-pointed stars; tan guards patterned with pink roses.

Length, 13 feet 10 inches; width, 6 feet 5 inches

751. BAKHTIARI RUG OF ROSES

110- Hexagonal field of midnight blue with ivory spandrels and pendent golden yellow cartouche, all overrun with stems of brilliant blue and red roses and green leafage, interspersed with passerine birds; rose red border of 'turtle' palmiettes linked by interlacing green branches.

Length, 12 feet; width, 6 feet 5 inches

752. AUBUSSON CARPET

210- Turquoise green field woven with two garlands of convolvulus surrounding a gray cartouche with a bouquet of flowers; gray border of trailing blossoms within a golden frame and plain wine red outer border. ✕

Length, 9 feet 10 inches; width, 8 feet 4 inches

753. KARABAGH RUG

110- Magenta field woven with two large scalloped midnight blue and chocolate brown floral medallions, flanking a large octagonal seal in brown and pistache green; *tête de nègre* border of 'turtle' motives joined by angular green branches.

Length, 15 feet 2 inches; width, 5 feet 8 inches

754. PERSIAN RUG OF ROSES

270- A delightful rug of Kirman type, with *tête de nègre* ground woven with rows of blue jardinières filled with clusters of pink roses and garlanded with masses of tiny violets, jasmine, forget-me-nots, and other flowers, amid which are figures of birds. Ivory border with nosegays of roses and smaller blossoms, enclosed by golden floral guards.

Length, 13 feet 6 inches; width, 6 feet

[See illustration]



[NUMBER 754]

755. INDO-CHINESE CARPET OF THE PO KU

325- A version of the celebrated 'Hundred Antiques' (*po ku*) design in an old gold ground scattered with vases of flowers, brush pots, altar utensils, jardinières, and the other motives, and five medallions of peonies, woven in shades of light and dark blue, rose, tan, and ivory. Fluctuating rose border of peonies and leafage, with inner border of *lei wên* fret. A semi-antique carpet. Stained. ✕

Length, 14 feet 6 inches; width, 12 feet 8 inches

[See illustration]



[NUMBER 755]

756. AUBUSSON CARPET

600- Celadon field patterned with leaf scrollings picked out with sprigs of pink roses and centring a circular medallion in ivory bordered in gold and woven with a nosegay of garden flowers. Ivory border of leaf *rinçeaux* festooned with blossoms, with vases of flowers at the corners, the whole surrounded by a plain outer border of rose. ✕

Length, 19 feet; width, 14 feet 4 inches

[See illustration]



[NUMBER 756]

757. PERSIAN PALACE CARPET

700- An important carpet of 'Sharistan' type, with powder blue field woven in shades of paler blue and fawn with a design of rows of recurrent flowering trees of different aspects; amid their branches are pheasants, peacocks, grouse and smaller fowl. Fawn border with flowering roses and jasmine shrubs, enclosed by floral guards. The rug is in superb condition.

Length, 23 feet; width, 13 feet 8 inches

[See illustration]



[NUMBER 757]

758. AUBUSSON CARPET

Beautiful turquoise green field centred with an oval ivory medallion garlanded with marguerites and supporting four nosegays of roses; broad ivory border of leaf *rincaux* festooned with flowers, supporting four clusters of blossoms projecting from the corners of the field; plain wine red outer border.

Length, 16 feet 9 inches; width, 12 feet 9 inches

[See illustration]

759. KARABAGH BIRD RUNNER

Double-arched *tête de nègre* field framed in rose, with rose and celadon floral spandrels; woven with a pole medallion with medallions and six pairs of *affrontés* bird figures, all in rose, fawn, and celadon.

Length, 18 feet 11 inches; width, 3 feet 4 inches

760. KARABAGH BIRD RUNNER

Similar to the preceding. Small repairs.

Length, 18 feet 10 inches; width, 3 feet 4 inches



[NUMBER 758]

FRENCH AND ITALIAN FURNITURE
AND DECORATIONS

- 35- 761. GOTHIC SCULPTURED ALABASTER MEDALLION *Italian, XV Century*
Depicting the Virgin and Child, within a sunk oval medallion; ebonized frame.
Height, 6¾ inches
- 15- 762. VENETIAN LAQUÉ AND DECORATED TRAY *Louis XV Style*
Cartouche-shaped tray finely painted with a marine with fishermen.
Length, 32 inches
- 90- 763. GERMAN REPOUSSÉ SILVER AND CARVED IVORY COVERED POKAL
Ivory tusk section carved with Tritons and naiads and mounted in silver with a leaf-balustered support and cover with a Triton finial.
Height, 23 inches
- 35- 764. VENETIAN BRONZE KNOCKER, AFTER TIZIANO ASPETTI
In the form of the bearded figure of S. Jerome supporting an escutcheon, between two lions; in the Renaissance taste.
Height, 16 inches
Collection of Henry Symons, American Art Association, 1915
- 20- 765. PAIR CARVED AND PARCEL-GILDED TABLE CANDELABRA *Italian, XVIII Century*
Chamfered square leaf-carved support and round base carved with rosettes and parcel-gilded, supporting three arms for lights; fitted for electricity. In a part of later date.
Height, 43 inches
- 40- 766. DECORATED LACQUER DRESSING MIRROR *Venetian, XVIII Century*
Rococo cartouche-shaped mirror, surmounting a Louis XV bombe cabinet painted with floral decorations and containing single drawer; together with a modern valance frame to match.
Height of mirror, 40 inches; width, 22½ inches
From Nicholas Martin, New York



[NUMBER 767]

767. SWISS FINELY CARVED IVORY ALTAR ORNAMENT *Renaissance Style*
 In the form of an amphitheatre with three walls beautifully carved
 with figures of the Virgin and saints within Renaissance niches; the
 front containing small drawers. *Height, 15 inches; length, 40½ inches*
 From Henry Symons, London

[See illustration]

768. LOUIS XV CARVED WANUT FOOTSTOOL IN EIGHTEENTH CENTURY
 POINT D'HONGRIE
 Small round cabriole-leg stool, with silk needlework top developing a
 wave pattern.

769. BROCADE AND LAQUÉ SIDE CHAIR *Italian, XVIII Century*
 Cartouche-shaped back and seat in Louis XV yellow silk brocade of
 the period; on cabriole legs.

770. CARVED AND GILDED WALL MIRROR *Italian, XVII Century*
 Upright mirror, bordered with pairs of huge carved and gilded acan-
 thus scrolls. *Height, 45 inches; width, 38 inches*

771. 'HEPPLEWHITE' CARVED MAHOGANY AND VERDURE TAPESTRY
 ARMCHAIR *Italian, XIX Century*
 Shield back carved with an Adam pierced beaker splat; serpentine
 arms, reeded tapering legs; seat in antique Flemish verdure tapestry.

772. ITALIAN WALNUT INTARSIA OCCASIONAL TABLE
 Triangular inlaid top, with three drop leaves; on columnar supports
 and plinth base. *Height, 26 inches; diameter, 26 inches*



[NUMBER 773]

773. SET OF FOUR CARVED, LAQUÉ, AND PARCEL-GILDED FAUTEUILS

Spanish, XVIII Century

225 Open cartouche-shaped back with gilded shell cresting and rococo strap-scrrolled splat; seat in striped green and buff Roman satin; cabriole legs, with valanced front rail. Finished gray and gold. With restorations.

From French & Co., Inc., New York

[See illustration of two]

774. SET OF FOUR CARVED, LAQUÉ, AND PARCEL-GILDED FAUTEUILS

Spanish, XVIII Century

220 Similar to the preceding.

From French & Co., Inc., New York

60- 775. PAIR LOUIS XVI DECORATED OVAL-BACK FAUTEUILS

Italian, XIX Century

Cane back and seat, the frames painted green and yellow, with floral decorations; round fluted tapering legs.

110- 776. PAIR LOUIS XVI CARVED, LAQUÉ, AND PARCEL-GILDED CONSOLES

Italian, XVIII Century

Semi-oval top of *vert antique* marble, on frieze with carved and gilded guilloche motive; round fluted and tapering quiver-form legs enclosing two velvet-covered undershelves, with rear mirror, of later date.

Height, 32 inches; length, 32½ inches

From M. Harris & Sons, London

30- 777. GILDED BRONZE AND FORGED IRON FALDISTORIUM

Italian Renaissance

X-shaped iron frame, supporting leaf-balustered gilded arms and up-rights; the cushion of purple velvet.

55- 778. PAIR LAQUÉ FAUTEUILS, IN EIGHTEENTH CENTURY SILK BROCADE

Cartouche-shaped back with ladder slats, on turned and blocked legs; finished green and buff; seats in fine Louis XV apple green silk brocade.

210- 779. FLORENTINE RENAISSANCE CARVED WALNUT CREDENZA

Oblong cabinet, with seven small drawers surmounting three paneled cupboards centring an escutcheon; on claw feet.

Height, 42 inches; length, 7 feet 8 inches

From Nicholas Martin, New York

60- 780. THREE RÉGENCE LAQUÉ AND GILDED FAUTEUILS

Italian, Early XVIII Century

Cane-back chairs, *laqué* green and parcel-gilded, with loose seat cushion in Algerian silk embroidery; on rococo cabriole legs; with restorations.

781. PARCEL-GILDED WALNUT VARGUEÑO *Spanish Baroque*

500- Oblong chest with fall front, richly mounted with pierced and gilded forged iron and opening to a number of drawers veneered with tiny plaquettes of bone and having drop handles; on spirally twisted and fluted arcaded *punte*. *Height, 58 inches; width, 41 inches*

From Nicholas Martin, New York

782. PAIR LOUIS XVI LAQUÉ AND PARCEL-GILDED OVAL-BACK FAUTEUILS

Italian, XIX Century

90- Frame with oval back and square, reeded, and tapering legs; finished cream and gold. Upholstered in fine Louis XV fawn and gold silk brocade.

From French & Co., Inc., New York

783. PAIR LOUIS XIII TURNED WALNUT AND TOOLED LEATHER

SIDE CHAIRS

French, XVII Century

40- Upright canted back and seat in old gilded leather embossed with foliage patterns; turned legs and stretchers; reconstructed.

784. LOUIS XVI CARVED WALNUT AND YELLOW SILK BROCADE SOFA

Italian, Late XVIII Century

320- With scrolled and flower-carved ends and round tapering legs; covered in fine striped yellow silk brocade bearing a Louis XVI floral design.

Length, 8 feet 4 inches

[See illustration]

785. PAIR TURNED WALNUT AND POINT D'HONGRIE EMBROIDERY

ARMCHAIRS

Italian XVII Century Style

45- Oblong back with large voluted arms; spirally turned legs and stretchers. Back and seat covered in antique green and yellow silk *point d'Hongrie*.

From Nicholas Martin, New York

786. LAQUÉ DAY BED

Louis XI Style

90- Scrolled cabriole-leg frame *laqué* ivory; covered in ceru silk, with loose cushions and squab bolsters.

Length, 7 feet

787. PAIR LAQUÉ AND DECORATED CANE-BACK FAUTEUILS

Italian XVIII Century Style

30- Cartouche-shaped back and cane seat, on cabriole legs; painted green, with floral decoration. Couched loose cushion in peacock blue velvet.

From French & Co., Inc., New York



[NUMBER 784]

788. BOLOGNESE RENAISSANCE TURNED WALNUT CENTRE TABLE

30- Square top, with guilloche-carved frieze; on stretched bulbous supports; plate glass top. *Height, 33 inches; length, 51 inches*
From Nicholas Martin, New York

789. CARVED WALNUT CASSAPANCA

Florentine Renaissance

70- Rectangular paneled frame with hinged sarcophagus seat, the front support carved with mascarons and cartouches. Reconstructed. With plinth. *Length, 7 feet*
From Nicholas Martin, New York

790. TWO CARVED WALNUT AND TOOLED LEATHER STATE CHAIRS

Florentine Renaissance

70- Seat and oblong back covered in leather, the back panel tooled with a gilded medallion; open serpentine arms; trimmed with fringe. Reconstructed.
From Nicholas Martin, New York

791. TWO CARVED WALNUT AND TOOLED LEATHER STATE CHAIRS

Florentine Renaissance

70- Similar to the preceding.
From Nicholas Martin, New York

792. CARVED WALNUT TRIPLE CHOIR STALL

Umbrian, Early XVII Century

110- Backs carved with panels of leaf-scrolled cruciform plaquettes and crested with scrollings of foliage centring cherub heads, the back panels of the seats centring escutcheons; with carved misereres. Reconstructed. *Height, 9 feet; width, 7 feet*
From Nicholas Martin, New York

793. UPOLSTERED SOFA IN TAFFETA

Louis XVI Style

155- Covered in celadon and blue striped shot silk taffeta. *Length, 6 feet*

794. DECORATED RED LACQUER SECRETARY-CABINET

Venetian, XVIII Century

950- Upright, with graceful serpentine arched pediment, surmounting double doors opening to a fitted cabinet; underbody with slant front, disclosing desk, with three long drawers below. Richly decorated with *chinoiserie* on a vermilion ground.

Height, 7 feet 3 inches; width, 42 1/2 inches
From Miss Gheen, Inc., New York

[See illustration]



[NUMBER 794]

795. PAIR LAQUÉ AND PARCEL-GILDED ARMCHAIRS

Italian XVIII Century Style

50- Square back with pierced vase splat, cane seat, on square tapering legs; silk loose cushion. *Laqué* greenish blue and parcel-gilded.

796. SET OF IRON HEARTH FURNITURE

25- Comprising: pair of andirons, set of spirally twisted fire tools with bronze cherub handles, and fire guard of wire netting. [Lot.]

797. PAIR LAQUÉ AND DECORATED SIDE CHAIRS

Italian XVIII Century Style

45- Hoop back and cane seat, on cabriole legs; painted dark green, with floral decoration.

From Nicholas Martin, New York

798. POTTERY URN, FITTED AS LAMP

30- Melon-ribbed oyster pink vase with lion-mask mock ring handles; fitted for electricity, with silk shade.

Height, 28 inches

MARBLE VASES AND STATUARY

799. PAIR SCULPTURED MARBLE GARDEN VASES

50- Pail-shaped urn, carved with figures of children washing a goat.

Height, 21 inches; diameter, 20 inches

800. SCULPTURED MARBLE FONT

37 1/2 Octagonal, carved in high relief with cherub angels and with mascarons.

Height, 11 inches

801. PAIR SCULPTURED MARBLE GARDEN URNS

Roman Style

60- Sculptured with *bas relief* figures of combats and chariot races.

Height, 20 inches; diameter, 20 inches

802. RENAISSANCE PINK VERONA MARBLE BIRD BATH

10- Round basin carved with lion masks; on spirally fluted and gadrooned support. Repaired.

Height, 54 inches; diameter, 36 inches

803. PAIR SCULPTURED MARBLE GARDEN URNS *Roman Style*
 Sculptured with *bas relief* figures of lapithae and centaurs.
Height, 23 inches; diameter, 19 inches

804. TWO MARBLE AND WROUGHT IRON GARDEN TABLES
 Circular marble top, on scrolled iron supports.
Heights, 21 and 25 1/2 inches; diameter, 20 1/2 inches

805. PAIR SCULPTURED MARBLE URNS WITH PEDESTALS
 Two-handed kylix-form vase carved with a frieze of children playing
 with animals. Repaired. *Total height, 54 inches; width, 40 inches*

806. SCULPTURED WHITE MARBLE BIRD BATH *Renaissance Style*
 Oblong trough carved with a frieze of infant Bacchi, on a pedestal
 carved with panels of leafage. *Height, 58 inches; width, 36 1/2 inches*

807. WROUGHT IRON AND MARBLE CENTRE TABLE *Gothic Style*
 Circular top of brocatelle marble; fitted with two candle *bobêches*; on
 cusped iron tripod support. *Height, 37 inches; diameter, 41 inches*

[END OF FOURTH SESSION]

\$ 29702.00



[NUMBER 826]

CENTRE ROW: NUMBERS 813 AND 814

TOP ROW: NUMBERS 810-811-812

FIFTH AND LAST SESSION

Saturday, November 7, 1936, at 2:15 p. m.

CATALOGUE NUMBERS 808 TO 1008 INCLUSIVE

GEORGIAN SILVER AND SHEFFIELD PLATE

808. TWO GEORGE III SHEFFIELD PLATE ARTICLES *Circa 1790*
Taper holder and shaped snuffers tray. [Lot.] ✕
From Hancocks, London, 1929
809. PAIR GEORGE III SHEFFIELD PLATE CANDLESTICKS *Circa 1800*
Urn top, baluster stem, and flaring circular base molded with leafage
and beading; wired for electricity. ✕ *Height, 12½ inches*
From Hancocks, London, 1929
810. GEORGE III SHEFFIELD PLATE TANKARD *Circa 1780*
With hinged domed cover and S-scroll handle. ✕ *Height, 7½ inches*
[See illustration]
811. GEORGE III SHEFFIELD PLATE INKSTAND *Circa 1780*
Oblong, with molded gadroon border and claw and ball feet; fitted with
three glass ink and pounce pots. ✕ *Length, 9½ inches*
From Hancocks, London, 1930
[See illustration]
812. GEORGE III SHEFFIELD PLATE COFFEE POT *Circa 1805*
Half-fluted body and cover, molded gadroon borders, brown ebony
handle and finial. ✕ *Height, 8 inches*
[See illustration]
813. GEORGE III SHEFFIELD PLATE SALVER *Circa 1760*
Plain centre, molded shaped border with gadroon edge; on three claw
and ball feet. Early piece. ✕ *Diameter, 11½ inches*
[See illustration]
814. GEORGE III SHEFFIELD PLATE SALVER *Circa 1775*
Plain circular salver with gadroon edge and three claw and ball feet. ✕
Diameter, 12½ inches
[See illustration]

815. PAIR GEORGE III SHEFFIELD PLATE CANDELABRA *Circa 1785*

Gracefully curved branches and vasiform sconces for two candles, on tapering baluster stem and circular base with gadroon borders. ✕

Height, 17½ inches

From Hancocks, London, 1929

816. SET OF FOUR GEORGE III SHEFFIELD PLATE CANDLESTICKS

Circa 1780

Formed as a husk-garlanded column with Composite capital, the flaring square base molded with garlands of bay leaves and urns. ✕

Height, 13 inches

817. GEORGE III PLAIN SILVER SUGAR BOWL

Saml. Massey, London, 1778

Slightly flaring cylindrical bowl of plain silver, the foot molded with reeding. Four marks underfoot.

Height, 3½ inches

818. PAIR GEORGE III SILVER SALTS

Robt. Hennell, London, 1791

Oval boat-shaped salt with ornamental engraving, the rim pierced with a band of stalagmite leafage; fluted supports; blue glass liners.

Length, 3¾ inches

[See illustration of one]

819. PAIR GEORGE III SILVER SALTS

Henry Chawner, London, 1786

Oval salt with serpentine beaded rim, pin-engraved with festoons of roses and pierced with three rosette medallions; ball-foot leaved supports. Initialed C; blue glass liners.

Length, 3½ inches

[See illustration of one]

820. PAIR GEORGE III SILVER BOAT-SHAPED SALTS

Henry Chawner, London, 1791

With reeded rim, and pierced with a chain of engraved oval medallions; on outscrolled supports. Monogrammed; blue glass liners.

Length, 3½ inches

[See illustration of one]

821. PAIR GEORGE III SILVER OVAL SALTS

Ed. Fennell(?), London, 1783

Pierced with two chains of quatrefoil rosettes and engraved with monogrammed cartouche; beaded rim and claw-and-ball-foot supports; blue glass liners.

Length, 3¼ inches

[See illustration of one]



[822]

[824]

[823]

TOP ROW: NUMBERS 820-821-819-818

822. GEORGE III PLAIN SILVER CREAM JUG

Stephen Adams, London, 1801

Bulbous pitcher of oval section with reeded rims and reeded loop handle.

Height, 4 $\frac{3}{8}$ inches

[See illustration]

823. GEORGE III IRISH SILVER CREAM JUG

Dublin, circa 1790

Slightly bulbous pitcher with flat shoulder and flaring molded lip; ornamented with bands of pinhole engraving and crested; molded loop handle. No date letter.

Height, 5 $\frac{1}{4}$ inches

[See illustration]

824. GEORGE III PLAIN SILVER COFFEE POT *Chas. Wright, London, 1775*
Baluster-form pot with scroll-molded curved spout and reeded foot,
the hinged dome cover having urn finial; scrolled pearwood handle.
Height, 11 1/2 inches

[See illustration on preceding page]



[NUMBER 825]

825. SET OF THREE GEORGE II REPOUSSÉ SILVER TEA CADDIES
IN MARQUETRY CASKET *Thomas Heming, London, 1752*
Handsome set of 'Chippendale' caddies profusely decorated in *repoussé*
with figures of Chinamen gathering the tea plant, in rococo car-
touches formed of C-scrolls and leafage and a lion's mask. Two have
cylindrical covers, one a hinged flat cover. Contained in a George III
oblong casket richly decorated with foliage and medallions in tinted
marquetry and having hallmarked silver handle on lid. [Lot.] ✕
Height of caddies, 5 1/2 inches

[See illustration of caddies and casket]

826. PAIR GEORGE IV SILVER ENTREE DISHES AND COVERS

WITH SHEFFIELD PLATE HEATERS *Thomas Baker, (?)*, London, 1821

Heavy silver oblong dish, the cover with detachable handle forming an extra dish; borders and handle handsomely molded and chased with shells, leafage, and gadroon ornament. Standing on Sheffield plate heater with chased handles and feet. Crested; engraved coat of arms and motto. ✕ *Length, 14 inches*

From Hancocks, London, 1926

[See illustration facing page 183]

827. GEORGE III SILVER OVAL WAITER

London, 1792

Plain except for engraved armorial escutcheon at centre; reeded border and four feet. ✕ *Length, 9 1/2 inches*

828. PAIR GEORGE III SHEFFIELD PLATE CANDLESTICKS

Circa 1780

The baluster stem, *bobèche*, and wide square base molded with gadroon ornament; wired for electric light. ✕ *Height, 12 inches*

From Hancocks, London, 1927

[See illustration facing page 96]

829. GEORGE I IRISH SILVER HELMET-SHAPED CREAM JUG

Robert Goble, Jr., Cork, circa 1720

Very rare heavy silver small ewer, encircled by a molded band and with shaped flaring rim; open C-scroll handle, three lion's-mask and paw feet; engraved coat of arms. ✕ *Height, 5 3/4 inches*

[See illustration on following page]

830. GEORGE I IRISH SILVER SUGAR BOWL

Dublin, circa 1725

With serrated rim and standing on three lion's-mask and paw feet; engraved coat of arms. Two marks on rim only. ✕

Diameter, 5 1/4 inches

[See illustration on following page]



[830]

[831]

AT TOP: NUMBER 829

831. WILLIAM AND MARY ENGRAVED SILVER BEAKER

William Keatt, London, 1693

Small flaring cup with molded band around the base; the sides with contemporary engraving of exotic birds among flowering trees, in the Oriental taste. Four marks underneath. Very rare. ✕

Height, 3¾ inches; diameter, 3 inches

[See illustration]

832. GEORGE III SILVER TEA SERVICE

T. Wallis and J. Hayne, London, 1812

Comprising an oblong teapot, two-handled sugar bowl, and a cream jug. Decorated with engraved bands of foliage; gadroon borders; on ball feet. [Lot.] ✕

Length of teapot, 11 inches

[See illustration]



[833]

[834]

[835]

[833]

TOP ROW: NUMBER 832

833. PAIR GEORGE III SILVER CANDLESTICKS

William Cafe, London, 1760 and 1766

Heavy silver cast candlestick with octagonal baluster stem, wide flaring square base, and gadroon borders. Marked on scone and underfoot; crested. ✕

Height, 11 1/4 inches

[See illustration]

834. GEORGE I PLAIN SILVER COFFEE POT

Philip Kinnersly(?), Dublin, circa 1725

Of so-called lighthouse shape and plain except for engraved coat of arms on side. Molded tapering spout, hinged cover with pineapple finial, molded base, and pearwood handle. Marked to right of handle and on lid. ✕

Height, 8 1/4 inches

[See illustration]

- 135- 835. GEORGE II SILVER SMALL TANKARD *Robert Cox, London, 1755*
Slightly tapering plain body with molded flaring base; hinged domed lid with scroll thumbpiece; S-scroll handle. Marked to right of handle and on lid. ✕ *Height, 6¼ inches*

[See illustration on preceding page]

- 110- 836. GEORGE III SHEFFIELD PLATE AND IRISH CUT GLASS EPERGNE *Circa 1800*
Wire-pattern stand centred with a large bowl and with four curved arms supporting smaller sweetmeat bowls, all of heavy plain glass with beautiful *dimanté*-cut scalloped rims. ✕ *Height, 11¼ inches*

[See illustration facing page 230]

- 65- 837. ADAM SHEFFIELD PLATE HOT WATER URN *Circa 1780*
Ovoid urn with cover, two long reeded handles, and spigot; on incurvate support and fluted square base. Has been lacquered. ✕ *Height, 15 inches*

[See illustration facing page 214]

- 80- 838. PAIR GEORGE III SHEFFIELD PLATE CANDELABRA *Circa 1790*
Reeded branches for two lights, on tapering baluster stem and flaring circular base; wired for electricity. ✕ *Height, 18 inches*
From Hancocks, London, 1927

- 110- 839. PAIR GEORGE III SILVER PLATES *London, 1773*
Shaped plate with molded and beaded edge, plain centre; crested. ✕ *Diameter, 9¼ inches*

[See illustration]

- 95- 840. GEORGE III SHEFFIELD PLATE BACON DISH ON STAND *Circa 1785*
Shallow oblong dish with loose cover and gadroon border, on wire-pattern stand with heating lamp; crested. ✕ *Length, 9½ inches*

[See illustration]

- 135- 841. GEORGE II CHASED SILVER SALVER *John Tuite, London, 1738*
Centre flat-chased with a band of rococo C-scrolls and shells surrounding a cartouche containing a crest, the shaped border molded and chased with fluting and shells; on four scrolled feet. ✕ *Diameter, 11 inches*

[See illustration]



[841]

[843]

[842]

TOP ROW: NUMBERS 839-840-839

842. GEORGE II CHASED SILVER SALVER

London, 1744

Somewhat similar to the preceding; on three scrolled feet and crested. ✕

Diameter, 10¼ inches

[See illustration]

843. GEORGE III SILVER SHAPED OVAL TUREEN AND COVER

London, 1770

Heavy silver tureen, the sides molded and chased with swags of flowers and leaves, the flaring rim and four scrolled legs cast in the form of acanthus scrolls. Cover chased with fluting and has fruit finial. Crested. ✕

Length, 14½ inches

[See illustration]

844. PAIR IMPORTANT GEORGE III SILVER WINE COOLERS

AFTER DESIGNS OF JOHN FLAXMAN, R. A. *Paul Storr, London, 1809*
 Pair magnificent campana urns. The body molded and chased in low relief with a frieze of figures representing a Triumph of Venus, Apollo, and Bacchus; the lower part chased with conventionalized acanthus and grapevine, a band of grapevine below the flaring rim; the loop handles chased with masks of Bacchus, fluting, and leafage. On ringed socle and fluted circular foot. The figural ornament is the work of Rundell, Bridge, and Rundell, of London, commissioned by the eminent silversmith Paul Storr. A Latin legend engraved around the foot of each urn records this fact. Weight, about 125 ounces each. ✕
Height, 11 1/2 inches; diameter, 11 1/4 inches

Note: Besides executing work for silversmiths, the eminent British sculptor John Flaxman (1755-1826) designed and modeled vases for Josiah Wedgwood, celebrated Staffordshire potter, some of whose most important work reflects this association. A pair of somewhat similar wine coolers designed by Flaxman were outstanding items in the Edith Rockefeller McCormick sale held at these Galleries in 1934.

[See illustration]

845. PAIR GEORGE III SHEFFIELD PLATE CANDELABRA

Circa 1790

With reeded looped branches and urn sconces for two lights, on reeded tapering stem and flaring circular base; wired for electricity. ✕

Height, 17 inches

From Hancocks, London, 1929

846. GEORGE III SHEFFIELD PLATE TEA TRAY

Circa 1790

Two-handled oval tray, the centre engraved with armorial shield, the border and handles molded with gadroon ornament. ✕

Length, 25 1/2 inches

847. PAIR GEORGE III SHEFFIELD PLATE CANDLESTICKS

Circa 1785

Urn top, tapering square baluster stem, and flaring base molded and chased with husk swags depending from rams' masks, medallions, acanthus, and beading; wired for electricity. ✕

Height, 13 inches

From Hancocks, London, 1929

848. GEORGE III SHEFFIELD PLATE INK STAND

Circa 1800

Fitted ink stand in the form of a terrestrial globe. Rare. ✕

Height, about 5 inches

From Hancocks, London, 1929



[NUMBER 844]

WATERCOLOR DRAWINGS BY A. B. DAVIES
ROWLANDSON AND TURNER

849. COTTAGE SCENE *Thomas Rowlandson, British: 1756-1827*
Bushy trees surrounding thatched cottages, with a woman and two children seated by a sloping path; at the right, a man is urging on a team of four horses.

Watercolor: Height, 6½ inches; length, 9½ inches

From Arthur Ackermann & Son, Inc., Chicago

[See illustration]

850. ST. MICHAEL'S MOUNT *J. M. W. Turner, R.A., British: 1775-1851*
View of the rock and castle, surrounded by small boats, with fishermen beaching a dinghy at the left. Signed with initials, J. M. W. T.

Watercolor: Height, 5½ inches; length, 8½ inches

From Arthur Ackermann & Son, Inc., Chicago

[See illustration]

851. RUINS BY MOONLIGHT

Arthur B. Davies, N.A., American: 1862-1928

The fantastic outlines of a castle loom in the left foreground, before a blue valley and the twilight streaks of the sky beneath a low ceiling of white clouds. *Watercolor: Height, 11 inches; length, 18 inches*

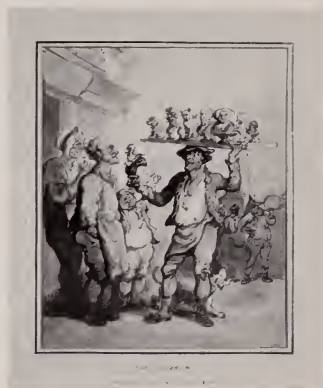


[NUMBER 850]

AT TOP: NUMBER 849



[NUMBER 853]



[NUMBER 852]

852. LONDON LIFE: THE PLASTER-FIGURE SELLER

Thomas Rowlandson, British: 1756-1827

An eager salesman in tattered attire balances a tray of figurines upon his head, holding a selected piece to the view of a family of three at the left. In the background is a crier.

Watercolor: Height, 12 inches; width, 9½ inches

From Arthur Ackermann & Son, Inc., Chicago

[See illustration]

853. THE GLASS ON THE ROAD *Thomas Rowlandson, British: 1756-1827*

An innkeeper, in rose coat and apron, hands a glass to a sharp-nosed gentleman recently descended from the side of a plump young lady seated in a two-wheeled gig. Signed.

Watercolor: Height, 12 inches; width, 9½ inches

From Arthur Ackermann & Son, Inc., Chicago

[See illustration]

854. SHIFNALL, SHROPSHIRE *Thomas Rowlandson, British: 1756-1827*
A village street, leading diagonally towards the right foreground, with figures grouped under an inn sign at the left, others busy about a covered wagon and a farm cart. Inscribed *Shifnell*.

Watercolor: Height, 5 3/4 inches; length, 17 inches

Companion to the following

From Arthur Ackermann & Son, Inc., Chicago

855. COVENTRY *Thomas Rowlandson, British: 1756-1827*
Interesting landscape with figures grouped upon a walk in the foreground, which leads to the arched entrance of the village, the church and its spires surmounting the housetops in the distance. Inscribed *Coventry*. *Watercolor: Height, 5 3/4 inches; length, 17 inches*

Companion to the preceding

From Arthur Ackermann & Son, Inc., Chicago

856. POETIC LANDSCAPES: TWO WATERCOLOR DRAWINGS

Arthur B. Davies, N.A., American: 1862-1928

One depicting a château upon the slope of a wooded mountain; the other, distant volcanic eruptions under a twilight sky, with dwellings in the foreground. Signed. *Height, 9 inches; length, 12 inches*

Height, 7 1/2 inches; length, 10 1/2 inches

857. CHEYNE WALK, CHELSEA *Thomas Rowlandson, British: 1756-1827*
A gay array of barges and boats upon the Thames attracting the languid interest of spectators gathered beneath tall green trees at the right. *Watercolor: Height 11 inches; length, 17 inches*

From Arthur Ackermann & Son, Inc., Chicago

[See illustration facing page 198]

858. NEWBURY MARKET *Thomas Rowlandson, British: 1756-1827*

A busy square surrounded by buildings, a church, and the ruins of a castle upon a hill at left; countryfolk gather in eager groups, a covered wagon centres the scene, and a herd of pigs is being driven to the right.

Watercolor: Height, 10¾ inches; length, 16½ inches

From Arthur Ackermann & Son, Inc., Chicago

[See illustration]

PAINTINGS

ALFRED VICKERS

BRITISH: 1786-1868

859. ISLE OF WIGHT

A fisherman signaling to his boat, on the shore of a rocky harbor with a promontory at the right. *Height, 9½ inches; length, 11½ inches*

From Arthur Ackermann & Son, Inc., Chicago

ALFRED VICKERS

BRITISH: 1786-1868

860. THE VALE OF NEATH

Depicting a thatched cottage amid trees, with figures and cattle in the distance. Signed at lower left, A. VICKERS.

Height, 10 inches; length, 14 inches

WILLIAM J. SHAYER, JR

BRITISH: 1811-1885

861. REFRESHMENTS AT THE TAVERN

A country squire, descended from a brown saddle horse, is seated at the right with his two dogs at his feet; a girl brings him drink, another figure appearing before the door. Signed below W. J. SHAYER, and dated 1885.

Board: Height, 12 inches; width, 12 inches

From Arthur Ackermann & Son, Ltd, London



[NUMBER 858]

AT TOP: NUMBER 857

ALFRED VICKERS

BRITISH: 1786-1868

862. LANDSCAPES: TWO PAINTINGS

760- Alum Bay, Isle of Wight: a brig and a fishing vessel in blue water off a rocky cliff; and a verdant landscape with cattle watering in a river. Both signed at lower left, A. VICKERS, and dated 1864 and 1861.

Heights, 9 inches; lengths, 16 and 15 inches

From Arthur Ackermann & Son, Inc., Chicago

WILLIAM J. SHAYER

BRITISH: 1788-1879

863. COACHING SCENES: PAIR PAINTINGS

730- A coach and four at a crossroads meet, with a fox hunt moving off to the left; top-hatted spectators surmount the coach, surrounded by others in a two-wheeler or preparing to mount. A small black and yellow coach and four is surrounded by members of a hunt, the pack of hounds at the left. Signed, W. J. SHAYER, one dated 1884.

Panels: Height, 9 inches; width, 26 inches

From Arthur Ackermann & Son, Inc., Chicago

ALFRED VICKERS

BRITISH: 1786-1868

864. IN THE LLEDR VALLEY, NORTH WALES

725- Mountainous country with a river winding into the left distance; cattle graze through the rocky pastures, a group in the foreground tended by two rustics. Signed at lower left, A. VICKERS.

Height, 27½ inches; length, 40 inches

From Arthur Ackermann & Son, Inc., Chicago

HENRI EUGENE LE SIDANER

FRENCH: 1862-

865. A VENETIAN CANAL

130- View of a *palazzo* with a balustered balcony overlooking a garden with grilled entrance to the canal; green trees and russet creepers are reflected by moonlight in the water. Signed at lower right, LE SIDANER.

Height, 39½ inches; length, 49½ inches



[NUMBER 866]

FRITS THAULOW
NORWEGIAN: 1847-1906

866. THE OLD BRIDGE

Two low red-roofed cottages, one with a lighted window, line the farther bank of a river, seen through the stout trunks of trees. An arched bridge crosses at the left, the water broadening in the foreground and patterned with moonlight reflections. Signed at lower left, FRITS THAULOW.

Height, 32 1/2 inches; length, 40 inches

From Boussod, Valadon et Cie., Paris

From M. Knoedler & Co., Inc., New York

[See illustration]



[NUMBER 867]

DAVID MARTIN

BRITISH: 1736-1798

380-
867. MRS TROTTER

Bust-length portrait looking to half right of a young lady in a peacock green dress, decked with pearls, and olive green scarf, her right elbow resting upon a pedestal. ✕ Height, $29\frac{3}{4}$ inches; width, $24\frac{3}{4}$ inches

Companion to the following

From the Ehrich Galleries, New York

[See illustration]



[NUMBER 868]

DAVID MARTIN

BRITISH: 1736-1798

868. MR TROTTER

Seated waist-length figure to half left, wearing mulberry coat and vest, with lawn at the neck and wrists, and powdered tie-wig. ✕

Height, 30 inches; width, 25 inches

Companion to the preceding

From the Ehrich Galleries, New York

[See illustration]



[NUMBER 869]

GEORGE ROMNEY

BRITISH: 1734-1802

869. WILLIAM SHARP, THE ENGRAVER

Waist-length profile portrait to the right of a young man wearing powdered tie-wig and celadon coat and waistcoat with frilled white jabot and cuffs; he gazes at a medallion which he holds in his right hand. Dark background. *Height, 30 inches; width, 25 inches*

12450 -
William Sharp (1749-1824), son of a gun-maker in the Minories, London, became a well-known engraver. In his youth he was a Republican, a friend of Thomas Paine and Horne Tooke. A large collection of his prints are now in the British Museum.

Certificates by Messrs W. Roberts of London and G. Frank Muller will be given to the purchaser.

Collection of Samuel Hosegood, Esq., Bristol

[See illustration]



[NUMBER 870]

JOHN HOPPNER, R.A.

BRITISH: 1758-1810

870. WILLIAM MURRAY, 1ST EARL OF MANSFIELD

Three-quarter-length figure of a gentleman in black costume with frilled jabot and white tie-wig, seated to half right in a crimson arm-chair, beside a table laden with pen and ink; in his right hand he holds an epistle. A dark red drapery in the background is drawn to disclose shelves of books.

Height, 36 inches; width, 28 inches

William Murray, 1st Earl of Mansfield (1705-1793), distinguished British jurist and statesman was called the "founder of English commercial law"; a powerful and life-long adversary of William Pitt. On the death of Pelham, he became attorney-general; 1756, chief-justice and raised to the peerage; 1776, advanced to an earldom. He is buried in Westminster Abbey.

Certificates by Messrs W. Roberts of London and G. Frank Muller will be given to the purchaser.

[See illustration]

ENGLISH XVIII CENTURY FURNITURE
AND DECORATIONS

872. LATE GOTHIC SCULPTURED ALABASTER HAUT RELIEF

German, XVI Century

Representation in *haut relief* of the Adoration of the Magi, with attendant cherubs amid clouds; framed.

Height, 9 inches

130-

873. MALBY'S MINIATURE TERRESTRIAL AND CELESTIAL GLOBES

J. Wyld, London

Decorative six-inch globe mounted on turned wood support. ✕

Height, 10½ inches

From Arthur Ackermann & Son, Inc., Chicago, 1928

[See illustration on page 211]

170-

874. SHAGREEN TRINKET BOX

Oblong box in green and white sharkskin, mounted in gilded sterling silver. ✕

Length, 8¾ inches

30-

875. SULTANABAD IRIDESCENT POTTERY PLAQUE *Persian, XIV Century*

Deep round plaque glazed forest green, the decoration of foliations almost obscured by a fine silvery iridescence.

Diameter, 13 inches

From Hassan Monif, New York

45-

876. SULTANABAD IRIDESCENT TURQUOISE BLUE POTTERY JUG

Persian, XII Century

Globular body with cupped lip, joined to the shoulder by a spiraled handle, and clothed in a turquoise blue glaze with pearly iridescence; repaired.

Height, 12½ inches

From Hassan Monif, New York

55-

877. PAIR CELADON BIRD FIGURINES, FITTED AS LAMPS

In the form of a long-tailed *fêng-huang* bird perched upon a rock; fitted for electricity, with Chinese embroidered silk shade and jade finial.

Height, 29 inches

878. PAIR FINE OLD CUT GLASS LUSTRE CANDLESTICKS

English or Irish, circa 1810

Baluster stem supporting scalloped grease tray, hung with prism lustres, and tulip *bobèche*; broad scalloped foot. Rich *diamanté* and hobnail cutting. ✕

Height, 10½ inches

[See illustration facing page 218]

879. WORCESTER DECORATED PORCELAIN VASE MOUNTED AS LAMP

Circa 1800

Serpent-handled vase of Flight and Barr type painted with a band of blossoms and leaves and sportive *putti* in a white and 'marbled' ground. Mounted as table lamp for two lights, with shade. Base slightly chipped. ✕

Height, 26 inches

[See illustration on page 216]

880. BROWN ALLIGATOR LEATHER DESK SET

Asprey, London

Comprising a blotter case, stationery rack, calendar pad case, memorandum pad case, ash tray, inkstand fitted with two beveled glass inkwells and pen tray, tortoise-shell paper cutter and scissors in case. Enriched with mounts of gilded silver; monogrammed. [Lot.] ✕

881. BLUE AND AUBERGINE POTTERY FIGURE, FITTED AS LAMP

Ming

In the form of a seated Kuan Yin; fitted for electricity, with silk shade and amethyst finial. Repaired.

Height, 28 inches

882. FINE TORTOISE-SHELL DESK SET

Portfolio and stationery rack, in beautiful translucent shell, mounted with gold-plated rims.

95-

883. CHINESE CORAL RED PORCELAIN BEAKER, FITTED AS LAMP

Fitted for electricity, with Chinese embroidered silk shade.

Height, 29 inches

130-

From Edward I. Farmer, Inc., New York

884. CHINESE FIVE-COLOR PORCELAIN VASE, FITTED AS LAMP

In the form of a bat; fitted for electricity, with green silk damask shade and carnelian finial.

Height, 35 inches

25-

From Edward I. Farmer, Inc., New York

885. HEPPLEWHITE MAHOGANY DRESSING MIRROR

English, XVIII Century

Comprising a shield-shaped swivel mirror on curved supports, surmounting a serpentine oblong stand with three drawers and ivory trimmings. ✕

Height, 25 inches; width, 18 inches

70-

886. PAIR KASHAN BLUE AND WHITE POTTERY VASES

FITTED AS LAMPS

XVIII Century

Rudely painted with a lattice design; mounted in white metal and fitted for electricity, with silk shades.

Height, 26 inches

240-

From Caldwell & Co., New York

887. WILLIAM AND MARY WALNUT SMALL MIRROR

English, Late XVII Century

Broad chamfered frame of figured walnut veneer with good patina; mounted as table mirror with hinged strut at back. ✕

Height, 15½ inches; width, 13½ inches

From Mallett of Bath, London, 1928

888. INLAID MAHOGANY AND SATINWOOD TRAY

Sheraton Style

Oval tray in satinwood inlaid with mahogany medallion and cross-banded; valanced gallery, two brass handles. *Length, 37½ inches*

889. HEPPLEWHITE CARVED MAHOGANY STOOL *English, XVIII Century*

Oblong top in striped blue and ivory brocade, on four molded square tapering legs, carved with husk sprays. ✕

Height, 17½ inches; length, 20½ inches

890. BLACK AND GOLD LACQUER WALL CLOCK

Thomas Hemmings, London, circa 1800

Large counting-house or shop clock gilded with Chinese decoration and inscribed *Thos. Hemmings, London*. ✕

Height, 38 inches; width, 19 inches

891. CUT CRYSTAL GLASS LUSTRE CHANDELIER

Waterford Style

Faceted and balustered shaft supporting six S-scrrolled arms for lights and hung with festoons of bead lustres; fitted for electricity. ✕

Height, about 32 inches; diameter, 16½ inches



[NUMBER 892]

[NUMBER 893]

PAIR CHELSEA PORCELAIN PERFUME BURNERS: NUMBER 606

892. SHERRATON INLAID MAHOGANY OCCASIONAL TABLE

English, XVIII Century

Small table for card playing, writing, or other purposes. Oblong top has two hinged flaps, which reveal blue baize lining when open. Drawer in front; four tapering square legs. Top and sides veneered with panels of satinwood, the legs with line inlay. ✕

Height, 28½ inches; length open, 37 inches

From the Dower House, Newbury, 1929

[See illustration]

893. HEPPLEWHITE MAHOGANY WRITING CHAIR *English, XVIII Century*

Desk chair with splatted open back, grooved and sloped arms, and tapering square legs; seat in brown leather. ✕

From Trollope, London, 1927

[See illustration]



[NUMBER 894]

MINIATURE GLOBES: NUMBER 873

894. WILLIAM AND MARY INLAID OYSTER WALNUT SIDE TABLE

English, Late XVII Century

Oblong top with banding and three medallions, the whole veneered with 'oyster' pieces of matched walnut, plain frieze with long drawer similarly veneered and having ribbon drop handles. On spirally turned legs with bun feet and joined by a double Y-stretcher. ✕

Height, 28 inches; length, 33 inches

[See illustration]

895. SHERATON INLAID SATINWOOD BEAU BRUMMEL

English, XVIII Century

Oblong doubly-hinged top opening to interior fitted with numerous covered compartments and rising hinged mirror; writing slide and two small drawers below; on graceful chamfered quadrangular legs with open C-scrolled brackets. The whole finely veneered with panels of golden satinwood banded with holly and mahogany. ✕

Height, 35 inches; width, 23½ inches

From the Mint House, Pevensey

[See illustration]

896. PAIR SHERATON DECORATED SATINWOOD POLE SCREENS

English, circa 1800

Shield-shaped panel rimmed in brass and painted with a nosegay of garden flowers surrounded by a garland of convolvulus; standard on incurvate tripod painted with trails of blossoms. ✕

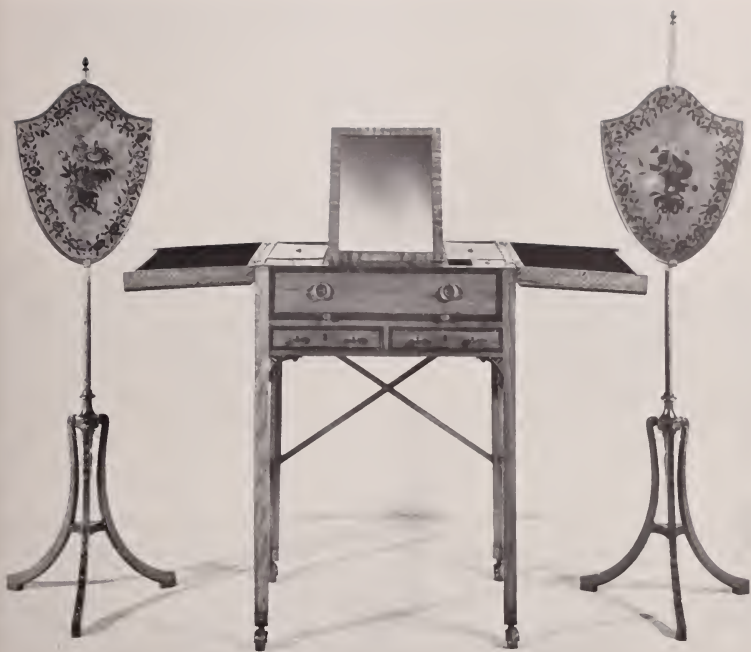
Heights, 56 and 51½ inches

[See illustration]

897. PAIR SHERATON PAINTED AND LACQUERED BEECHWOOD ARMCHAIRS

English, XVIII Century

Frame lacquered a dark color simulating ebony and painted in color and gold with small groups of flowers and laurel sprays. Caned seat furnished with loose cushion in light green silk brocade. Two legs repaired. ✕



[NUMBERS 895 AND 896]

898. QUEEN ANNE CARVED AND GILDED WALL MIRROR

English, XVIII Century

Small mirror with ogee-molded square frame arched at the top corners; retains its old beveled glass. ✕

Height, 22 inches; width, 19 inches

899. GEORGE III MAHOGANY UPHOLSTERED STOOL

English, XVIII Century

Oblong with square tapering legs; top covered with flowered brocade. ✕

Height, 19 inches; length, 23 inches

900. SHERATON FINELY INLAID SATINWOOD CARD TABLE

English, XVIII Century

Semi-oval hinged top lined with green baize, on cockbeaded frieze and square tapering legs with stock feet, the rear legs hinged to support the top. Beautifully veneered with panels of light yellow satinwood crossbanded with dark mahogany and inlaid: the frieze with festoons of husks, the top with a medallioned garland surrounded by a wreath of serpentine foliage terminating in Vitruvian scrolls. ✕

Height, 29 inches; length, 42 inches

From M. Harris & Sons, London, 1927

[See illustration]

901. GEORGIAN CARVED MAHOGANY CANDLESTAND *English, circa 1810*

Circular top with molded edge, on turned pillar and grooved tripod with claw feet; reconstructed. ✕

Height, 29 inches; diameter, 16 inches

From Marshall Field, Chicago, 1931



[NUMBER 900]

PAIR SILVER TAZZE: NUMBER 430

ADAM SHEFFIELD PLATE HOT WATER URN

[NUMBER 837]



[NUMBER 902]

WORCESTER PORCELAIN VASE-LAMP

[NUMBER 879]

902. CHIPPENDALE CARVED MAHOGANY PIECRUST TABLE
WITH CLAW AND BALL FEET

English, XVIII Century

200- Tilting circular top with molded ogee edge, supported on vase-turned pillar carved with spiral fluting and springing from a cabriole tripod with claw and ball feet. ✕ Height, 27½ inches; diameter, 32 inches
From Mallett of Bath, London, 1928

[See illustration]

903. QUEEN ANNE WALNUT MARQUETRY SIDE CHAIR

English, Early XVIII Century

70- Fiddle-pattern tall back and seat frame richly decorated with birds, flowers, and a vase in tinted marquetry. Shell-carved cabriole front legs with pad feet and shaped stretchers. Slip seat in plum velours. ✕
Collection of the Most Hon. the Marquess of Breadalbane, Holyrood Palace, 1860

904. SHERATON INLAID MAHOGANY OCCASIONAL TABLE

English, XVIII Century

110- Small octagonal table with drawer and gently flaring square tapered legs, banded with line inlay; one leg repaired. ✕

Height, 30 inches; width, 18 inches

From the Dower House, Newbury, 1928

905. WILLIAM AND MARY CARVED WALNUT TORCIÈRE

Molded circular top on turned shaft and scrolled tripod. ✕

Height, 37 inches; diameter, 9 1/2 inches

From Charles of London

40- From Marshall Field & Co., Chicago, 1931

906. SHERATON SATINWOOD OVAL WORK TABLE

90- Hinged oval top, fitted with silk work bag; on slender flaring and tapering octagonal legs with X-stretcher; plate glass top.

Height, 31 inches; width, 21 1/2 inches

From Arthur S. Vernay, Inc., New York

907. SHERATON INLAID MAHOGANY AND SATINWOOD CHEST OF DRAWERS

English, XVIII Century

210- High chest of five cockbeaded drawers, in two parts. The front handsomely inlaid with oval panels of satinwood in a ground of mahogany bordered with satinwood; top similarly banded. Flaring bracket feet. ✕

Height, 47 1/2 inches; width, 40 inches

908. ADAM CARVED AND GILDED OVAL WALL MIRROR

English, XVIII Century

Oval fluted and beaded frame crested by a flaming urn hung with festoons of husks in gilded gesso strung on wires; restorations to carving and gilding. ✕

Height, 46½ inches; width, 33½ inches

From the Dower House, Newbury, 1928

[See illustration]

909. SHERATON FINELY DECORATED SATINWOOD SERPENTINE-FRONT CONSOLE

English, XVIII-XIX Century

Console with gracefully scrolled front broken over the kneeblocks, which continue into square tapering legs. Beautifully painted with a cluster of vine leaves and grapes tied with a green ribbon bowknot, surrounded by a garland of blue convolvulus, the legs also with trailing stems of convolvulus blossoms. ✕

Height, 30¼ inches; length, 49 inches

[See illustration]

910. CHIPPENDALE CARVED AND GILDED WALL MIRROR

English, XVIII Century

Cartouche-shaped frame beautifully carved in a design of flowers, leaves, and stalactites; at the base, gilded bronze sockets for candle sconces. ✕

Height, 36 inches; width, 22 inches



[NUMBERS 908 AND 909]

CUT GLASS LUSTRE CANDLESTICKS: NUMBER 878



[NUMBER 911]

ENGLISH BISQUE PORCELAIN AND ORMOLU CANDELABRA: NUMBER 649

911. SHERATON INLAID SATINWOOD TAMBOUR DESK

English, XVIII Century

225- Oblong banded top, front with a quarter-round cylinder opening to fitted desk and surmounting two drawers banded like the top in dark mahogany and fitted with silver-plated patera brasses of later date; on square tapering legs, casters. ✕

Height, 38 ½ inches; length, 39 ½ inches

[See illustration]



[NUMBER 912]

912. CHIPPENDALE CARVED MAHOGANY GALLERY-TOP SILVER TABLE

English, XVIII Century

Serpentine oblong top with a dainty gallery pierced with Gothic mullion ornament; serpentine cockbeaded frieze, chamfered quadrangular legs with fretted brackets and stock feet. ✕

Height, 28 inches; length, 35 inches

From M. Harris & Sons, London, 1927

[See illustration]

913. SHERATON INLAID MAHOGANY SEWING TABLE

English, XVIII Century

Octagonal oblong top containing a drawer and, below this, a sliding sewing bag of green silk; on tapering square legs with X-stretcher. ✕

Height, 31 inches; width, 19 inches

From Mallett of Bath, London, 1928



[NUMBER 914]

914. QUEEN ANNE WALNUT AND NEEDLEPOINT WING ARMCHAIR

English, Early XVIII Century

4272 Deep arched back, with wings, and loose cushion covered in old needlepoint bearing a formalized design of imbricated crimson carnations; on cabriole legs with pointed feet.

From Henry Symons, London

[See illustration]



[NUMBER 915]

915. QUEEN ANNE WALNUT AND NEEDLEPOINT WING ARMCHAIR

English, Early XVIII Century

760- Deep back with wings, scrolled sides, and seat cushion covered in floral needlepoint, largely of the period, with a *petit point* cartouche depicting Una and the Lion, cabriole legs.

[See illustration]



[NUMBER 916]

916. PAIR QUEEN ANNE CARVED WALNUT SIDE CHAIRS

English, Early XVIII Century

720- Open hoop back with pierced beaker-form splat crested by a small scallop shell; slip seat in chintz, on plain cabriole legs ending in pad feet. Rich patina. ✕

From M. Harris & Sons, London, 1927

[See illustration]

917. ADAM CARVED PAINTED AND GILDED WALL MIRROR

XVIII Century

135- Molded rectangular frame carved with beading and leaf guilloche and crested with a group of amatory trophies; painted light green and gold. ✕

Height, 44 inches; width, 21 inches

- 90- 918. HEPPLEWHITE DECORATED SATINWOOD
 ESCRITOIRE *English, XIX Century*
 Cheval-pattern writing cabinet with let-
 down front revealing fitted interior; trestle-
 shaped supports. Front painted *en grisaille*
 with a medallion of figures and banded
 with tulipwood. ✕
 Height, 46½ inches; width, 21 inches

- 20- 919. GEORGIAN CARVED AND GILDED OVAL
 WALL MIRROR
English, Late XVIII Century
 Retaining its original cut glass in a narrow
 frame with carved shell and acanthus clus-
 ter on the crest. ✕
 Height, 39 inches; width, 25 inches
 From the Dower House, Newbury, 1929

- 450- 920. FINE QUEEN ANNE ELMROOT
 TALL-CASE CLOCK *English, circa 1710*
 Rectangular arched hood with fretted
 frieze, ebonized cornice and pilasters, and
 gilded urn finials; handsome dial with sil-
 vered hour ring and gilded spandrel orna-
 ments consisting of *putti* supporting a
 crown and crested by appliqué cherubs
 flanking a medallion of Time. The case
 beautifully paneled and veneered with
 golden rootwood and centred with a glass
 bull's eye. Height, 8 feet; width, 20 inches
 From Henry Symons, London

[See illustration]



[NUMBER 920]

921. PAIR SHERATON CARVED MAHOGANY TORCHÈRES

English, XVIII Century

Molded circular top on fluted vase-turned shaft and cabriole tripod carved with conventionalized shells on the knee and foot. ✕

Height, 41 inches; diameter, 10 inches

From M. Harris & Sons, London, 1928

[See illustration]

922. SHERATON INLAID SATINWOOD PEMBROKE TABLE

English, XVIII Century

Oblong rounded top, crossbanded in tulipwood, with two drop leaves, the frieze with single end drawer; square tapering legs; plate glass top.

Height, 30 inches; length open, 39¾ inches

From Arthur S. Vernay, Inc., New York

923. HEPPLEWHITE INLAID SATINWOOD KNEEHOLE WRITING DESK

English, XIX Century

Curved front has recessed knee space containing a cupboard, flanked by a cupboard on either side; above these are three drawers with foliated gilded bronze handles. Top and front paneled with line inlay. ✕

Height, 31 inches; length, 47½ inches

From the Dower House, Newbury, 1929

924. HEPPLEWHITE MAHOGANY SILVER TABLE *English, XVIII Century*

Oblong top with slightly raised edge, supported on chamfered square slender legs with fret-carved corner brackets and openwork saltire stretcher; a few repairs. ✕

Height, 29 inches; length, 31½ inches

From Trollope, London, 1927

925. SHERATON DECORATED AND GILDED PIER MIRROR

English, Late XVIII Century

Upright frame composed of fluted columns and a molded pediment with carved rosettes on the dies. The glass frieze decorated with an urn and sprays of foliage in black, white, and gold. ✕

Height, 57 inches; width, 31 inches



[NUMBER 921]

WEDGWOOD AND BENTLEY GREEN AGATEWARE VASES

[NUMBER 624]

926. WILLIAM AND MARY WALNUT GATE-LEG CARD TABLE

English, Late XVII Century

Narrow oblong hinged top on plain frieze with single end drawer; on six hexagonal tapering legs joined by stretchers, the rear legs rotating as gates.

Height, 28 inches; length, 30 inches

From Henry Symons, London

927. HEPPLEWHITE MAHOGANY AND SATINWOOD MARQUETRY COMMODE
IN THE FRENCH TASTE

English, XVIII Century

Shaped oblong top of *bleu turquin* marble, the front with three drawers following the contours of the top, having circular rosette brasses and veneered with borders of mahogany enclosing panels of satinwood centered with a festoon, above an oval medallion with a beautiful marquetry vase of flowers and leafage. Chamfered pilasters inlaid with rosettes, quadrangular cabriole legs. ✕

Height, 33 inches; length, 45 inches

[See illustration]

928. GEORGIAN STEEL FIREGUARD AND SET OF FIRE TOOLS

U-shaped guard of polished steel pierced with a design of interlacing circles; together with four fire tools. [Lot.] ✕

Length of guard, 51 inches

929. SHERATON INLAID MAHOGANY DRESSING TABLE

English, XVIII Century

Front with four drawers surrounding an arched knee space; oblong top and tapering square legs. ✕

Height, 32 inches; length, 34 inches

From Mallett of Bath, London, 1929

930. SHERATON INLAID SATINWOOD DISPLAY CABINET

English, Late XVIII Century

Semicircular cabinet enclosed by two glazed doors and standing square tapering short legs; top and front banded with tulipwood and other woods. Interior lined with blue silk velvet and electrically lighted. ✕

Height, 41 inches; width, 25 inches

From the Dower House, Newbury, 1930



[NUMBER 927]

WEDGWOOD QUEEN'S WARE BOWLS: NUMBER 611

931. SIHERATON INLAID MAHOGANY AND SATINWOOD

SWELL-FRONT SIDEBOARD

English, XVIII Century

Oblong top with convex front and brass rear gallery with vase terminals, the top crossbanded in mahogany and satinwood; arched knee-hole front with long drawer flanked by deep cupboards inlaid to simulate four drawers; all furnished with circular brasses and ring handles. On inlaid quadrangular tapering legs ending in spade feet. ✕

Height, including gallery, 51½ inches; length, 6 feet

From Trollope, London, 1928

[See illustration]



[NUMBER 931]

PAIR ADAM STERLING SILVER URNS: NUMBER 432

GEORGE III SHEFFIELD PLATE AND IRISH CUT GLASS EPERGNE

[NUMBER 836]

- 500- 932. VIRGINIA WALNUT SECRETARY-BOOKCASE *American, XVIII Century*
Upright, with scrolled and fret-carved cornice terminating in rosettes and apparently restored, surmounting glazed double doors with lattice-work and opening to two shelves; slant-front desk below finely fitted with drawers and pigeonholes and a small shell-carved cupboard, surmounting four long drawers with Chippendale brasses and bail handles; serpentine bracket feet. ✕

Height, 7 feet 7 inches; width, 43 inches

From Miss Gheen, Inc., Chicago

[See illustration]

- 85- 933. GEORGIAN DECORATED LACQUER THREE-FOLD SCREEN

Painted and gilded with Chinese figures in pavilions by a lakeside and panels of flowers and birds in a black ground. ✕

Height, 6 feet; width, 5 feet

- 120- 934. SET OF BRASS HEARTH FURNITURE

Comprising pair of globe-top andirons, coal scuttle, snake door-stop, stand with fire tools, and fire screen with wire netting. [Lot.]

- 120- 935. JACOBEOAN FINELY CARVED OAK WARDROBE *English, XVII Century*
Upright, with double cupboards paneled with round niches of floral and guilloche carving, surmounting a plain fall-front cupboard, below.

Height, 5 feet 7½ inches; width, 5 feet 5 inches

From Arthur S. Vernay, Inc., New York



[NUMBER 932]

936. IMPORTANT GEORGE III PALISANDER AND MAHOGANY

BREAK-FRONT BOOKCASE

English, XVIII Century

410- Upper section with four glazed doors divided by a square lattice and surmounting central double cupboards and two side cupboards with sunk panels; lift-off cornice finished with a carved guilloche molding. ✕

Height, 7 feet 7 inches; width, 6 feet 8 inches

[See illustration]



[NUMBER 936]

937. HEPPLEWHITE CARVED MAHOGANY UPHOLSTERED SETTEE

English, XVIII Century

Graceful model in the French taste, with gently undulating back and seat frame, sloped arms, and cabriole supports. The molded frame is carved on the crest rail with husk sprays and small groups of flowers and, at the top of the supports, with small leaf motives. Upholstered and covered in figured slate gray fabric. Some rear legs appear to be restored. ✕

Length, 6 feet 7 inches

From Mallett of Bath, London, 1929

[See illustration]

938. PAIR GEORGIAN CARVED AND GILDED CONVEX MIRROR GIRANDOLES

English, XVIII Century

Circular frame embellished with a series of small spheres and surmounted by a black eagle on acanthus sprays; the lower part with two candle branches. ✕

Height, 48 inches; width, 27 inches

From Mallett of Bath, London, 1928

[See illustration of one]

939. SHERATON INLAID MAHOGANY SERVING TABLE

English, XVIII Century

Long narrow table supported on six square tapering legs, the frieze convex at the centre and banded with satinwood. ✕

Height, 34 inches; length, 6 feet 6 inches

From Trollope, London, 1928

940. SHERATON MAHOGANY AND EBONY DRUM TABLE

English, XIX Century

Circular top lined with brown leather, eight drawers around the frieze, four of which pivot. On turned pedestal and four splayed legs with brass claw feet. The drawers and supports veneered with ebony. One leg repaired. ✕

Height, 21 ½ inches; diameter, 35 ½ inches

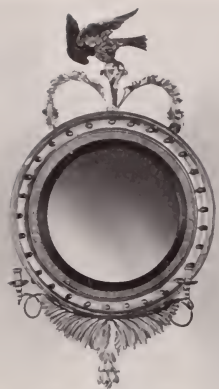
From M. Harris & Sons, London, 1928

941. SHERATON INLAID SATINWOOD OVAL KNEEHOLE DESK

English, XIX Century

Equipped with drawers and cupboards around the sides and inlaid with sprays of husk and medallions and borders in tinted woods; top lined with blue baize. ✕

Height, 30 ½ inches; length, 47 ½ inches



[NUMBER 937 AND 938]

942. ELIZABETHAN OAK MARQUETRY LIBRARY TABLE

English, dated 1569

Oblong top, richly inlaid with strap-scrollings enlivened with birds, *putti*, and animals, with cartouche captioned HBMB 1569; on six round tapering legs joined by a box-stretcher with similar inlay.

Height, 35 inches; length, 7 feet 6 inches

Note: This table has the exact general form and proportions of the famous Cavendish library table belonging to the Duke of Devonshire, described by Macquoid as "probably the most interesting English table in existence". This has a [walnut] top with elaborate inlays of armorial devices, musical instruments, playing cards, etc., together with strapwork in the style of the present table; and it may be found in Macquoid, *History of English Furniture (Age of Oak)*, 1904-5, plates 81-83. The Cavendish table was made for the famous Bess of Hardwick upon her marriage to the Earl of Salisbury in 1568, one year prior to the date inlaid upon the present table, which undoubtedly derives from it.

Collection of Mary Harriett, Lady Wigan, Clare Lawn, East Sheen,
Surrey

From Arthur S. Vernay, Inc., New York, 1916

[See illustration]



[NUMBER 942]

943. SMALL QUEEN ANNE BLACK AND GOLD LACQUER SECRETARY

Upper part with arched cornice enclosed by an arched door having painted interior; lower part with three drawers and a hinged slant flap for writing purposes. ✕ *Height, 6 feet 7 inches; width, 20 inches*

90-

944. GEORGE III CARVED MAHOGANY HIGH-POST BEDSTEAD

English, XVIII Century

Fine mahogany footposts fluted, turned, and carved with conventionalized wheatears and bay leaves. Plain headposts and frame of oak. Complete with tester, box spring, mattress, and bolster. ✕

Height, 7 feet 6 inches; length, 6 feet 6 inches; width, 54 inches

75-

945. GEORGE II MAHOGANY BREAK-FRONT BOOKCASE

English, XVIII Century

The upper part is a book cabinet divided into three sections, lined with white *moiré* and enclosed by three glazed doors with shaped mullions; the pediment is fretted with fenestral ornament at the sides and is a broken triangle at the centre; the lower part is a three-section cupboard enclosed by four solid drawers. ✕

Height, 8 feet 6 inches; width, 6 feet 8 inches

[See illustration]

725-

946. HEPPLEWHITE MAHOGANY LINEN PRESS *English, XVIII Century*

Upper part contains sliding trays enclosed by a pair of doors with nicely molded oval panels of crotch mahogany; the lower part is a case of four cockbeaded drawers embellished with openwork bronze handles. Molded flaring cornice and bracket feet. ✕

Height, 6 feet 5 inches; width, 49½ inches

175-



[NUMBER 945]



[NUMBER 947]

ANNA COLEMAN LADD

AMERICAN: 1878-

[Bronze Garden Group]

947. THE DANCERS

800- Depicting a ring of five nude youths and nymphs dancing in a circle upon a wave-molded ring base. Green patina. G Albanesi, *fondeur*.
Height, 47 inches; diameter, 49 inches

Exhibited at the Panama-Pacific Exposition, San Francisco, 1915

[See illustration]

AUBUSSON AND FLEMISH TAPESTRIES

948. AUBUSSON TAPESTRY PANEL

Louis XVI Style

Fawn ground bordered in celadon and scrolling into an arch hung with festoons and a nosegay of garden flowers; at the base, upon golden leaf *rincaux*, a vase of flowers garlanded with bay leaves.

Height, 10 feet 3 inches; width, 3 feet 10 inches

85-

949. AUBUSSON TAPESTRY PANEL

Louis XVI Style

Similar to the preceding.

Height, 10 feet 3 inches; width, 3 feet 10 inches

85-

950. AUBUSSON TAPESTRY PANEL

Louis XVI Style

Similar to the preceding.

Height, 10 feet 3 inches; width, 3 feet 10 inches

85-

951. AUBUSSON SILK-WOVEN VERDURE TAPESTRY PANEL *XVIII Century*

A winding stream edged with reeds flows between rocky banks crowned with trees and a shrub of red *pavots* in the left foreground; ducks are swimming upon the water. On the farther bank rises the impressive bulk of a large château in the sunshine. Woven in fine wools, with lavish highlights of silk.

Height, 5 feet 11 inches; length 6 feet 11 inches

625-

952. AUBUSSON TAPESTRY

Gothic Style

Depicting the court of a queen robed in green and seated on a draped throne at right; she is surrounded by courtiers and ladies in rich crimson and green costumes in the style of the fifteenth century; in the foreground is a flowering sward. Particolored *tête de nègre* and tan border with trailing masses of flowers, fruit, and grapes.

Height, 9 feet; width, 8 feet 7 inches

200-

953. BRUSSELS TAPESTRY

XVII Century

950- THE PUNIC WARS. Cartoon from the atelier of Rubens, depicting a cavalry battle with horsemen charging into the foreground, led by a bearded general in golden armor and crimson cloak, astride a rearing brown horse, riding down foot soldiers in the right foreground. Upper border of festoons of flowers and green foliage tied with rose bow-knots, centring a pair of Jerusalem horns.

Height, 9 feet 2 inches; length, 13 feet 7 inches

[See illustration]



[NUMBER 953]

954. LILLE TAPESTRY

Early XVIII Century

875- LE CADEAU DU CHASSEUR. A formal garden with an ornamental water in the middle distance, flanked by poplars and bordered by three fountains; groves of trees fringe the park, and at the left is a large group of statuary, before which are two figures busied around a golden bowl. In the central foreground upon the grass, surrounded by flowering shrubs, are figures of three ladies in blue and rose, to whom a youthful huntsman in rose crimson doublet, a hawk on his wrist, is presenting a gift of dead game.

Height, 7 feet 3 inches; length, 14 feet 1 inch

[See illustration]



[NUMBER 954]

955. FLEMISH HUNTING TAPESTRY

Circa 1700

575- LA CHASSE AU SANGLIER. Depicting two noble huntsmen in rose and green coats, mounted on gray horses and brandishing boar spears, charging upon a wild boar harried by two hounds; at left is a beater in green, on foot, carrying a fowling piece. The scene takes place in a park richly wooded and with a tall pear tree in the foreground; in the middle distance, a vista with view of an extensive château and distant hills. *Tête de nègre* border of clusters of flowers, alternating with pairs of leaf scrolls tied with blue bowknots.

Height, 11 feet 7 inches; length, 16 feet 7 inches

[See illustration]



[NUMBER 955]

IMPORTANT ORIENTAL AND AUBUSSON CARPETS

956. ANTIQUE DAGHESTAN PRAYER RUG

60-

Woven with a formalized trellised floral design in gay colors in an ivory ground, beneath a pointed prayer arch; scarlet border of latch-hooks, framed by rosettes.

Length, 4 feet 4 inches; width, 3 feet 6 inches

957. SAROUK RUG

90-

The field is divided by two bulbous brown columns into a central area of fawn flanked by grounds of sapphire blue, the whole erected into a triple arch; field and columns are covered with symmetrically scrolling branches of variegated lotus, peony, and other flowers; midnight blue border of garlanded rosettes.

Length, 6 feet 4 inches; width, 4 feet 3 inches

958. GIIHORDES PRAYER RUG

75-

Mihrab of the palest sea green, with colonnettes supporting a constricted arch hung with a mosque lamp, the spandrels filled with straggling 'seaweed'; pale celadon border of rosettes and spatulate palmettes enclosed by pincer-like leaves.

Length, 6 feet 3 inches; width, 4 feet 7 inches



[NUMBER 959]

959. TABRIZ SILK PRAYER RUG

225- Replica of a Ghiordes prayer rug with pale celadon field and delicate colonnettes picked out in crimson, supporting a pointed prayer arch hung with a mosque lamp; turquoise border of blossoms and leafage in fawn and crimson, within guards dotted with tiny red flowers. ✕

Length, 5 feet 4 inches; width, 4 feet 1 inch

[See illustration]



[NUMBER 960]

960. SAROUK RUG

Cartouche-shaped field of fawn trellised with formalized floral motives and centred with a pendent rose red diamond medallion with formalized clusters of jasmine and weeping willows; the spandrels, of jade green, similarly adorned with clusters of small blossoms and a single weeping willow in each. Rose red border of formalized rosettes of various sizes, in fawn picked out in blue, tan, and rose. A fine semi-antique rug.

Length, 6 feet 5 inches; width, 4 feet 6 inches

[See illustration]



[NUMBER 961]

961. SEHNA RUG OF ROSES

400- Sand yellow field closely woven with a recurrent design of greenish blue jardinières of roses with figures of perched birds, garlanded with feathery deep blue leafage and supporting hanging clusters of rose pink creepers, curling picturesquely like seaweed between the floral clusters. Midnight blue floral border enclosed by old rose guards. A rug of exceptionally fine weave.

Length, 9 feet 7 inches; width, 6 feet 10 inches

[See illustration]

962. NORTH PERSIAN FLOWER GARDEN RUG

Woven on a powder blue field with a garden design consisting of rows of yellow cypresses, trees flowering with pink and white blossoms upon their stiff branches, weeping willows of many colors, and smaller shrubs, all highly formalized; rose crimson border of rosettes and floral clusters, between ivory guards.

Length, 9 feet 7 inches; width, 7 feet 7 inches

963. ANTIQUE FEREGHAN RUG

Scarlet field woven with the allover Herati flower and leaf pattern with green trellis, in a midnight blue border of gaily colored 'turtle' palmettes joined by interlacing scarlet branches.

Length, 8 feet 3 inches; width, 5 feet 11 inches

964. TEKKE BOKHARA RUG

Woven with four chains of particolored octagons in deep red, blue, and ivory, alternating with latchhooked diamond motives, in a wine red field; compartmented border of octagon dies.

Length, 9 feet 3 inches; width, 6 feet 6 inches

965. KASHAN RUG

An exquisite miniature carpet with field of 'Ispahan' design in pale rose, patterned with symmetrically scrolling creepers bearing lotus and peony palmettes, asters, and innumerable jasmine, violet, and other small blossoms with curling leafage and sporadic cloud bands, the whole woven in light and dark blue, buff, rose, and pale green. Sapphire blue border of leaf-form lotus palmettes profusely garlanded with flowers and foliage, in colors of the field, enclosed by seven guards. A rug of exceptionally fine weave.

Length, 9 feet 2 inches; width, 6 feet 8 inches

[See illustration]



[NUMBER 965]

966. MAGNIFICENT PERSIAN GOLD-WOVEN CISELÉ SILK RUG

770- A superb replica of one of the sumptuous 'Polonaise' carpets of the seventeenth century. The ground is laid in gold threads, spirally twisted; upon it the design is *ciselé* to stand out in gold relief. The centre of the field is composed of twin medallions in shell pink, patterned with arabesques of lotus and peonies in pastel colors; these are linked to four demi-medallions in the corners of the field and supported by Mongolian cloud bands, particolored in shell pink and golden yellow. The spaces between are filled with scrolling and interlacing creepers of 'Ispahan' type bearing peony and lotus palmettes, all executed in the most delicate of pastel colors. Jade green border with a classic design of lotus blossoms supported upon vines of scrolling branches enlivened with large bifurcate leaf motives, principally in rose and sapphire blue. The border is enclosed by millet yellow and gray floral guards. Length, 8 feet 10 inches; width, 5 feet 9 inches

[See illustration]



[NUMBER 966]

967. FINE PERSIAN SILK MEDALLION RUG

420- Fawn field with a cartouche outlined in rose surrounding an aubergine medallion with pendants, the latter repeated in modified form in the spandrels; the whole bearing a Kirman design of symmetrically scrolling creepers bearing lotus and peony blossoms, asters, jasmine, and other flowers. Aubergine border with a classic design of oval lotus palmettes in rose and fawn, supported upon an undulating leafy vine. A rug of superb quality.

Length, 9 feet 9 inches; width, 7 feet 9 inches

[See illustration]

968. KARABAGH BIRD RUNNER

740- Beautiful rose crimson field woven with three large scalloped medallions in rose and midnight blue hung with pendants in pistache green, pale pink, and brown, flanked by six pairs of *affrontés* figures of brown birds. The field is enclosed within a sawtooth framework arched at either end, the spandrels of midnight blue with rose and green floral pattern. A semi-antique rug of fine quality.

Length, 20 feet 7 inches; width, 3 feet 5 inches

969. KARABAGH BIRD RUNNER

120- Companion to the preceding, but slightly shorter.

Length, 19 feet 7 inches; width, 3 feet 7 inches



[NUMBER 967]

970. KIRMAN ANIMAL CARPET

Woven with two large figures of *affrontés* Assyrian lions in fawn shaded in deeper brown, at the foot of tall 'Trees of Life' bearing flowers, fruit, and leafage in greens and tans, figures of perched birds and two nests filled with fledglings, the whole displayed upon a sapphire blue ground beneath a cusped arch; the spandrels of the arch in tan, with orange red figures of ibex, amid tangles of leafy branches. Tan border reserved with sapphire blue cartouches of fruiting branches and perched birds in the manner of the field, the border enclosed by five floral guards. A rug of good quality, in exemplary condition.

Length, 11 feet 9 inches; width, 9 feet 8 inches

[See illustration]



[NUMBER 970]

971. AUBUSSON CARPET

750- Celadon field centred with a rococo scrolled cartouche outlined in gold, adorned with blossoms and enclosing a large nosegay of garden flowers in brilliant naturalistic colors; cartouched border ornamented with floral nosegays and edged in rose crimson and old gold, forming a double frame.

Length, 19 feet 8 inches; width, 16 feet 2 inches

[See illustration]



[NUMBER 971]

972. PERSIAN HUNTING CARPET

750- A fine modern replica of a sixteenth century hunting rug of Herat ('Ispahan'). The field is of rose, woven with lively scenes of mounted men in flowered costumes, and footmen, brandishing curved swords and knives and pursuing lions, ibex, tigers, and other wild game; in the centre of the scene, an elephant with howdah, flanked by two groups illustrative of the story of Chosroes and Shirin. At the lower corners are figures of phoenixes, of highly Chinese character; at the upper corners, horsemen hawking, amid flowering trees enlivened with figures of birds. Deep sapphire blue border with scalloped and leaf-form palmettes enclosing seated figures of legendary characters and *djinni*, the spaces between with a recurrent design depicting a fawn tiger springing upon the back of a rose antelope, between curving stems of large fawn lancet leaves. The floral guards are embellished with lotus blossoms and tiger masks, respectively. The rug is in superb condition.

Length, 15 feet 9 inches; width, 12 feet 1 inch

[See illustration]



[NUMBER 972]

973. PERSIAN HUNTING RUNNER OF IMPORTANT SIZE

Replica in the style of the preceding, the design being modified and repeated upon a smaller scale. Border of deep sapphire blue, with fawn lotus palmettes bearing tiny figures of *djinni*, alternating with powder blue floral cartouches. Close heavy pile. The rug is in superb condition.

Length, 31 feet 6 inches; width, 4 feet 9 inches

[See illustration of part]

225-

974. PERSIAN HUNTING RUNNER

Design a variation of the preceding.

Length, 20 feet 5 inches; width, 4 feet 7 inches

250-



[NUMBER 973]

975. AUBUSSON CARPET

800- Trellised ivory ground, woven with concentric shaped oval medallions in sky blue, sand yellow, and ivory, adorned with garlands of flowers and formal borders, and framed in old gold; at the centres of the four sides of the outermost medallion are plaquettes with military trophies *en grisaille*. Broad turquoise border with outset corners, adorned with leaf *rincaux* and nosegays of flowers, the corners with oval cartouches bearing large sprays of garden flowers in naturalistic colors. The cartouches and outer border are edged in old gold with a ribbon-pattern frame, the whole carpet being surrounded by a plain outer border of wine red.

Length, 19 feet 9 inches; width, 15 feet 8 inches

[See illustration]



[NUMBER 975]

976. IMPORTANT PERSIAN CYPRESS CARPET

1200- A palace carpet of Kirman type, with fawn field developing a flower garden design, being divided into plots outlined with tan leafage and enclosing vases filled alternately with blue cypresses and formalized clusters of tiny blossoms, the whole design being carried out in shades of blue and fawn. Fawn border with cartouches of jasmine, enclosed by five guards, all in colors of the field. The rug is in superb condition.

Length, 30 feet 3 inches; width, 14 feet 10 inches

[See illustration]



[NUMBER 976]

977. CHINESE RUNNER OF IMPORTANT SIZE

Golden yellow field woven allover in a deeper shade of gold with scattered Buddhist symbols of the endless knot (*chang*) amid cloud forms; the border patterned in blue with archaistic *p'ao p'ieh* motives, and inner band of characters. Close heavy pile. The rug is in superb condition.

Length, 44 feet 4 inches; width, 5 feet 5 inches

[See illustration of part]

150-

978. CHINESE RUNNER OF IMPORTANT SIZE

With design of the preceding runner, but slightly smaller.

Length, 42 feet 1 inch; width, 5 feet 6 inches

175-

979. CHINESE RUNNER OF IMPORTANT SIZE

With design of the preceding, but smaller.

Length, 29 feet 10 inches; width, 5 feet 7 inches

150-

980. CHINESE RUG

With design of the preceding.

Length, 13 feet 2 inches; width, 5 feet 7 inches

100-

981. CHINESE RUG

Small rug with design of the preceding.

Length, 8 feet 7 inches; width, 4 feet

50-

982. CHINESE RUNNER

With design of the preceding.

Length, 15 feet 1 inch; width, 2 feet 6 inches

40-



[NUMBER 977]

983. AUBUSSON CARPET

600-

Cartouche-shaped field of ivory edged with celadon and bordered with garlanded leaf scrollings, the field centring a bouquet of garden flowers; broad grayish fawn border reserved with ivory cartouches outlined with golden leaf scrollings and enclosing floral nosegays. Plain taupe outer border at either end. ✕

Length, 19 feet 4 inches; width, 13 feet 11 inches

[See illustration]



[NUMBER 983]

984. PERSIAN HUNTING RUG

A smaller version of the hunting carpet [Number 972]. This rug is also in superb condition.

Length, 10 feet 10 inches; width, 5 feet 11 inches

[See illustration]

175-

985. PERSIAN HUNTING RUG

A variation of the preceding, in an unusual small square size.

Length, 6 feet; width, 5 feet 9 inches

210-

986. PERSIAN HUNTING RUG

Another variation of the preceding rugs.

Length, 7 feet 8 inches; width, 4 feet 9 inches

170-

FRENCH AND ITALIAN FURNITURE
AND DECORATIONS

987. LOUIS XVI SCULPTURED STATUARY MARBLE MANTEL CLOCK

French, circa 1775

Drum face, inset in a carving of two sprawling figures of cherubs reading and doves upon a rock; *bronze doré* mounts.

Height, 17¼ inches

From Henry Symons, London

[See illustration on page 280]

90-

988. RÉGENCE CARVED WALNUT FAUTEUIL

French, XVIII Century

Canné seat and cartouche-shaped *canné* back carved with a rococo floral cresting, on flower-carved cabriole legs.

145-



[NUMBER 984]



[NUMBER 989]

989. LOUIS XV CARVED WALNUT AND AUBUSSON TAPESTRY FAUTEUIL

French, XVIII Century

200 - Cartouche-shaped back carved with a floral device, open serpentine arms, and cabriole legs; the back and seat in fine Aubusson tapestry of the period depicting incidents from Aesop's Fables.

From French & Co., Inc., New York

[See illustration]

990. CARVED WALNUT AND WROUGHT IRON GUARD-ROOM TABLE

Italian, XVII Century

Oblong top with border of carved leafage, on lyre-scrrolled supports with wrought iron underbraces; top restored.

Height, 33 inches; length, 5 feet 2 inches

991. LAQUÉ AND PARCEL-GILDED CANAPÉ *Italian, Late XVIII Century*

Serpentine arched back, open arms, square fluted tapering legs, all finished in green and gold; upholstered in green and yellow striped satin.

Length, 7 feet 8 inches

992. PAIR LAQUÉ AND PARCEL-GILDED FAUTEUILS

Italian, Late XVIII Century

En suite with the preceding.

993. PAIR LAQUÉ AND PARCEL-GILDED FAUTEUILS

Italian, Late XVIII Century

En suite with the preceding.

994. RÉGENCE LAQUÉ AND PARCEL-GILDED SERPENTINE-FRONT COMMODORE

Italian, XVIII Century

Shaped top with concave returns, surmounting three long drawers, on short cabriole legs; refinished cream and gold; plate glass top. Restored.

Height, 36 inches; length, 54 inches

995. PAIR LOUIS XV BROCADE AND CARVED WALNUT SIDE CHAIRS

French, XVIII Century

Cartouche-shaped slip back and seat in old yellow silk brocade; on rocaille-carved cabriole legs.



[NUMBER 996]

LOUIS XVI MARBLE MANTEL CLOCK: NUMBER 987

996. LOUIS XV DECORATED GREEN LACQUER BOMBÉ COMMUNE

French, XVIII Century

730 - Shaped oblong top surmounting a serpentine front containing slide and three long drawers, decorated with *chinoiserie* and with lavish rococo *bronze doré* escutcheons and mounts; white tapestry marble top. Restored.

Height, 35 inches; length, 53 inches

[See illustration]

997. SET OF SIX LOUIS XV CARVED WALNUT DINING CHAIRS

Italian, XVIII Century

240- Comprising two arm- and four side chairs. Open cartouche-shaped back of interlacing ribbon form; slip seat in green damask of the period; on leaf-carved cabriole legs.

998. LOUIS XV CARVED WALNUT AND STRIPED SATIN CANAPÉ

Italian, XVIII Century

98- Arched and scrolled back, with carved and voluted ends, and leaf-carved cabriole legs; covered in fawn, green, and yellow striped satin.

Length, 7 feet 3 inches

From Marshall Field & Co., Chicago.

999. PAIR LAQUÉ AND GILDED OVAL-BACK FAUTEUILS

Italian, XVIII Century

80- In the Louis XVI style, with oval backs and fluted tapering legs, finished blue and gold; covered in antique Spanish blue silk brocade.

From French & Co., Inc., New York

1000. INLAID ROOT WALNUT BOMBÉ COMMODE

Italian, Early XVIII Century

80- Oblong paneled and banded top with serpentine front containing three long drawers; on cabriole legs. Reconditioned. Plate glass top.

Height, 38 inches; length, 54½ inches

1001. CARVED WALNUT AND NEEDLEPOINT CANE-BACK FAUTEUILS

Italian, XVIII Century

120- Cartouche-shaped back inset with cane, open carved arms, round fluted and tapering legs; the seat in antique French needlepoint.

1002. LOUIS XVI LAQUÉ AND PARCEL-GILDED CONSOLE TABLE

Italian, XIX Century

65- Oblong top fitted with tablet of *vert antique* marble; on eight square fluted and tapering legs; carved with rosettes and stems of leafage and finished green and gold.

Height, 35½ inches; length, 7 feet 10 inches

1003. CARVED POLYCHROMED AND GILDED VARGUEÑO, INSET WITH BONE
Spanish, Early XVII Century

375- Oblong chest top with drop front richly mounted with plaquettes of pierced strapwork in forged iron, with original lock plate and hasps; the interior beautifully fitted with a number of small drawers and central cupboard, all lavishly ornamented with spirally fluted and polychromed bone colonnettes and recesses *plaque* with bone, in tile patterns of lozenges painted with blossoms, the whole lavishly gilded and polychromed. On *taquillón* base, with four drawers also carved in lozenge pattern and ornamented with decorative bone plaquettes. A fine example.

Height, 57 inches; width, 43 inches

From Nicholas Martin, New York

[See illustration]



[NUMBER 1003]

1004. IMPORTANT CARVED AND TURNED WALNUT REFECTORY TABLE

Central Italy, Early XVI Century

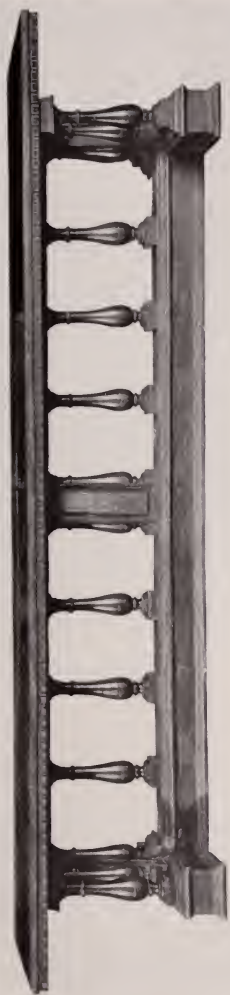
Massive oblong top of exceptional length, with fluted edge; on H-form molded plinth base, with supports in the form of rows of balusters at the ends and upon the central traverse.

Height, 32 ½ inches; length, 14 feet

450- From a monastery near Rome

From Nicholas Martin, New York

[See illustration]



[NUMBER 1004]



[NUMBER 1005]



[NUMBER 1006]

1005. RÉGENCE PARCEL-GILDED WALNUT FAUTEUIL, IN FINE
EIGHTEENTH CENTURY NEEDLEPOINT

Seat, tall back, and armpads covered in fine floral needlepoint with superb *petit point* cartouches depicting the Rape of Europa and a trophy of armor, in landscapes. The curved and voluted open arms, valanced front rail, and cabriole legs carved with leafage and shell motives and parcel-gilded. Frame of later date.

From French & Co., Inc., New York

[See illustration]

1006. RÉGENCE PARCEL-GILDED WALNUT FAUTEUIL, IN FINE
EIGHTEENTH CENTURY NEEDLEPOINT

Companion to the preceding; the *petit point* cartouches depicting the Chariot of Venus with Neptune and animals, in landscapes. Frame of later date.

From French & Co., Inc., New York

[See illustration]

1007. CARVED AND GILDED OVERDOOR WITH BAS RELIEF

Italian, Late XVI Century

Richly carved with a circular medallion depicting the Annunciation, flanked by *putto* figures playing with swags of fruit; the base with a festoon.

Height, 55 1/2 inches; length, 5 feet 2 inches

From Henry Symons, London

1008. PAIR PARCEL-GILDED WALNUT AND GREEN VELVET STATE CHAIRS

Italian Baroque

High back and seat in fine old moss green velvet; with flat arms resting on gilded vasiform supports.

From French & Co., Inc., New York

[END OF SALE]

1. *Italian Baroque* \$124.00
 2. " " 102.12
 3. " " 189.10
 4. " " 297.02
 5. " " 227.82
 Total \$120.06

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